A vintage illustration of a biplane flying over a patchwork landscape. The biplane is shown from a low angle, with its wings and struts clearly visible. The landscape below is a mosaic of green and blue patches, suggesting fields and water. The sky is a pale blue with some white clouds. The overall style is that of a classic book cover or a historical poster.

Rare books on the Great War
(1914-1918)

Catalogue 1
The Plantagenet King



About Catalogue 1

About six months ago, a small flurry of rare titles come through the door relating to WW1. It encouraged me to look further into books relating to this significant event and it started a six-month long odyssey where I could search for not a lot else. My initial interest grew arms and legs and maturated around buying anything rare relating to the war. I have learnt much about this collecting field. I have bought contemporary biographies from soldiers and V.A.D's, collections of verse by soldier poets, books by war artists along with soldier's diaries and more recent modern fiction.

This catalogue represents all that I found out and collated. I have listed the books in date order to demonstrate the changes in jacket design of the books and also in content. To assist I have also provided an A-Z of the authors at the front of the catalogue. Please get in contact if you would like to discuss any of the books in more detail or would like to buy a particular title.

About The Plantagenet King

The Company was established in 2017 and is based in Ramsgate in East Kent. At present it specialises in modern fiction, 19th century literature and rare children's titles. It is staffed by one person at present, the owner Mark Richardson.

The Plantagenet King is currently an associate member of A.B.A (Antiquarian Booksellers Association) and a member of the P.B.F.A. (Provincial Booksellers Fairs Association)



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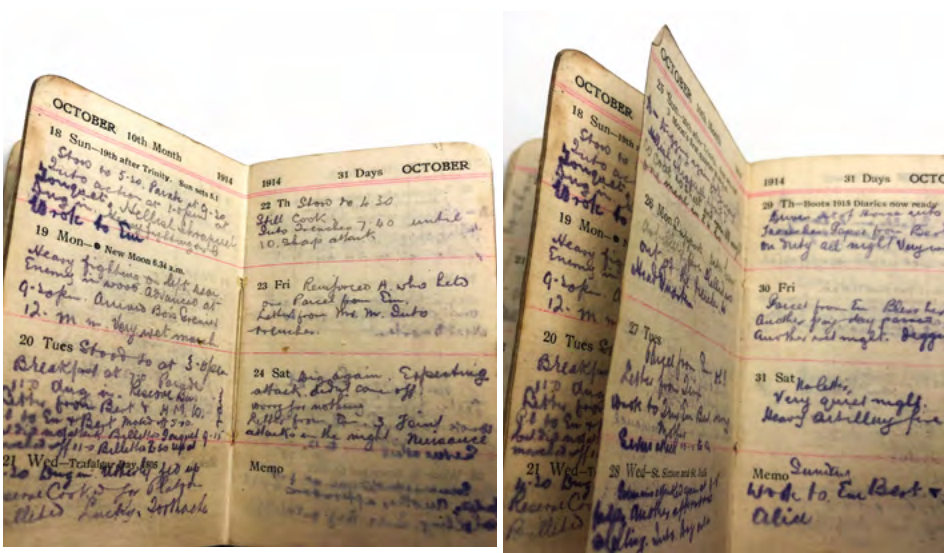
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Contemporary 1914-1918



1. **COOKE, Sam (Private 16861):** Personal Diaries 1914-1916 (3 Volumes)

2nd Battalion - The York and Lancaster Regiment [The Battle of Armentieres; The Somme Campaign]

All three diaries have condition issues in the main by being kept in Private Cooke's pocket and among his personal affects during the three years he spent in active service.

These are the personal diaries of Private 16861 Sam Cooke of the 2nd battalion of The York and Lancaster Regiment. He was a serving soldier when war broke and was stationed in Limerick. He arrived on the western front in September 1914 and was first engaged in battle shortly after, being involved in the battle of Armentieres (also called the 'Race to the sea') only a month later. He mentions Radinghem, a village the battalion (along with another) arrived in only for them to come under heavy machine gun fire. He describes being 'shelled out' by the opposing forces, as he and his fellow soldiers dig in a temporary trench. The fighting lasts for 11 days with the British holding the line throughout.

In his 1915 diary, later on in the year, Private Cooke mentions Hooge and heavy fighting. This is when the Battalion restore the line after heavy attacks from the German forces. The Battalion are awarded the battle honour Hooge for their work in keeping the line at this point.

In his 1916 Diary, Cooke again mentions fighting and his feelings towards this around the later battles of the Somme Campaign. The Battalion were involved in one of the first battles. They were then involved in some of the objectives of The Battle of Morval in September 1916, again part of the Somme Campaign.

These scarce surviving documents describe at first hand the feelings of Private Sam Cooke within the 2nd battalion during some of the key moments of the war as he helped his battalion keep the line in Hooge, survive The Battle of Armentieres and then also key battles within the Somme Campaign.

£1250

2. **CHURCHILL, Winston. S:** Postcards relating to his position as First Lord of the Admiralty (2 items)

London: 1st postcard by Raphael Tuck & Sons; 2nd postcard by Gale & Polden Ltd. (1914)
Both postcards are in very good condition. Both are unused with no previous owner's messages or postage marks on the reverse. The portrait postcard has a crease to the top left and corner. The bulldog postcard has a pen mark to the reverse.

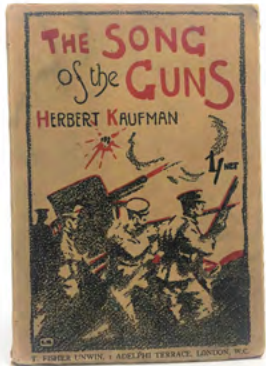
The first postcard shows a proud looking bulldog on the deck of, it is assumed, a British navy destroyer. The postcard mentions the Germans toast 'to the day' and England's reply from Winston Churchill that the navy will "dig them out like rats in a hole". The second postcard is a portrait of a dapper looking Churchill in 1914 and underneath this it says 'The Rt Hon Winston Churchill First Lord of the Admiralty'. This postcard is from a series of portraits issued by Tucks on notabilities of what it called at that stage 'The European War, 1914'. A rare pair of early postcards from the outbreak of the war in 1914 and of Churchill as first lord of the admiralty, a role he would be removed from in 1915 by a coalition Government following a disastrous campaign in the Dardanelles. £60



3. **KAUFMAN, Herbert:** The Song of the Guns

London: T. Fisher Unwin (1914)
This first print copy was published in October 1914. The wrappers are remarkably clean and there is very little wear at all to the spine. It is a rare near fine copy.

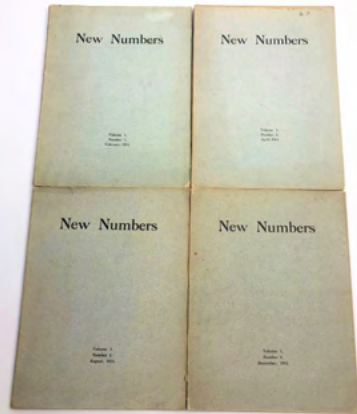
Kaufman was a writer and journalist that during the war contributed articles to the Evening Standard and The Times. He was writer of over 50 war poems including 'The Hell-gate of Soissons', published here for the first time, about a bridge that was fought over and won by the British through sacrificing soldiers one by one. It proved so popular that this collection of poems was re-issued the following year as "The Hell-gate of Soissons and other poems". Kaufman went on to support extremist and unpopular ideals later in life but the popularity of his 'hell-gate' poem remained as it has been included in several war poetry anthologies since. £80

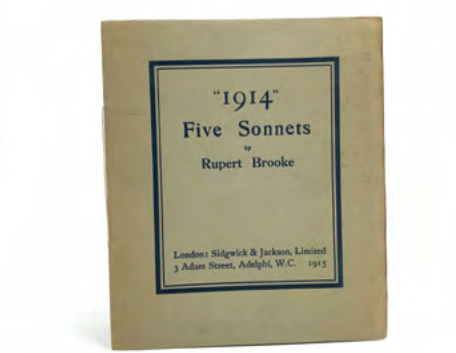


4. **BROOKE, Rupert; ABERCROMBIE, Laschelles; GIBSON, Wilfred Wilson; DRINK-WATER, John:** New Numbers 1-4

Gloucester: Ryton (1914)
First editions. 4to. 203pp over four volumes. Grey printed card wrappers, variously a little marked, stained, chipped or tanned. The wrappers of the fourth issue tender but holding, and of the third issue displaying consistent internal spotting. A little light internal creasing to the first issue. Former owner initials to the upper wrapper of three issues (barely discernible on two of them), and a former owner name inked to the title leaf of another. A very good set of the complete run (each issue the correct first edition)

An uncommon short-lived periodical, issued between February and December 1914, and comprising the first appearance in print of sixteen Rupert Brooke poems, including his noted 'War Sonnets' sequence which appear in the fourth and final issue, published five months before his death in April 1915. £375





5. **BROOKE, Rupert:** “1914” Five Sonnets

London: Sidgwick & Jackson Ltd (1915)

A first print copy of the rare pamphlet issued in 1915 that includes Peace, Safety, The Dead and The Soldier. The booklet is in very good condition with only light wear to the edges.

Brooke wrote these poems in the autumn following the outbreak of the First World War. They were first published in ‘New Numbers’. The poem ‘The Soldier’ would claim popularity when three weeks before Brooke’s death in April 1915, the Dean of St Paul’s Cathedral read it at the Easter Sunday service. **£60**

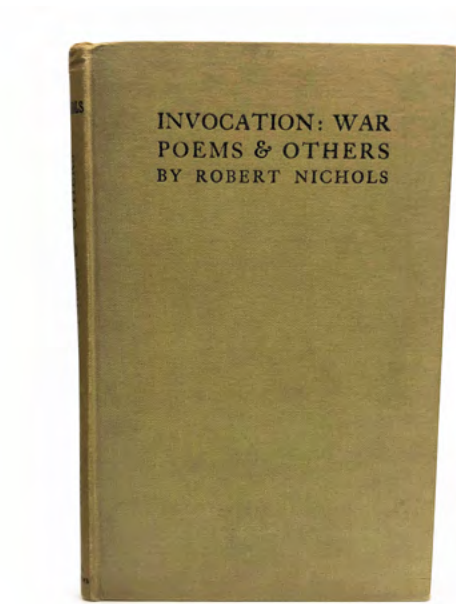


6. **GIBSON, Wilfrid Wilson:** Battle

London: Elkin Mathews (1915)

A first UK print copy and in very good condition. There is a light crease to the top left-hand corner and some minor rubbing to the edges. There is a contemporary signature to the half title page.

Several of Gibson’s poems, including ‘Hit’, ‘The Messages’ and ‘The Quiet’, depict moments of realisation in which soldiers discover they have been injured or lie among the dead. His poems are free of brash patriotism. Adopting an ambivalent position, Gibson urges civilian readers to reassess their perspective on the war. In ‘Nightmare’, for instance, a parent questions the authorities who send men to fight. **£50**



7. **NICHOLS, Robert:** Invocation: War Poems and Others

London: Elkin Matthews (1915)

A near fine example of the first UK edition in hardback. Without the scarce dust wrapper. There is a previous owner’s name on the front free end paper and some browning to the first and last couple of pages. The boards are very clean with no marks and only a hint of browning to the spine. A lovely copy.

Nichols was a second lieutenant in the Royal Field Artillery and was only 21 when he first arrived in the western front in October 1914. He and his batallion were involved in the battle of loos and the Somme Campaign.

In 1916, he was invalided back home with shell shock and was then attached to the foriegn office. Invocation was Nichols first collection of poetry and perhaps more upbeat than his second reflective collection ‘Ardours and Endurances’ that was released in 1917.

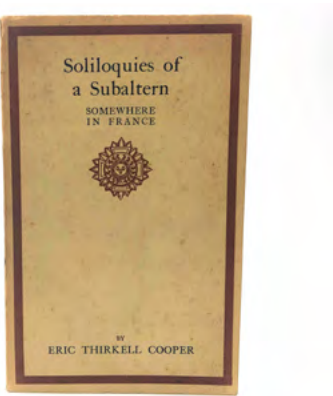
In this collection, the title poem ‘invocation’ is the most recalled and anthologised. A rare title to find in near fine condition. **£125**

8. **COOPER, Eric Thirkell:** Soliloquies of a Subaltern

London: Burns & Oates Ltd (1915)

A first issue copy in the original card wraps. There is a tiny tear to the top of the spine. The wraps are in nice condition with very little marks. There are light and sporadic foxing marks to the pages. It is in very good condition.

This early collection of poems was one of two published by the author (The other being ‘Tommies of the Line’ in 1918). Cooper served with The Royal Fusiliers and he dedicates ‘Soliloquies’ to them. The collection includes ‘Ghosts’ about a silent regiment of the fallen that march into the night in stricken silence. A rare early collection of poetry about life in the trenches. **£90**



9. **DRINKWATER, John:** Swords and Ploughshares (Signed)

London: Sidgwick & Jackson Ltd (1915)

First UK edition with this copy being in very good condition. The label has some wear to the edges and there is a faint mark to the top right of the board. The spine is a shade faded.

This is Lord Robert Crewe’s copy with his bookplate on the inside board. The author has written to Lord Crewe and a letter from him is tucked into the front of the book. In addition Drinkwater has inscribed “to Lord Crewe from John Drinkwater 1915” opposite the title page.

Lord Crewe was a british liberal politician. At the time this book was inscribed to him, he was lord privy seal in Asquith’s cabinet and later went on to be secretary of state for war under Ramsay Macdonald in the thirties.

Swords and Ploughshares was Drinkwater’s first collection of war poetry. **£150**



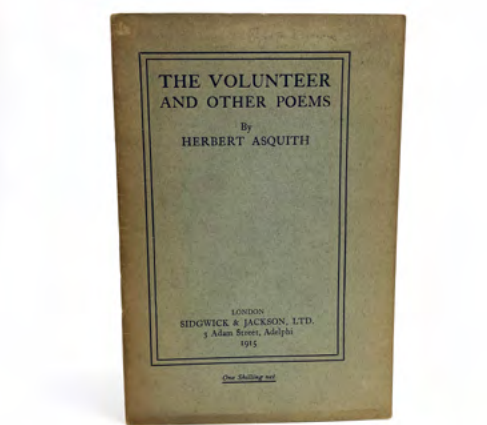
10. **ASQUITH, Herbert:** The Volunteer and other poems

London: Sidgwick & Jackson Ltd (1915)

First UK edition in stapled wrappers as issued. In very good condition with the covers lightly tanned at the edges. Pages are clean with no foxing or previous owner’s marks.

Herbert Dixon Asquith, the son of the then prime minister and also husband of Lady Cynthia Asquith, served in the war with The Royal Artillery.

This would be his only collection of war poetry (although his works would appear in several anthologies). Included is “the fallen subaltern” a tribute to fallen soldiers. He also penned fiction including a best seller of its time, set in the war called “Young Orland”. a rare collection of poetry. **£90**





11. W. Heath Robinson: Some 'Frightful' War Pictures

London: Duckworth & Co. (1915)

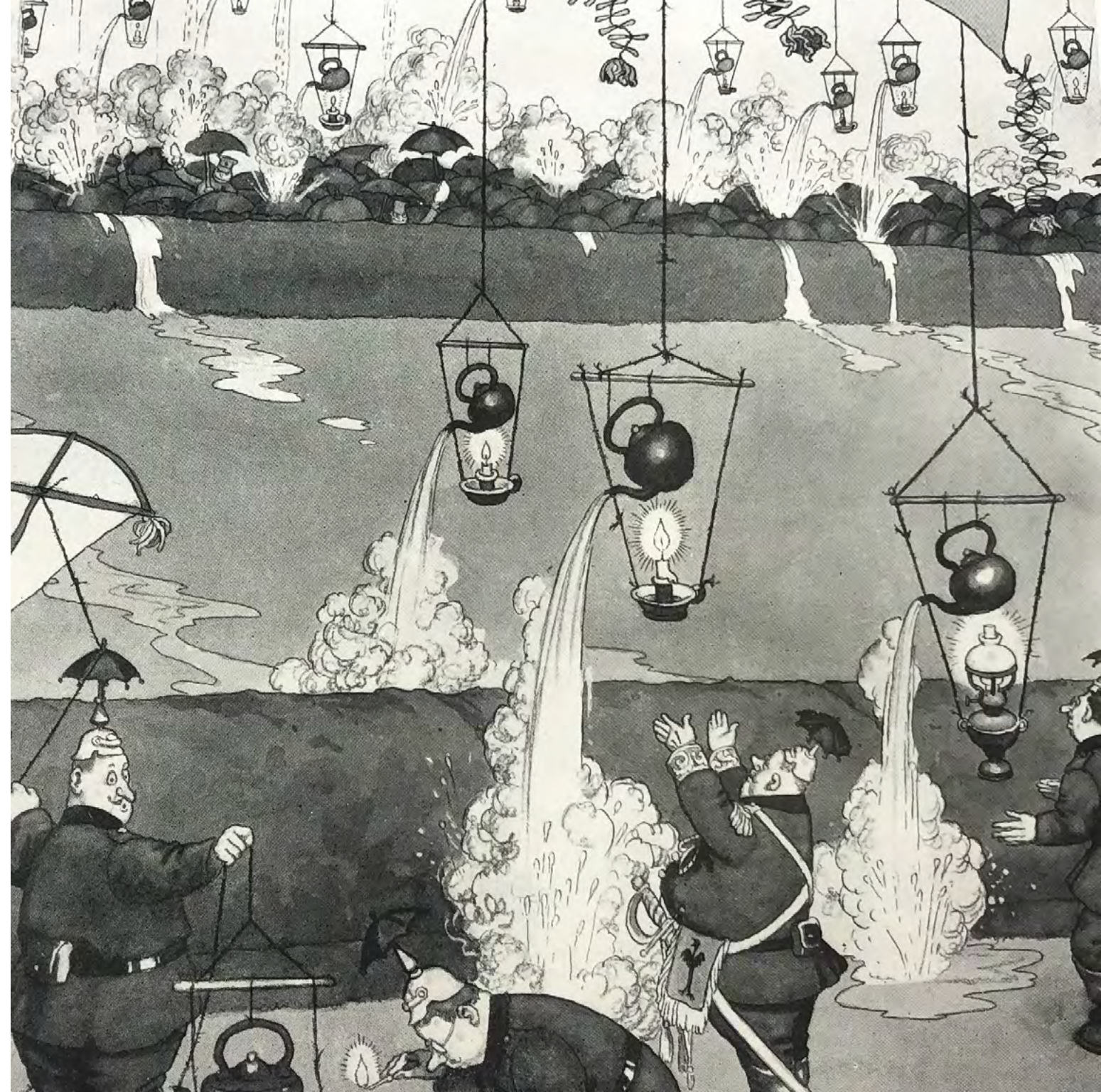
A first UK edition with the rare dust wrapper. This is a near fine copy with the unrestored wrapper in unusually very complete condition. There is very few handling wear or foxing. It is a lovely copy.

24 full page illustrations each with sheet of descriptive text.

Illustrated with 24 black and white illustrations, vignette title page, silhouettes at the top of text pages and with silhouette pastedowns and first free endpapers. The full-page drawings originally appeared in 'The Sketch' and in 'The Illustrated Sporting and Dramatic News'.

William Heath Robinson in this volume sketches ridiculously complicated machines, achieving simple objectives within the backdrop of the excesses of the war. Attached is an example of this – being the 'Tommy-Scalder' illustrating an advancing army of flying kettles. He followed this volume up with a small number of similar titles including 'Hunlikely!' And 'The Sainly Hun'.

£350



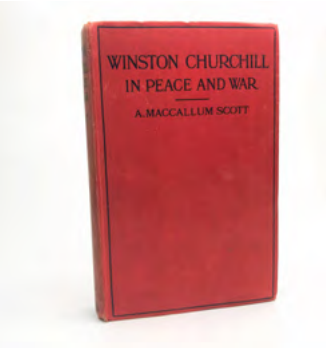


12. NEWTON, W Douglas: The Undying Story

London: Jarrold & Sons (1915)

A first UK edition in very near fine condition. The boards are exceptionally clean, as are the pages and the three fold out maps. There are no tears and very little handling wear at all. This is a highly collectible copy.

The author describes in detail the work of the British Expeditionary Force on the continent from Mons, August 23rd, 1914 through to Ypres on November 15th, 1914. The “fighting retreat” of the British Army from Mons to Ypres, foiled the German advance on Paris and saved the Allies’ line. A rare first print copy and especially so in such nice condition. **£150**



13. SCOTT, A. Maccallum: Winston Churchill in Peace and War

London: George Newnes Limited (1916)

First UK edition published in 1916. In very good condition. The boards have a few marks to the front and back. The spine is faded. The corners and spine ends are rubbed. The pages have browned but not many spotting or foxing marks and no previous owner’s names. Overall just about a very good copy.

This is a very early biography of Churchill written by a former private secretary. Maccallum also wrote the first biography ‘Winston Spencer Churchill’, published in 1905. This was a revised or updated version of that. At a time when Churchill’s scapegoating was still fresh and his future uncertain, the author asserted that Churchill’s plan was strategically sound, the failure being military and political. **£50**



14. MACHEN, Arthur: The Bowmen

London: Simpkin, Marshall, Hamilton, Kent & Co, Ltd (1915)

A first edition and first print copy in card covers. This copy is in near fine condition. It is rarely found as such. The boards are clean and the spine is very complete. Most pages are free from foxing and marks. Overall, it is in near fine condition.

The Angels of Mons was a reputed appearance of a supernatural entity which protected the British Army from defeat by the invading forces during the Battle of Mons in 1914. Machen wrote ‘The Bowmen’ and made it clear that his story about phantoms was fictional but by then, the myth had grown in stature and was being recollected as fact across the UK. A rare early work of fiction. **£150**



15. BAIRNSFATHER, Bruce: Fragments from France. A set of six post cards (Second Series)

London: The Bystander (1916)

The Bystander issued a set of six post cards every month during 1916 depicting scenes from the western front as drawn by artist Bruce Bairnsfather. This is the second series and still contains its scarce envelope. The postcards are in the main, in near fine condition and the set is complete. The envelope has been opened and it has some wear along where it has been torn open. It is pretty complete though and is in just about very good condition.

Artist Bairnsfather served as a lieutenant in the Royal Warwickshire Regiment. Whilst in the trenches he sketched for fellow soldiers and his work was in great demand. He sent some of his sketches to Magazine ‘The Bystander’ that accepted and published them shortly after. Fifty-four of the artists best cartoons - printed in sepia on soft card - were released in nine sets of six cards each. This is the second of those sets and is scarce with the original envelope. **£60**



16. BARBUSSE, Henri: Le Feu (Under Fire)

Paris: Ernest Flammarion, Tirage Spécial pour “Les XX” (1916)

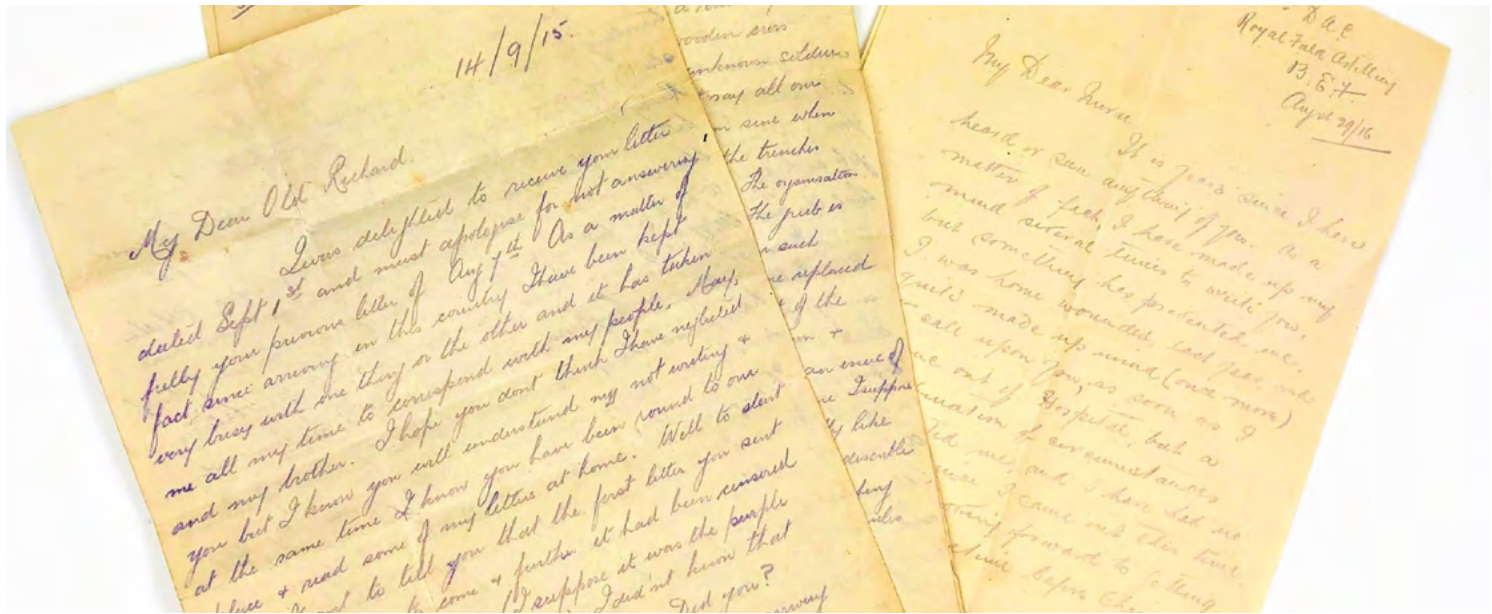
With both original wrappers and the special “XX” issue marbled wrappers boxed in the original slipcase. First edition, number 5 of XX special copies printed on papier vélin de cuve des Usine d’Arches in large paper format and signed by Barbusse for the bibliophiles of Les XX.

Les XX was founded in 1897 to encourage the production of fine editions of works specially chosen to offer “an appeal of curiosity, novelty, originality, and intellectual value”. Entirely unconcerned with commercial considerations, they published only a single copy for each member.

The author’s Le Feu or Under Fire, was one of the earliest published novels of the war, based on Barbusse’s experiences at the front and purportedly begun in the trenches. Wounded and invalided out of active service, Barbusse finished its composition while working at the War Office.

A remarkable piece of wartime writing in its own right, literary scholars have identified the work as having exerted a powerful influence on a number of poets and writers (including Siegfried Sassoon and Edmund Blunden) during the conflict and, later, on that group of post-war authors, whose of ‘trench memoirs’ and war-based fictional works, published in the late 1920s, were largely fuelled by a spirit of anger about the appalling nature of the conflict, and disillusion with its consequences.

£3500



17. TOBUTT, Frank Wilfred (Lieutenant): Two letters of correspondence describing life on the Western Front in 1915-1916

32nd D.A.C Royal Field Artillery - Private Correspondence to friends (1915-1916)

The first letter is addressed to ‘Dear Old Richard’ and is dated 14/09/1915 and is three sheets of writing paper, written over 6 sides. It is folded a number of times and has the occasional spotting mark or browning along the crease edges. The second letter addressed to ‘My dear Hurac’ is dated 29/08/1916 and is two sheets of plain paper, written only on two sides and not the reverse. There is a doodled row of numbers on the reverse of one of the pages otherwise both letters are remarkably well preserved and in very good condition.

Frank Tobutt was a Lieutenant in the 32nd Divisional Ammunition Column of the Royal Field Artillery. In both of these letters he describes his day to day life on the Western Front. He describes marching on a full pack and sleeping in fields, barns, and stables. He says “of course most of the towns we have passed through have had hell knocked out of them” and also “it is quite a common thing here to see a raised plot of grass by the side of the road with an inscription an unknown soldier who died for his country R.I.P” He goes on to describe entering the Trenches “suddenly you will turn off and cut through a field or two and finally find yourself at the entrance to a communication trench which is some five foot deep with earth piled on each side. This trench is made in zig zag fashion and on you tramp until you eventually come to the firing line. It is quite an experience to hear the bullets whistling overhead.”

He then mentions being in charge of a digging party and how a sergeant “got one through the leg”. In his second letter written a year later, he mentions to another friend that he had been wounded, hospitalised, and then returned to the front line again. A scarce pair of letters.

£350



18. SIMON, Andre L: Somewhere in Flanders; The Salient, The Somme and Arras (signed)

London: Wyman & Sons Ltd (1916) [Somewhere in Flanders]

Private: Privately printed (1919) [The Salient, The Somme and Arras]

Somewhere in Flanders is a small booklet of 48 pages in the original covers. Some staining to front and rear, rubbing to all edges and 4cm tear to bottom of spine, but all present. The Salient, The Somme and Arras is a larger title of 107 pages in its original covers. There is a watermark to the bottom of the front cover. This has not carried on to any other pages. Both titles are just about very good.

For most of the 20th Century Andre Simon was a leading literary figure in the English wine trade, writing over 100 books on the subject. He also established an award for Gastronomic Literature.

By the time war broke, Simon was already a published writer having penned ‘The History of the Champagne Trade’ amongst others. He volunteered for service and did the full four years with the French Artillery. He was initially assigned as the regimental postman and he then went on to act in a liaison role with the British in Flanders. He continued his writing and wrote his best seller ‘Laurie’s Elementary Russian Grammar’ along with these two very scarce publications.

Somewhere in Flanders is a short Gazetteer. It is anonymously written although in the introduction Simon signs off ‘A.L.S’. The Salient is a detailed account of his time on the western front. He has signed the front cover and inscribed it to Colonel Donald Florence MacCarthy-Morragh of The Royal Munster Fusiliers (He was the Father of Kay Summersby – Dwight Eisenhower’s personal Secretary in WW2.) There is only one known copy of each title on Copac both being very scarce especially with one being signed by Simon.

£650



19. ADDY, G.H: Kenneth James Balguy Addy [signed]

London: Printed for private circulation by Richard Clay and Sons Limited (1916)

The book was privately published most likely from a run of no more than 50 copies, this one is in very good condition. The boards have wear and rubbing to the corners and edged and a small mark to the top edge of the front board. The pages are very clean with only light foxing marks to the first few pages.

This very scarce book is one of only a very small number printed (with only 2 copies known to exist currently in public institutions). It is additionally signed by the author G.H. Addy and inscribed to a family friend on the front free end paper. He has also dated it in the year of getting this volume printed.

The volume is primarily a collection of letters from his son, Kenneth, that was sent to the author whilst he was serving on the front line. Kenneth Addy was second Lieutenant in the 1st Kings Royal Rifles Corps and was killed in action on October 3rd, 1915, aged 23. On page 150 is Kenneth Addy’s last letter to his father. Towards the end of the letter he writes “We have lost our love of the pure joys of life and to regain it again many must die. For greater love hath no man than this, that he lay down his life for his friend”.

His father notes underneath “The letter was his last to me. He [Kenneth] must have been affected by the enemy’s poisonous gas, whilst still vividly and rapidly describing the unspeakable horrors of modern warfare. Which is, I should think, of a more barbarous kind than any yet known to history. It must have been with rainy eyes that he penned his last lines”. Loosely tucked into the front of the book is a postcard picture of Kenneth with close family. A very scarce volume of this collection of letters and particularly so signed and with the photograph.

£450

20. SASSOON, Siegfried: The Redeemer

Cambridge: The Cambridge Magazine (1916)
Folded Octavo leaflet being 2 conjugate leaves, unbound as issued. This being the only separate printing with only between 200 and 250 copies of each 'reprint' printed. The 'Reprints from the Cambridge Magazine' series totalled seven in all, three of which were by Sassoon. This scarce copy is in near fine condition with no marks to speak of. A clean copy. The top right-hand corner has a gentle crease.

'The Reedemer' was Sassoon's second war poem, and the first about the front line. It was published, initially through The Cambridge Magazine in early 1916, with this being the first separate publication printed shortly after. It was included a year later in his collection of poems 'The Old Huntsman'. Sassoon in his diaries said that he was inspired by being in and watching working parties near Festubert. He said of the redeemer in his diary that he was trying to convey "inhuman forms going to and from inhuman tasks."

£650

21. ASQUITH, Herbert, BROOKE, Rupert; DRINKWATER, John and others: A Selection of poems from recent volumes published

London: Sidgwick & Jackson Ltd (1916)
A scarce collection of war poetry published by Sidgwick & Jackson to promote its publicatiions at that time. It is seldom seen and this copy is also in very good condition with only one of the corners having a creased edge. There is minor spotting to most pages.

Poetry includes 'The fallen Subaltern' from Herbert Asquith, 'The Dead' by Rupert Brooke and 'Gathering Song' by John Drinkwater along with several other poets that had released volumes about the war at about that time.

£75

22. HARVEY, F.W [Frederick William]: Gloucestershire Friends: Poems from a German Prison Camp

London: Sidgwick & Jackson, Ltd (1917)
This first edition and first print copy is in near fine condition. The boards are sharp with straight edges and very little marks to speak of. The label is without wear. The spare label is also still tipped into the back of the book. There is foxing to the first and last four pages and a small previous booksellers label to the inside board. Overall a near fine example.

Harvey was captured on 17 August 1916 in the German front-line trench while carrying out a reconnaissance patrol. He was already a published author before the war, but he began to write more intensively in particular in captivity. His poems were sent back to England for publication: this being his second collection.

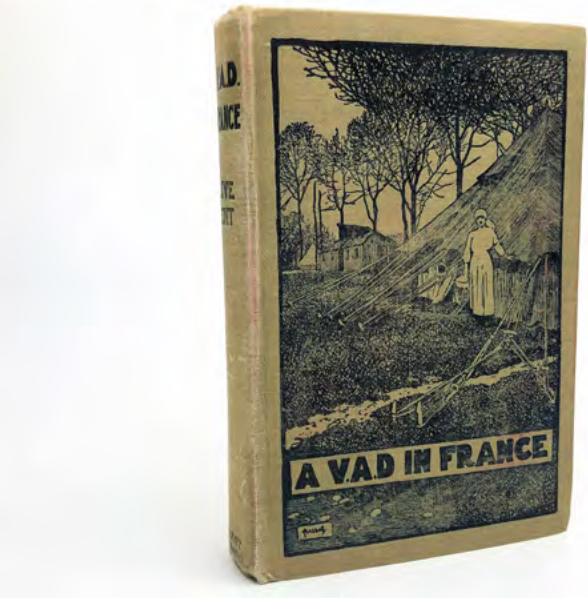
£75

23. OSBORN, E.B: A Muse in Arms: A collection of war poems

London: John Murray (1917)
A rare UK first edition with the dust wrapper. This copy is in very good condition. The wrapper has some loss to the spine ends and corners and a couple of pin prick holes of loss to the spine. That said the majority of the wrapper has been preverved. The book is in nice condition. It has a previous owner's inscription to the half title page.

A comprehensive anthology of the country's soldier poets, that it says had written most of the contents of this book on the front line. Poets include Herbert Asquith, Rupert Brooke, Julian Grenfell, Ivor Gurney, Robert Nichols, Max Plowman, Siegfried Sassoon and Robert Graves.

£350



24. DENT, Olive: A V.A.D in France

London: Grant Richards Ltd (1917)
First UK edition and first print. This is a very good copy. The pictoral boards are clean and only have minor wear to the edges and spine. There is a tiny chip to the top of the front free end paper and there is a contemporary inscription dated 1918 to the contents page. Overall, in very good condition.

Olive Dent was an elementary school teacher, who volunteered as a nurse in World War I, and served in a tented hospital in Northern France for two years. As well as writing this memoir, she also contributed regularly to the Daily Mail and the Lady [periodical]. These memoirs cover her two years and includes 15 illustrations. The frontispiece is of the tented hospital she served in. A rare memoir that was used by the BBC when they were carrying out research for its WW1 hospital drama The Crimson Field.

£125

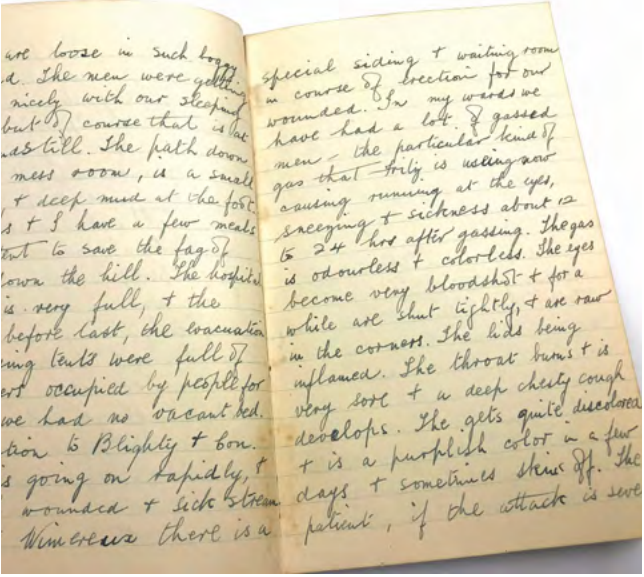
25. Anonymous: Nurse's Personal Diary

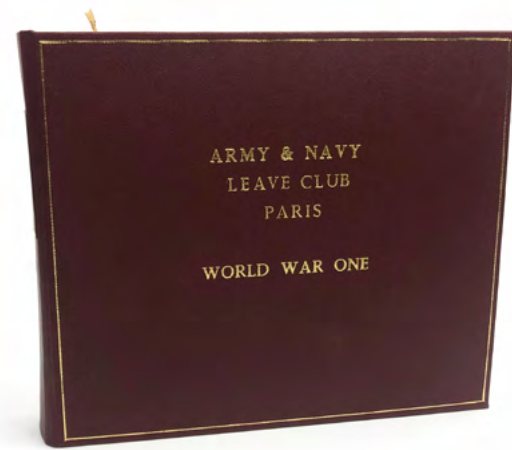
Private diary from a serving V.A.D in Passchendaele (1917)
Small octavo lined notebook bound in quarter red paper over textured cloth, fading but a very good binding. Stationer's label to first pastedown. The diary runs to 34 pages from 23 April 1917 to August 8th and is written in a clear hand before breaking off suddenly.

Beginning in April 1917 the young woman begins with the disappointment of arriving in France without a Hospital to work in "this planting of a new Hospital staff out here, before the Hospital is very disgusting". She is no less forgiving of 'forward' young French women whom she witnesses forcing themselves on her Tommies. The writer then records her firsts experiences of seeing injured men, where she finds herself working in a tented hospital (like Olive Dent). "We six nurses sleep in a marquee...2 sheets and 3 blankets...they seem rather careless as to whether things are antiseptic here".

Her final entries record the casualties "trains of wounded and sick stream in" from the battle of Passchendaele. "in my wards we have a lot of gassed men – the particular kind of gas that Fritz is using now causing running at the eyes, sneezing and sickness about 12-24 hours after gas-sing....the eyes become very blood shot and for a while are shut tightly...the throat burns...the patient if the attack is severe finds it difficult to swallow." The diary then ends abruptly. It is scarce to find original diaries entries and a first-hand account from a V.A.D.

£850





26. WILLIAMS, Edward Alban [CHURCHILL, Winston; HENDERSON, David, MACHADO, Bernardino]: The Paris and Etaples Army and Navy Leave Club Visitor's Book (signed)

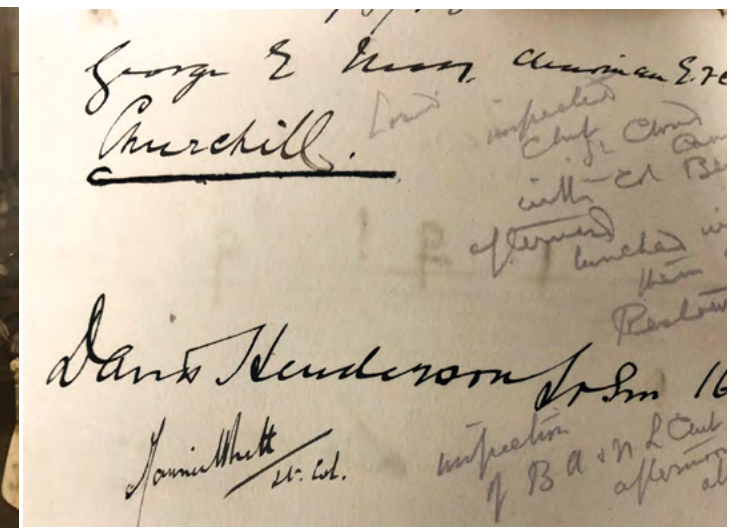
Privately compiled by the Lieutenant Commandant of the club (1917-1918)

This important first world war visitor's book is signed by a considerable number of serving soldiers and a host of important dignitaries including the then munitions minister Winston Churchill, David Henderson and the President of Portugal, Bernardino Machado. It has been recently rebound in burgundy cloth. 108 pages (54 leaves) filled with signatures, inscriptions, photos, sketches, and ephemera dated 1917-1918.

The Paris and Etaples Army and Navy Leave Club offered an oasis of peace and calm to soldiers and sailors mainly of Lieutenant rank or higher - where the horrors of war could, for a short time at least, be forgotten. The Manager of this Club was Edward Williams (The dapper Moustachioed gentleman on the far right in the photo above) and he kept this visitors' book, asking soldiers and dignitaries passing through, if they would like to contribute to it. A signature, an inscription or a sketch as the mood took them. He then added several ephemeral items and photos of the club and the staff (some are shown here).

There are many signatures from soldiers, politicians, journalists along with stars of the screen packed into this book. Fortunately, the previous owner has diligently carried out many hours of research and has identified the vast majority of signatures. The research carried out can be sent over with the visitors' book. I will attempt to summarise some of the individuals that have signed the book.

Starting with Portugal, In October 1917, the club was visited by the President and Prime Minister of Portugal and they have both signed the visitors' book. Portugal was in a state of turmoil at this time and its entry into the war was met with violent episodes especially in more rural areas due to rising inflation and a lack of foodstuff. Bernardino Machado would not hang onto power for too much longer after his visit to the western front, a military coup led by Sidonio Pais put paid to that and he and his government went into exile.



Perhaps the most sought-after signature is from Winston Churchill (see photo above) who visited the club in Paris in August 1918 as Munitions Minister. After spending some time at the club, he then went on to a dinner at Versailles. On the same page is the signature of Lieutenant General David Henderson who at the outbreak of the war was the senior leader in charge of the Royal Flying Corp. He is regarded as being the father of the RAF and was responsible for writing much of the smuts report that recommended its formation.

Geoffrey Kennedy or Woodbine Willie as he was known, for his 'Rough Rhymes' was a published poet and army Chaplain. He was awarded the military cross at Messines Ridge, running into no mans land to assist the wounded. In the leave book he writes an unpublished poem "O broke roofless village, O Disembowelled hun. Six barkless silver tree trunks, in a sudden burst of sun."

Of the many soldiers signatures are Colonel Oswyn Leger Davies of the Lancashire Fusiliers who was killed in action after leading a counter attack in the village of Bucquoy in April 1918 along with Lieutenant Harry Green of the Royal Munster Fusiliers killed in action also in April 1918. Captain William Fisher of The Royal Fusiliers was wounded shortly after visiting and signing, defending the line in Berne from a German offensive with heavy casualties for both sides.

Captain Robert Templeman of the Middlesex Regiment has written a lengthy inscription about the Club Manager and the club. He was awarded the military cross for conspicuous gallantry in action for leading his men in repulsing an enemy counterattack. He also received the bar to the cross for leading the formation of a defensive flank of his men and repelling a further attack. His deeds were gazetted in December 1916.

There are also signatures from renowned French surgeon Jean Pozzi, writers Morton Fullerton and Rene Moulin along with French actress Madame Rejane and actor George Shelton who all paid a visit to the club during 1917-18.

This is a unique and important first world war item with many items and signatures crammed in. The in-depth research explaining each signature or item carried out by the previous owner identifies the vast majority of the signatures. Further details can be supplied on request.

£5000

27. WEST, Arthur Graeme: Diary of a Dead Officer

London: The Herald (1918)
First UK edition and issue. This is an excellent copy in the scarce dust wrapper. The wrapper has minor wear to the spine ends and corners and is very well preserved. There is a mark to the centre of the frotn panel and dull patches across the wrapper in general. The book has a tiny previous owner’s name and date to the inside board. The pages and boards are very clean.

Published shortly after the war, Diary of a Dead Officer charts the growing disillusionment of a British officer, Arthur Graeme West, who enlisted in the army in 1915 out of a sense of duty and patriotism. These principles soon changed to a growing sense of disenchantment as he experienced the reality of army life and the way the war was being conducted in France. The diary is seen as one of the first realistic accounts of life in the army and the conditions in the trenches. The diary also contains poems that are regarded as among the first realistic poems of the war such as ‘The Night Patrol’ and ‘God! How I Hate You, You Young Cheerful Men!’. West was killed by a sniper in April 1917.

£750

28. SASSOON, Siegfried: Four Poems

Cambridge: The Cambridge Magazine (1918)
Only separate printing, 2 conjugate leaves, unbound as issued. This is a near fine copy with only faint marks to the top right hand corner.

The Cambridge Magazine, edited by C.K. Ogden, was the first organ to publish Sassoon’s anti-war poems, starting with The Redeemer (see x). One of only perhaps 200-250 copies printed. Four Poems is sassoon’s ‘Dreamers’, ‘Does it matter?’, ‘Base details’ and ‘Glory of Women’.

£350

29. ADCOCK, Arthur St John: For Remembrance. Soldier Poets who have Fallen in the war.

London: Hodder and Stoughton (1918)
First edition and first issue. The complete looking wrapper has no loss at all and only minor wear to corner edges and to the top of the spine. On the reverse of the jacket is a piece of archival tape to the top. There is a smattering of foxing marks to the to top text block and only a handful along the edge. A very good copy.

Adcock compiles a list of Soldier poets that have fallen in the war and also includes portraits and biographical information. Poets include Rupert Brooke.

£295

30. PRIVATE NO. 940 [STURGES, Robert Simon]: “On the Remainder of Our Front.....”

London: Harrison and Sons (1917)
The UK first edition and first print. With the very scarce dust wrapper. This is a very good copy. The wrapper has a tear about a third of the way down the spine of around 3cms. There is minor wear to the spine ends and corners. The spine is browned. The boards are fairly brittle with some minor wear along the edges. The pages have browned with age. There’s no previous owner’s ink and very little foxing marks. Overall very good.

A rare early memoir from Robert Simon Sturges, where he recounts his time on the western front between 1915-1916. He says in his introduction that there are no heroic deeds or battles just the every-day experiences of an infantry soldier in France.

£550

31. DEARMER, Geoffrey: Poems

London: William Heinemann (1918)
A UK first issue copy in very good condition. There is loss to the top of the spine of about an inch and pencil marsk to the top left of the paper spine. There is a water mark to the bottom of the spine also although there is no sign of water damage elsewhere. The binding is holding firm and the pages are clean and clear from marks.

Dearmer served with the Royal Fusiliers. He described the brutality of war in his two collections published, this being his first. It contains ‘Sentinel’ about the evacuation of Gallipoli. A rare title to find in any condition.

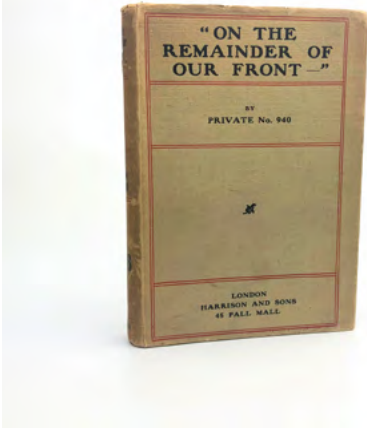
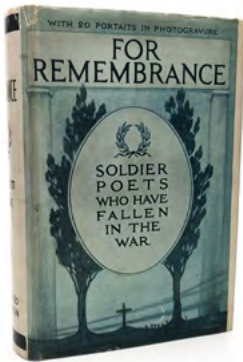
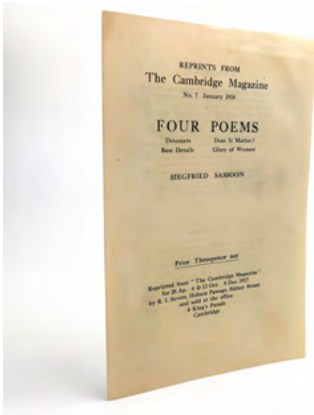
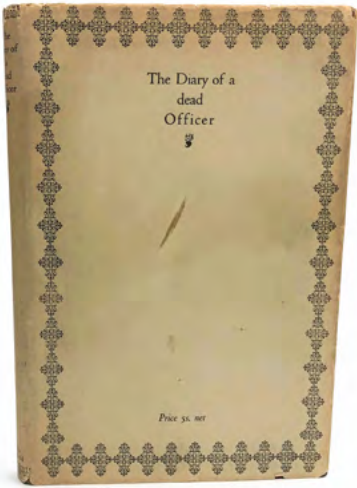
£195

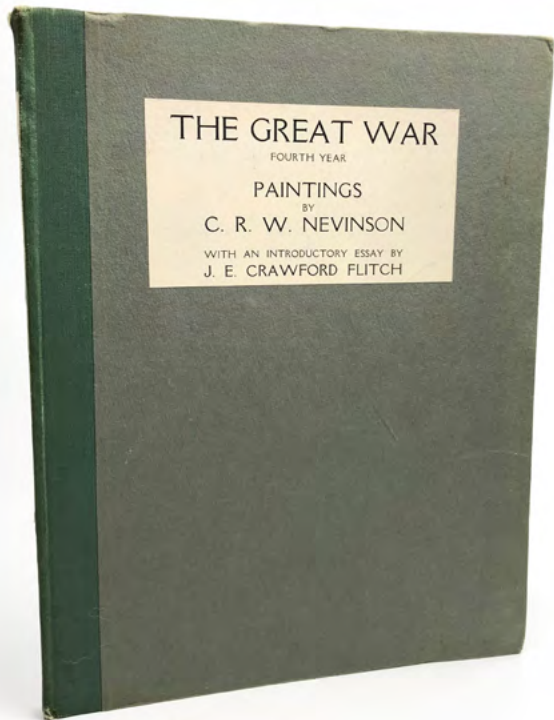
32. HORNE, Cyril Morton: Songs of the Shrapnel Shell.

New York: Harper & Brothers (1918)
A US first edition, hardback with the scarce dust wrapper. The wrapper has loss along the top edge of around 2cm. It also has a split along the join at the bottom right of the front panel.

Allegedly poems in this collection were written on scraps of paper and then posted by Morton to his stage actress wife in the US. Horne had begun a stage career himself before the outbreak of the war and held the stage name ‘Bobbie Horne’. Horne was killed on 27th January 1916 whilst trying to rescue an injured soldier lying close to the trenches. He was able to get to the stricken man and managed to start to lift him to safety to cheers from the trenches, when a shrapnel shell exploded in front of the pair, killing them both instantly. Within this collection is a poem called ‘Me and ‘im’ about a soldier in his regiment that had recently been killed. He draws comparisons between them and recalls the hardships and good times (smoking / drinking) that they shared together. A rare title and particularly so in the wrapper.

£275





33. NEVINSON, C.R.W: The Great War Fourth Year

London: Grant Richards Limited (1919)

First UK edition of this collection of plates by war artist Nevinson. This copy is in very good condition. There is some wear to the top of the spine with a small tear. There is also a small previous owner's name to the front free end paper. Otherwise the boards and pages are clean. A presentable copy.

There is an essay by J.E. Crawford Flitch and then several plates of Nevinson's works.

Nevinson joined the army in the autumn of 1914 and went to Flanders as a mechanic and ambulance driver. He was invalided out in 1916 but was to become one of the great war artists, producing some of the most harrowing images of the conflict, using his experiences for his paintings.

The full colour frontispiece has its original guard (the iconic image is shown as the title page of this catalogue) followed by 24 black and white plates of his works. £650

34. RENI-MEL, Leon: Les Soldats De Reni-Mel (signed)

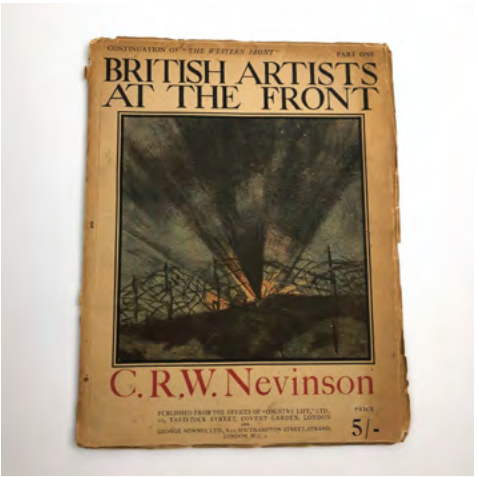
Paris: Editions D'art (1918)

Oblong folio in the original publishers paper folder. Both the front and back pages disbound. The covers are complete but both have several small tears to the edges. All 25 large engravings are in nice condition. Overall an excellent folio and scarce in its original state.

This is one of a limited number of 300 (this being 193) and is signed by official french war artist Leon Reni-Mel to the front cover. Engravings are on chiffon arches artists paper.

Engravings are primarily sketches of the french army and individual soldiers sketched by Remi-Mel as he covered the conflict as the official artist for the french ministry for war.

£350

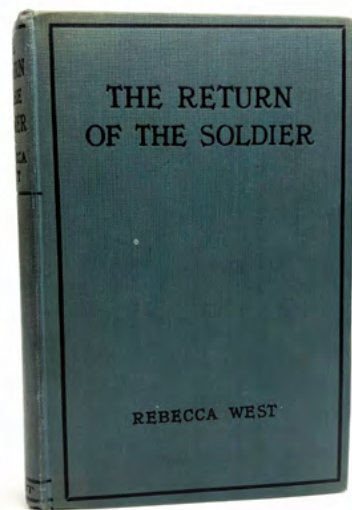


35. NEVINSON, C.R.W; LAVERY, Sir John; NASH, Paul; KENNINGTON, Eric: British Artists at the Front (4 parts)

London: Country Life Limited (1919)

A scarce and complete four part set, with each part retaining the fragile original wrappers. Full page colour and B/W illustrations throughout by these acclaimed war artists. All in just about very good condition. The oversize paper covers have edge wear and nicks. Spines are incomplete in all. The 4th vol covers and first few pages have come away from the book spine. All plates and pages are present in all of the 4 titles. Internally the pages are clean. Minor nicks, toning and creasing in places but not affecting the plates. A very cheap production and it is remarkable that they have survived.

British Artists at the Front was a publication series created in 1918 by Wellington House – also known as the War Propaganda Bureau. The Bureau was overseen by Charles Masterman, head of wartime propaganda, at the instruction of the British government. Each volume features the work of the following official British War Artists, as commissioned by Masterman: C R W Nevinson, Sir John Lavery, Paul Nash and Eric Kennington. The publication displayed some outstanding artwork, and helped to cement the artists' reputations in Britain, France and the US. A scarce set. £850



36. WEST, Rebecca: The Return of the Soldier

London: Nisbet & Co. Ltd. (1918)

First UK edition and first print in very good condition. The original publishers boards are bright and clean. There is a shade of sunning to the spine and one small mark to the front board. There is a previous owner's inscription to the front free end paper and occasional spotting marks to the text block.

This is the author's first novel (and second published works after her biography of Henry James). The novel recounts the return of the shell shocked Captain Chris Baldry from the trenches of the First World War from the perspective of his cousin Jenny. The novel grapples with the soldier's return from World War I with mental trauma and its effects on the family, as well as the light it sheds on their fraught relationships.

The successful treatment of the traumatised returned soldier is a fundamental element of The Return of the Soldier. Unlike Virginia Woolf's Mrs Dalloway and other postwar novels which emphasise the lingering effects of war despite attempts at reintegration, The Return of the Soldier lends a certain optimism that the soldier can be reintegrated into society. West's novel depicts war trauma as curable. The Novel was adapted onto the stage and eventually in 1982 onto the screen also.

£450



37. WING ADJUTANT [BLAKE, Wilfred Theodore]: The Royal Flying Corps in the War

London: Cassell and Company, Ltd (1918)

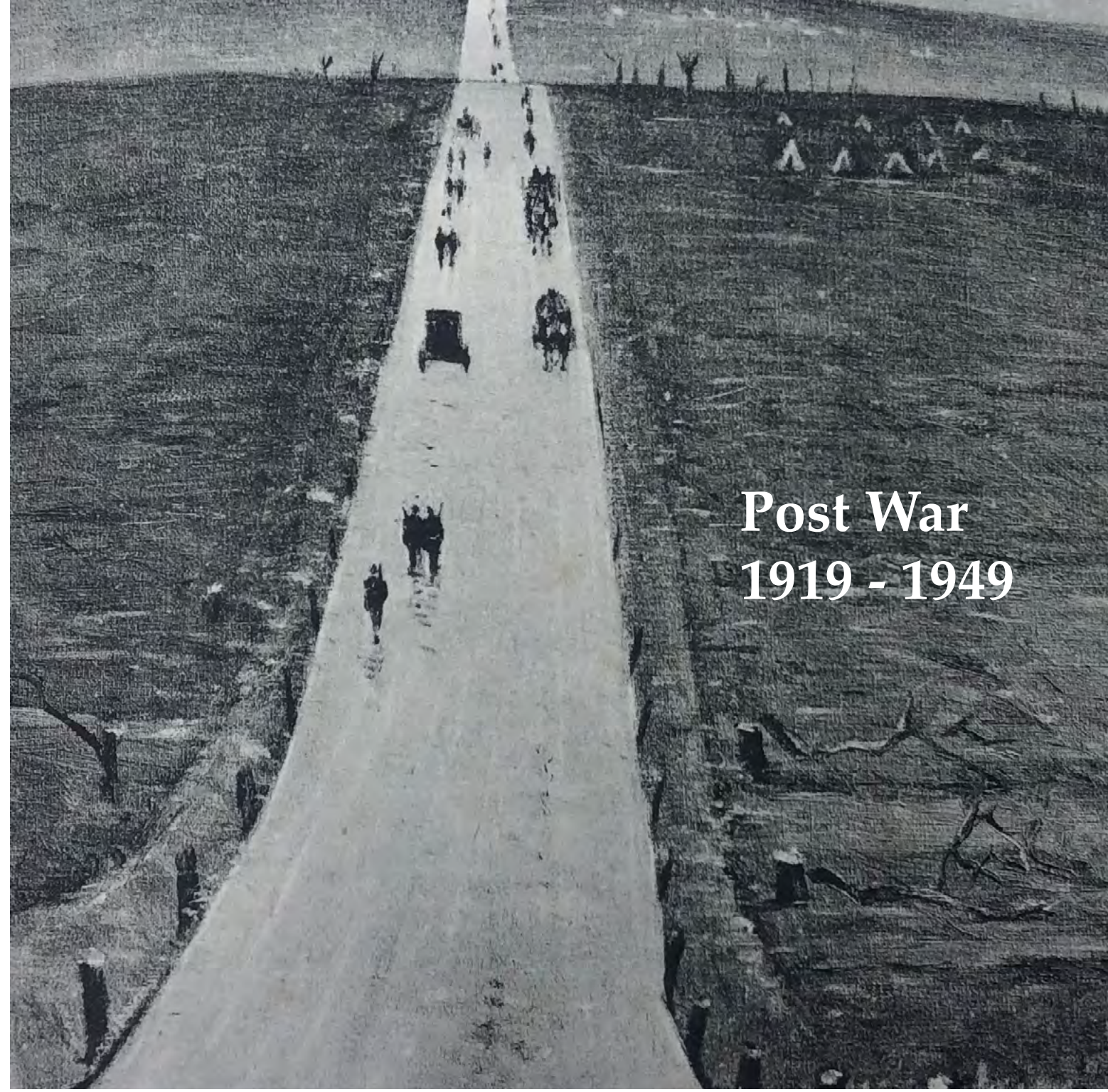
First UK edition with its scarce dust wrapper. The wrapper is notoriously fragile and so this is a real rarity for there to be only a small amount of loss to the spine and in general minor wear to the corners and edges. There is a small tear to the top right of the front panel. The book's boards have some patchy fading marks and browning to the first couple of pages. Otherwise both the book and wrapper are in very good condition.

The striking imagery on the front of the dust wrapper is of British and German planes locked in battle and this has been illustrated by G.H. Tavis.

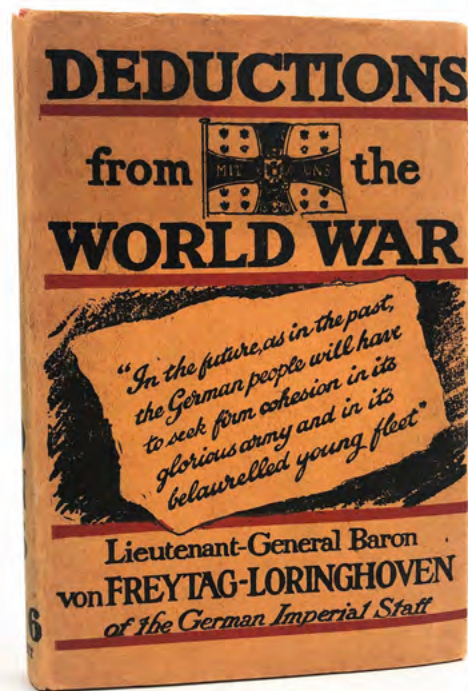
Wing Adjutant was the pseudonym of Wildred Blake, aviation pioneer. This is one of two titles that he penned about the first world war, the other being 'Plane Tales of the Sky'. This is part biographical part fiction. Some have been experiences of the writer, more of other members of the Royal Flying Corps blended with fictional tales.

Blake would go on to lead an early and ultimately doomed attempt to fly around the world in 1922. This title is scarce in the dust wrapper.

£450



Post War
1919 - 1949



38. FREYTAG-LORINGHOVEN, Lieutenant General Baron Von: Deductions from the World War

London: Constable and Company Limited (1918)

First UK edition in near fine condition. The wrapper is very complete with little wear. It is bright and without fading. It is not price clipped. The book is also in presentable condition. There is a previous owner's inscription on the front free end paper.

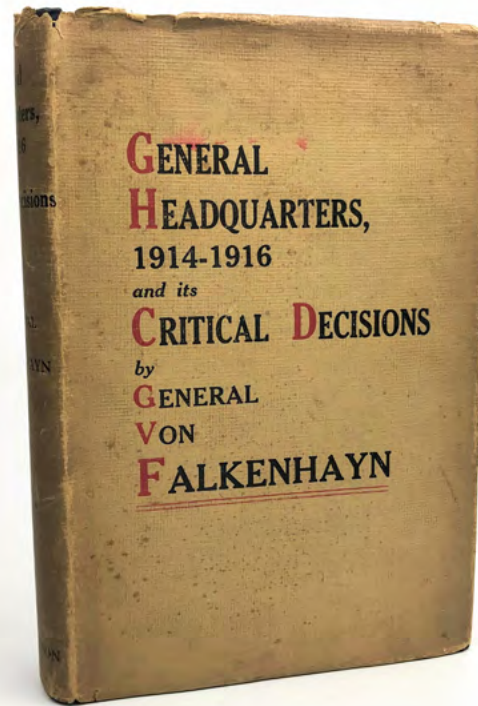
An unusual book from the then Deputy Chief of the General Staff. He analyses Germany's actions in the war and draws conclusions around tactics, military structure and leadership. Even though he penned his thoughts in 1917 in the midst of the war, he discusses the 'next war' and what Germany would need to do "rebuild the military system on an indestructible economic foundation". Very much an imperialist, Freytag meant this for german consumption, but this scarce UK first edition was published by Constable and sold to the british public as an insight into the german military way of thinking at that time.

39. FALKENHAYN, General Von: General Headquarters, 1914-1916 and its Critical Decisions

London: Hutchinson & Co (1919)

First UK edition in very good condition. The scarce jacket has some wear to the spine ends and corners. It is browned to the spine. It has a couple of tiny tears to the back panel albeit the jacket is complete. The book looks very clean with hardly any foxing marks and a clean text block. There is a previous owner's bookplate to the inside board. All of the maps are present. Overall a nice copy of this scarce book.

Falkenhayn was Chief of the German General Staff between 1914 and 1916 and this is his early account of his role and that of his staff during that period including regarding the battle of Ypres and the battles of Verdun and the Somme campaign. Rare in the jacket. £385



40. GARROD, H.W [Heathcote William]: Worms and Epitaphs.

Oxford B.H Blackwell (1919)

A scarce near fine copy. The wrapper has very little wear at all with no chips or loss. There is a small amount of wear to the spine ends. The spine is a shade sunned. The boards are clean, and the pages have no foxing or browning. There are two previous owners' names. One to the front free end paper and one to the inside board. Overall a near fine example.

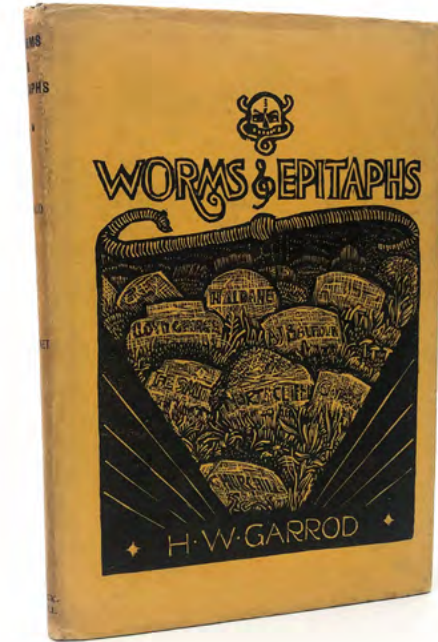
Heathcote William Garrod worked on the civilian side during the war, first with the Ministry of Munitions and then in the Ministry of Reconstruction. He was appointed a Commander of the Order of the British Empire (CBE) in the 1918 New Year Honours for his efforts.

This, Garrod's only collection of poetry about the war, contains his well-known verse, a poem called 'Epitaph Neuve Chapelle' which reads "Tell them at home, there's nothing here to hide: we took our orders, asked no questions, died."

The poem relates to an offensive in March 1915, where the British attempted to break through the German line of trenches at Neuve Chapelle. In the Battle, the 7th Meerut Division of the Indian Corps led the attack, suffering over 4,200 casualties with no strategic gain made.

Other poetry in the collection follow a similar theme including epitaphs for the war cabinet of the time including Lloyd George, Balfour, and Winston Churchill who at the later part of the war was the munitions minister. The striking dust wrapper illustrates this with tombstones in a graveyard with minister's names on them and a worm underneath the title. This is a scarce collection of poetry especially in the jacket and in near fine condition.

£350





41. MONRO, H.H. (Saki): The Toys of Peace

London: The Bodley Head (1919)

A first UK edition and first print with the scarce dust wrapper. This is a very good copy. The wrapper has loss to the top of the spine along with wear to the edges and corners. There is a closed tear to the centre of the front panel. There is a tear to the bottom left of the back panel also and a small chip to the back panel in the top right corner. The book is clean and free from foxing and previous owners' marks. Overall a very good copy. The wrapper is scarce in any condition.

Hector Hugh Munro at 43 was offered a commission but refused and joined the war as a private. He ended up with the 22nd Battalion of the Royal Fusiliers and rose to the rank of Lance Sergeant. In November 1916 he was sheltering in a shell crater in the Battle of the Anzac when he was killed by a sniper. According to first-hand accounts his last words were 'Put that bloody cigarette out!'.

Toys of Peace was published posthumously and was dedicated by the publisher to Munro's regiment. There is a lengthy introduction by Rothay Reynolds about his service in the war. He says Munro's commanding officer was clear that he wanted him to take a commission and told him with his brain his time was wasted as a private. Munro wasn't interested and wanted to be serving with others on the front line where according to the General he was a popular soldier.

The collection of short stories includes 'The Toys of Peace' where parents try and give their children peaceful toys but realise their efforts are futile as they create violent scenarios with any toys they are given. Also is the supernatural story 'The Wolves of Cernogratz' about a curse involving wolves in a castle.

A scarce title with its original unrestored jacket.

£1350

42. HERBERT, A.P: The Bomber Gypsy

London: Methuen & Co. Ltd. (1919)

The (2nd) revised and enlarged edition. This copy is in very near fine condition. The jacket fine. The book has a small amount of browning and a smattering of foxing marks to the text block. It is in highly collectible condition.

A collection of Herbert's war poetry that initially appeared in Punch. Poems include 'The Ballade of Incipent Lunacy' that involved a cast of many soldiers of different rank all drifting in and out of a rest hall finishing their skit with the same line "I must be going mad today". A rare title to find in such nice condition.

£185

43. DAY, Jeffery: Poems and Rhymes

London: Sidgwick & Jackson, Ltd. (1919)

First edition and first print. This rare volume of poems is in near fine condition. The wrapper is very complete with no chips or tears. along the spine and to the left side of the front panel are several tanning marks and there are smaller marks across the wrapper. The pages are very clean and free from foxing or previous owners' marks.

Flight Commander Miles Jeffery Game Day was a World War I flying ace credited with five aerial victories while flying a Sopwith Camel. Inspired by Rupert Brooke, Day began to compose poems. Only three; "On the Wings of the Morning", "An Airman's Dream" and part of "To My Brother", were published in his lifetime. On 27 February 1918, he was shot down in flames into the sea about 25 miles west of Dunkirk by a German seaplane. A search was immediately launched, but no trace of him was found. This is the only complete collection of Day's poetry and rare in this condition.

£350

44. Klaxon [BOWER, John Graham]: On Patrol

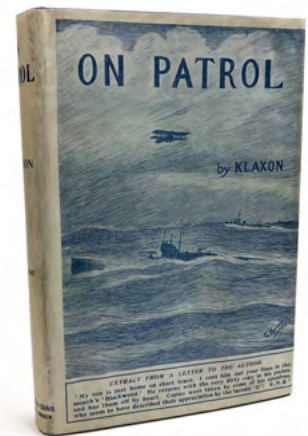
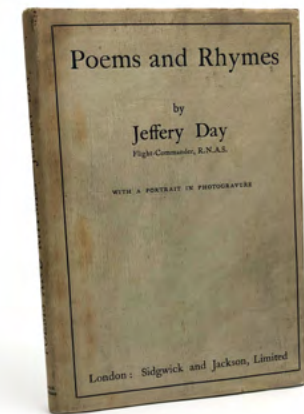
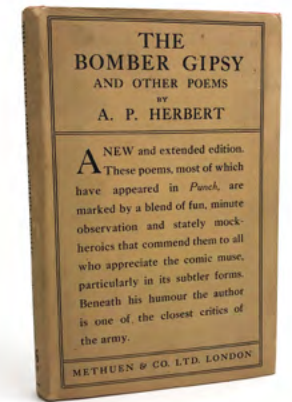
Edinburgh & London: William Blackwood & Sons (1919)

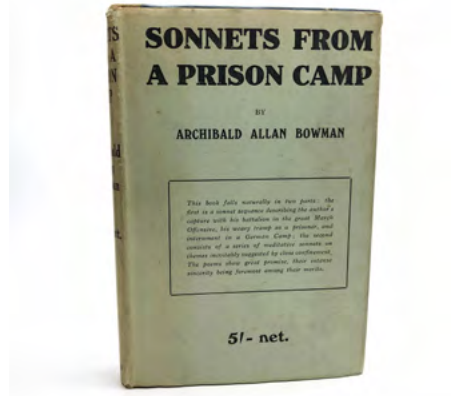
First UK edition with the very scarce dust wrapper. The wrapper is complete although it has benefited from some professional restoration to the spine and along the edges and creases. The book is very near fine with only very minor rubbing to the spine ends and corners. Overall a near fine copy.

"Klaxon" is the pseudonym for John Graham Bower - a commander in the Royal Navy. He was commander of 'E42' a submarine deployed in the great war. On the front cover of this rare title is a fighter plane on patrol overlooking 'E61' Submarine with a cruiser in the distance.

This is a collection of Bower's poetry written under his pseudonym as he was still a serving officer when this was published. A scarce title.

£550





45. BOWMAN, Archibald Allan: Sonnets from a Prison Camp

London: John Lane, The Bodley Head [1919]
First UK edition and rare with the dust wrapper. The wrapper is in very complete condition with a small tear to the top right hand corner and light marks to the panels. The book is in nice condition with a few foxing marks to the side text block.

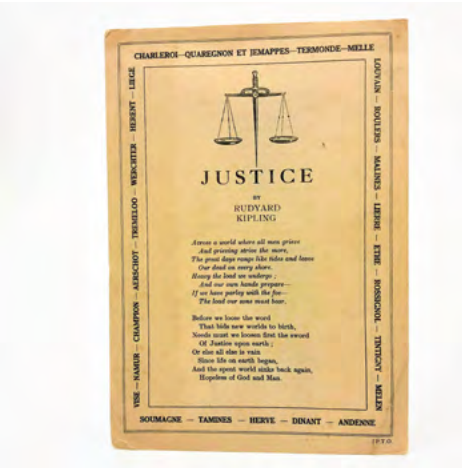
Bowman joined up when war broke and was 2nd Lieutenant in the Highland Light Infantry. He was taken prisoner in the Battle of Lys in 1918 and wrote a series of poems about his incarceration in a german camp that have been published in this volume. A rare title especially in the jacket. £225



46. MCCRAE, John: In Flanders Field

London: Hodder & Stoughton (1919)
A bright near fine copy of this hard to find first UK edition. There is only minor wear to a couple of corner tips and the spine ends. The boards are free of marks. There is light foxing to the first few pages. A really smart copy.

Lieutenant Colonel John McCrae was in his early 40's when he served as a surgeon on the western front. He saw service in particular at the Second Battle of Ypres. He is best known for writing the famous war memorial poem "In Flanders Fields" and it appears here amongst his other poetry for the first time in print. McCrae died of pneumonia near the end of the war. Rare in this condition. £275



47. KIPLING, Rudyard: Justice

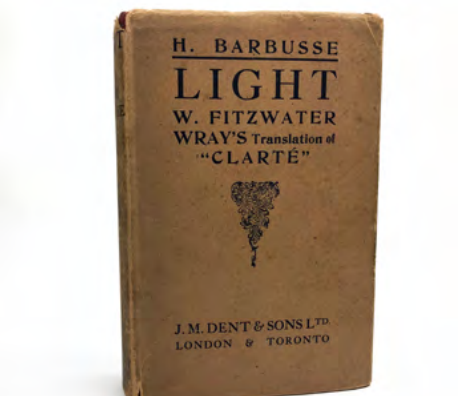
London: Methuen & Co Ltd [1919]
This copy is in very good condition. There are two creases to the bottom corners and the occasional mark here and there.

A broadside poem in six stanzas with two on front and remaining four on back. It is one 5.5 x 8" stiff cream piece of card printed in black on both sides with exterior double frame rule and interior single rule between which the names of towns and villages laid waste in World War I are printed in capitals. A rare item of Kipling ephemera. £140

48. BARBUSSE, Henri: Light

London: J.M. Dent & Sons [1919]
First UK edition with the exceptionally scarce dust wrapper. There is some small amounts of loss to the spine ends and a small tear to the top right hand corner and the same to the bottom left of the front panel. There is a previous owner's inscription to the front free end paper. A very good copy.

A truly difficult title to find with its first issue jacket in any kind of condition. First published in France (as "Clarte") this UK first has been translated by Fitzwater Wray. It tells the story of a man being called up for service, where he is thrust into the horror of the trenches and the experience of the war opens his eyes to the injustices of his society. £275



49. CORNFORD, L. Cope: The Paravane Adventure (signed)

London: Hodder & Stoughton (1919)
First UK edition with the rare dust wrapper. The book and wrapper are just about in very good condition. The wrapper has a large chip to the back panel. There is wear along the edges and to the spine ends. The boards are dulled and marked although the pages are clean and presentable.

This copy, rare with the wrapper has been signed twice by the author. Firstly a short initialled inscription and then flat signed by him to the title page under his name. This rare story, entirely fictional is about a team of young navy officers in direct conflict with the german fleet with a lot of the action based around mind sweeping. £250

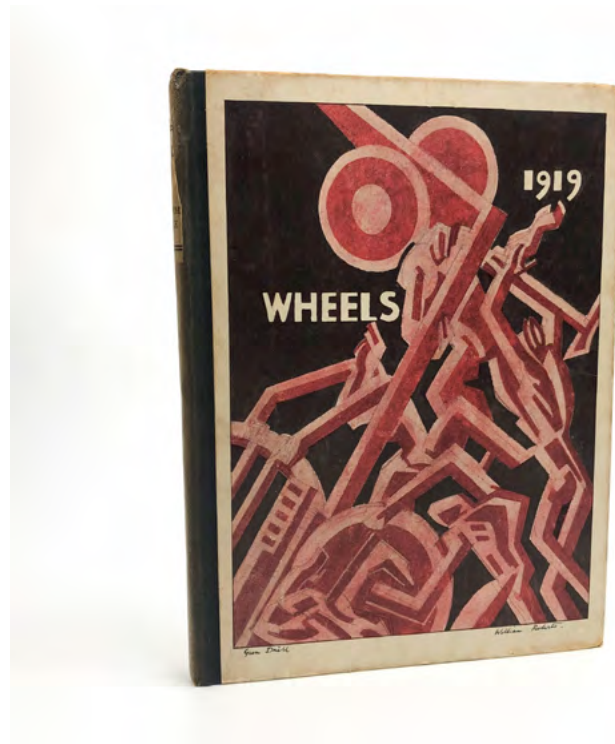


50. SHAW, Bernard: Heartbreak House, Great Catherine and Playlets of the War.

London: Constable and Company Ltd [1919]
Essentially a fine copy and a UK First. The wrapper is immaculate with no marks or browning and no loss or tears at all. It is in remarkable condition. The book has a few light spots to the text block but otherwise is in fine condition.

A collection of short plays with some of them relating to the Great War. In particular is O'Flaherty VC which is a comic one-act play about an Irish soldier in the British army returning home after winning the Victoria Cross. The play was written in 1915 at a time when the British government was promoting recruitment in Ireland, while many Irish republicans expressed opposition to fighting in the war. £275





51. SITWELL, Edith: Wheels 1919

Oxford: B.H. Blackwell (1919)

First UK edition and first print in very good condition. The label on the spine has some loss and wear. There are light foxing marks to the first couple of pages otherwise the pages are very clean. The book is in presentable condition.

With the cubist designed front cover by artist William Roberts. It is entitled ‘Gun Drill’. He also designed the striking end papers of soldiers playing darts.

Wheels was published annually from 1916 to 1921, was a modernist anthology of verse edited by Edith Sitwell, primarily as a vehicle for her and her brothers Osbert and Sacheverell, in opposition to the Georgian Poetry volumes edited by Edward Marsh. The 1919 volume is of significance because it was dedicated ‘to the memory of Wilfred Owen, M.C.’, and whose work it introduced, a year after he had died.

Owen’s poems featured here for the first time and included ‘The Sentry’ and ‘The Show’ and ‘Strange Meeting’.

£275



52. GOT, Ambroise: The Case of Miss Cavell - from the unpublished documents of the trial

London: Hodder & Stoughton Limited (1919)

First UK edition of this scarce title particularly so in its dust wrapper. It is in very good condition. The wrapper has wear to the spine ends and corners and small amounts of loss to the top of the spine in particular. The front board has some fading to the bottom and there are a small number of pages that have foxing marks. The front free end paper has a small tear to the top edge.

Edith Cavell was a British nurse. She helped around 200 Allied soldiers escape from German-occupied Belgium during the First World War, for which she was arrested. She was accused of treason, found guilty by a court-martial and sentenced to death. Despite international pressure for mercy, she was shot by a German firing squad. Her execution received worldwide condemnation and extensive press coverage at the time.

This is a review copy and a slip is tucked into the front of the book. In addition, there is a used postcard from 1915 shortly after Cavell was killed, and this is also loosely inserted in the front of the book. Ambrose Got, the author, claims at the start of the book that a german political personage, handed her all of the case papers from the trial and the book is principally about the author examining them. A scarce book with its dust wrapper.

£275



53. BLUNDEN, Edmund: The Shepherd and other Poems of Peace and War

Thavies Inn: Richard Cobden-Sanderson (1922)

First UK edition and first print in near fine condition. The rare jacket is in complete condition and has very little if any browning to the panels or spine. It is also very clean. There is a small amount of wear to the top of the spin and a tiny tear to the bottom right corner of the front panel. There is a small name to the front free end paper. There are a handful of spots to the top textblock otherwise the pages are very clean. Overall a near fine copy.

Blunden achieved is now widely acclaimed as one of the finest soldier poets of the war. This, an early collection, following on from the Waggoner, is a reflection of his experiences as a young infantry officer on the Western Front. Much of his poetry here is about his time spent fighting round Festubert, on the Somme and in the Ypres sector between the spring of 1916 and the winter of 1917. Poems include ‘Festubert 1916’, ‘The Troubled Spirit’ and ‘Third Ypres, A Reminiscence’, the last of these poems being a harrowing retelling of the Passchendaele offensive and his helplessness as soldiers around him were being killed.

An early collection of poetry with the rare dust wrapper.

£195



54. ROSENBERG, Isaac: Poems

London: William Heinneinan (1922)

First UK edition without the rare dust wrapper. A very good copy. The boards are clean, and the label is in fine order. There is a bump to the centre of the bottom edge of the front board. Internally the pages are very clean and free from foxing marks or previous owners’ ink.

Rosenberg the King’s Own Royal Lancaster Regiment. He was sent with The Kings Own Royal Lancaster Regiment to serve on the Western Front in France, where he arrived on 3 June 1916. He continued to write poetry while serving in the trenches, including “Break of Day in the Trenches”, “Returning We Hear the Larks”, and “Dead Man’s Dump”. In December 1916, Poetry Magazine published two of his poems. On 21 March 1918, the German Army started its Spring Offensive on the Western Front. A week later, Rosenberg sent his last letter with a poem “Through These Pale Cold Days”.

Having just finished a night patrol, he was killed on the night of 1 April 1918 with another ten KORL soldiers. The is his only collection of poetry published and puts together all of his works written in the war and earlier on in his life.

£275



55. BUCHAN, John: Francis and Riversdale Grenfell (signed)

London: Thomas Nelson and Sons Ltd (1919)

First UK edition without the scarce dust wrapper. A very good copy. The boards have been pushed to the corners and to the spine ends. There is a light fade to the spine also. The rough-cut pages are in a clean and tidy condition. There is no previous owner’s names or inscriptions and very little foxing marks.

This copy has been signed on the front free end paper by the author John Buchan and dated in the month of publication (October 1920) to Sir Robert Sangster Rait CBE. Rait was a historian and Principal of the University of Glasgow.

These are Memoirs written by Buchan about his friendship with Francis and Riversdale Grenfell. Also doubles as a biography asnd Buchan writes about their lives in date order. Both brothers were killed in action in the war and both in 1914. There are several plates of the twins throughout the book.

Buchan goes into detail about the twins service in the war in particular and their actions in 1914. A rare biography signed by Buchan to the front free end paper.

£375



56. READ, Herbert: Naked Warriors

London: Arts & Letters (1919)

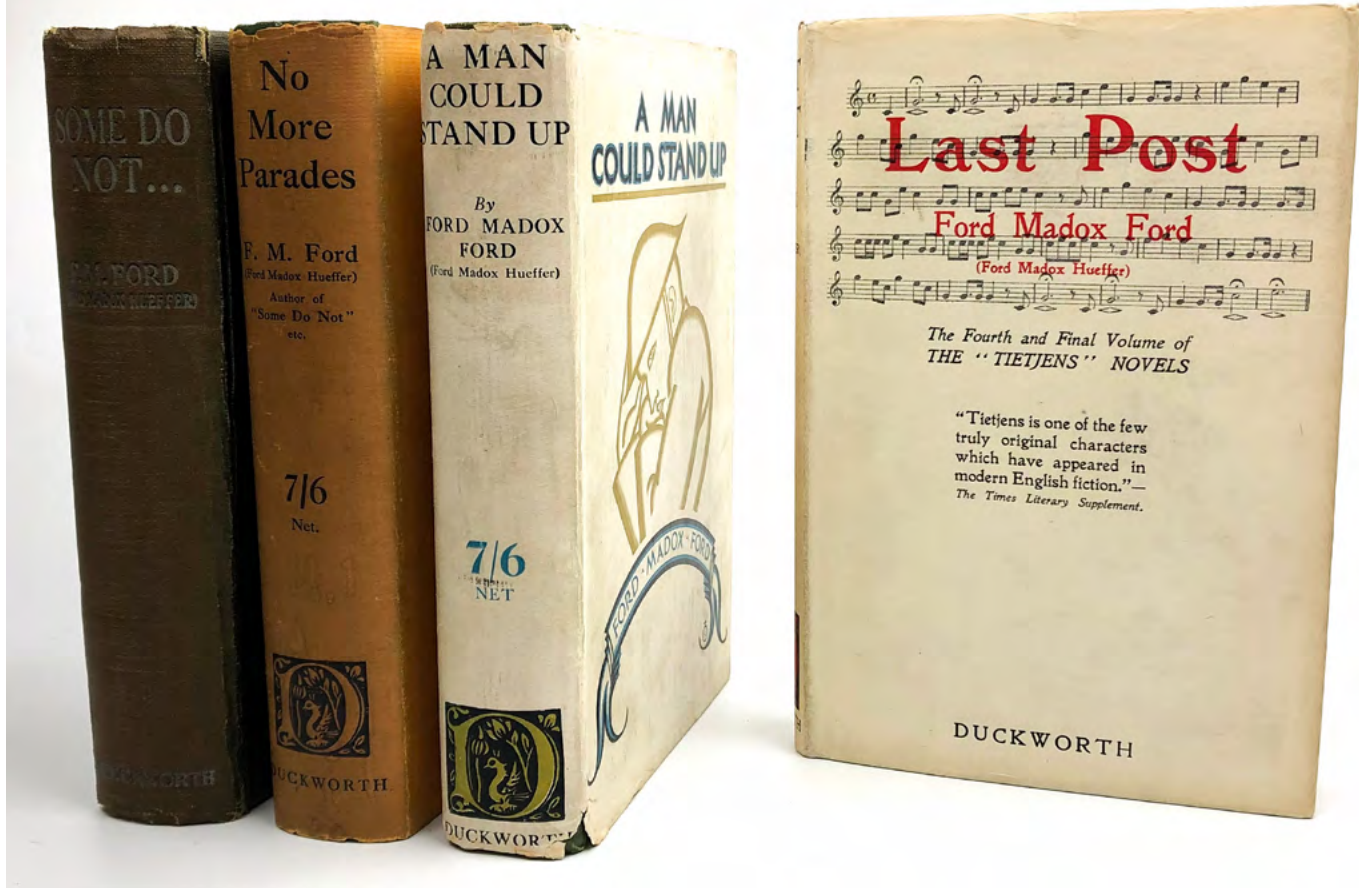
The First UK printing. The book is in near fine condition. The wrappers are in a lovely clean condition with no marks to speak of. There is a tiny crease to the top right hand corner.

The vorticist design to front board is by Wyndham Lewis. This is the author’s second book, a collection of poetry based on his experiences during war. Read served with the Yorkshire Regiment and served with distinction having received the Military Cross in 1917 and The Distinguished Service Order a year later.

Arts & Letters was Read’s own publishing company and journal. It was one of the first literary journals to feature work by T.S. Eliot.

In the main, the poetry in this collection appeared here first including ‘The Scene of war’ and ‘Killed in Action’ with the exception of ‘Kneeshaw goes to War’ that appeared in his journal previously. His poetry here is some of the earliest to be critical of the war and the futility of it. On the title page as way of explanation of the title he puts “And there were some that went into the battle naked and unarmed, fighting only with the fervour of their spirit, dying and getting many wounds”.

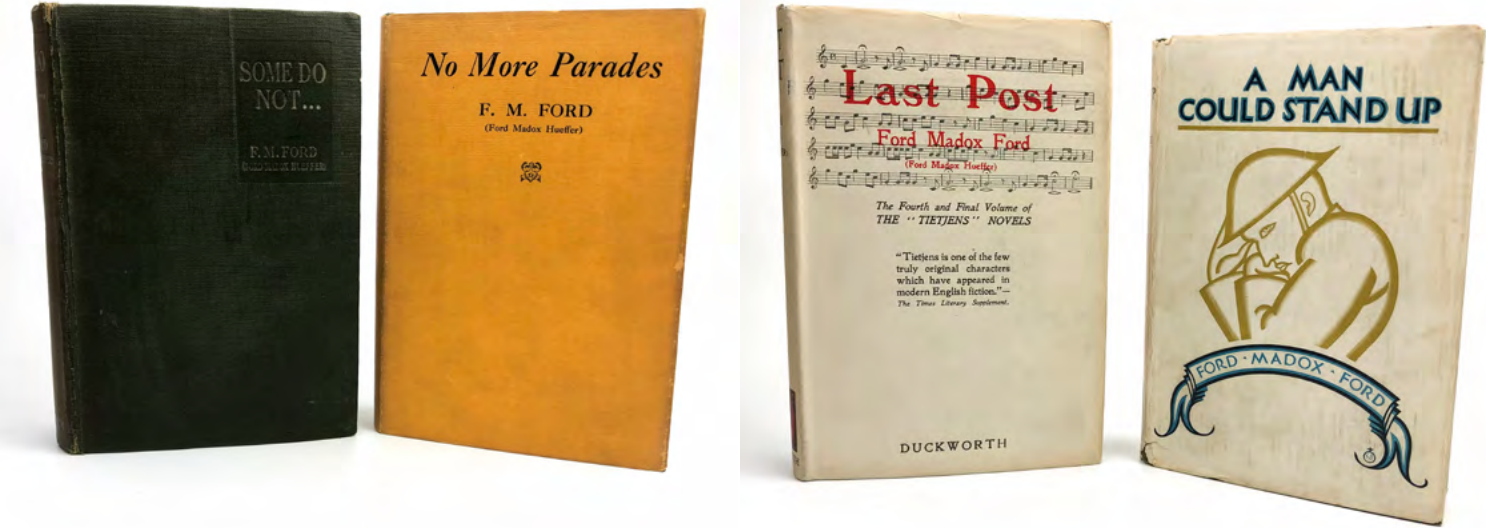
£250



57. FORD, Madox Ford: Some Do Not....; No More Parades; A Man Could Stand Up; Last Post [The Tietjens Tetralogy]

London: Duckworth (1924-1928)

All four titles are the UK first editions / issues being published by Duckworth. The first title doesn't have its dust wrapper, the other three do. The scarce 'Some Do Not...' (1924) is in near very good condition. There is some wear to the spine and a small tear to the top end. There is also some fading to the spine. The pages are very clean and there is very little foxing to speak of. There are no previous owner's names. 'No More Parades' (1925) is in near fine condition. The wrapper is very complete with no tears or chips. There is minor wear to the top of the spine end. The jacket hasn't been clipped. The book is in very presentable condition with no previous owner's marks and only very faint and occasional foxing. 'A Man Could Stand Up' (1926) is in very good condition. The jacket is mostly complete with a chip to the bottom left of the front panel and some minor wear to the edges and spine ends. There is a tear to the top edge of the back panel. The book is very clean and presentable. 'Last Post' (1928), a hard title to find with its wrapper, is in near fine condition. The jacket is very nice with no chips or tears. It hasn't been clipped either. The spine is a shade sunned. The book is in lovely condition with very little handling wear at all. Overall an excellent set with the scarce 1st volume and the remaining 3 in their rare jackets.



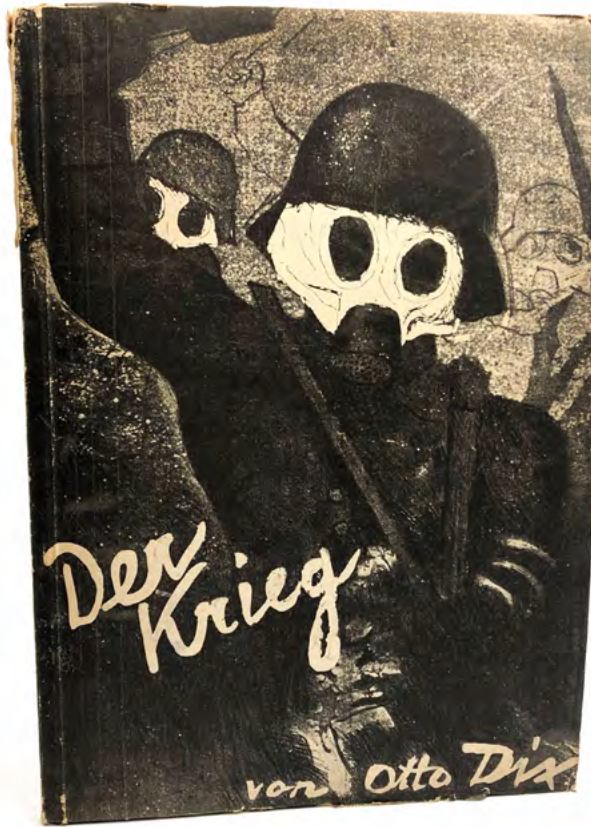
Parade's End (1924-1928) is a tetralogy of novels dep that chronicle the life of a member of the English gentry before, during and after World War I. The setting is mainly England and the Western Front of the First World War, in which Ford had served as an officer in the Welch Regiment, a life he vividly depicts.

The novels chronicle the life of Christopher Tietjens, "the last Tory", a brilliant government statistician from a wealthy landowning family who serves in the British Army during the First World War. His wife Sylvia is a flippant socialite who seems intent on ruining him through her sexual promiscuity. Tietjens may or may not be the father of his wife's child. Meanwhile, his affair with Valentine Wannop, a high-spirited pacifist and women's suffragist, has not been consummated, despite what all their friends believe.

The two central novels follow Tietjens in the army in France and Belgium, as well as Sylvia and Valentine in their separate paths over the course of the war.

In 2002, the novels were adapted by the BBC with the series written by Tom Stoppard and starring Benedict Cumberbatch as Christopher Tietjens.

£6000



58. DIX, Otto: Der Kreig

Berlin: Verlag Karl Nierendorf (1924)

First and only edition in very good condition. There is some wear along the edges especially the bottom edge due mainly to the wrappers being oversized and larger than the pages / plates. There is some wear to the top of the spine too. Overall though, it is a nice copy, well bound still and without marks or previous owner's ink. The publication was released in German only and is essentially 24 plates bound with only the contents in german.

Dix was an art student in Dresden before the First World War. He was conscripted in 1915, and served in the Imperial German Army as a machine gunner on the Eastern and Western Fronts. The anti-war art that Dix created after the war ended was inspired by his horrific experiences in the trenches. He created a triptych, and a large anti-war painting called 'The Trench', which caused great controversy when first exhibited. He then went on to publish a portfolio of prints. This is the 'trade issue' of that collection.

£450

59. DEWAR, George A.B: Sir Douglas Haig's Command 1915-1918 (2 volumes)

London: Constable & Company Limited (1922)

First UK edition set in near fine condition. The spines on both volumes are a shade faded. There is browning to the first free end paper in both volumes. There are no bookplates or previous owner's names and there is very little if any foxing. Overall a nice set.

A biography of the most senior officer, Douglas Haig. He commanded the British Expeditionary Force from 1915 to the end of the War. He was commander during the Battle of the Somme, Third Battle of Ypres, Battle of Passchendaele and hundred days offensive which led to the Armistace in 1918. A near fine set.

£100



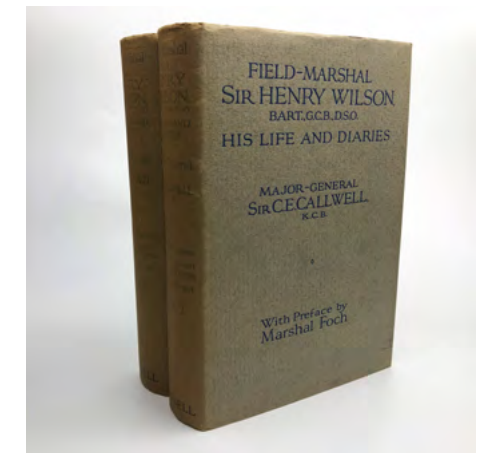
60. CALLWELL, Sir C.E: Field-Marshal Sir Henry Wilson - His Life and Diaries

London: Cassell & Company Limited (1927)

First UK edition set in very good condition. With the rare dust wrappers. Both wrappers are browned on the spine. The wrappers are both complete with no chips or tears. The books are in quite nice condition. There is foxing to the text block on both volumes.

Biography of Wilson who was one of the most senior officers in the war. He was sub Chief of Staff to the British Expeditionary Force (BEF) and later in 1917 he was informal military advisor to British Prime Minister David Lloyd George, and then British Permanent Military Representative at the Supreme War Council at Versailles. A rare set.

£250



61. KEMBALL,A.G: Regimental History [31st Punjabis]

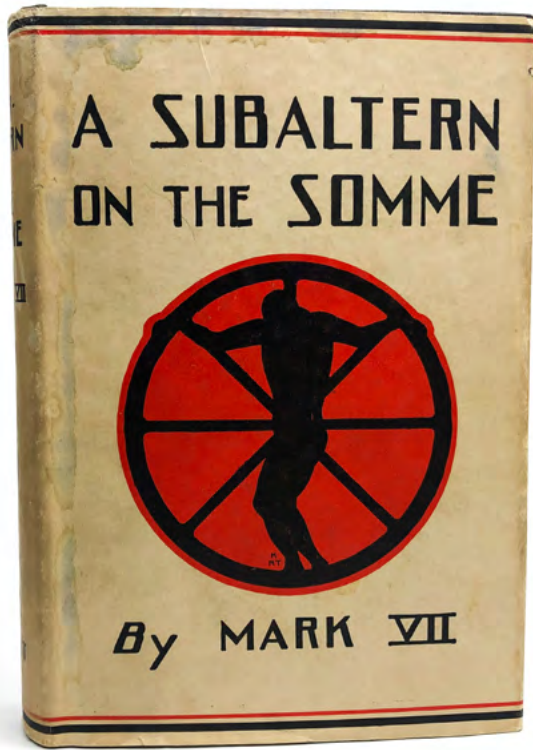
Bombay: Thacker & Co Ltd [1926]

This scarce volume written by Brigadier General Kemball who commanded the regiment for a period in its history. This copy is in very good condition. There is minor where to the spine ends and corner tips. The pages are very clean. There are 8 mounted silver gelatine print photographic plates.

This is the author Brigadier General Kemball's copy with a letter losely inserted from the regiment to him, gifting this copy. There were not many copies printed with none on copac or for sale anywhere else. This is a scarce account of the regiments history including its movements during the first world war.

£850





62. PLOWMAN, Max (Mark VII): A Subaltern on the Somme

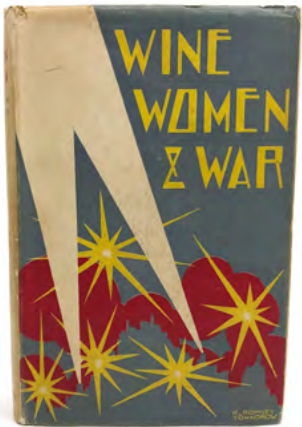
London: J.M. Dent & Sons Ltd (1927)

A first UK edition and first print with the extremely scarce dust wrapper. The wrapper is very compelte and hasn't been price clipped displaying the correct price of 5s. net. There are water marks to the top and along the spine edge. There is also a watermark to the front free and last free end paper to the top edge also. But other than this the wrapper, boards and pages are fairly clean and free from marks. It is a very good copy.

Max Plowman, writing under his pseudonym of 'Mark VII' gives a personal account of his time on the western front and in particular in the Battle of the Somme. He served with the 10th Battalion West Yorkshire and was sent home wounded in 1917. He suffered from concussion from an exploding shell. He recuperated at Bowhill Auxillary, the same hospital that Wilfred Owen and Siegfried Sassoon had stayed at although not at the same time. He had by this stage had several poems about the war published. He became a pacifist and conscientious objector and was at one point imprisoned for his beliefs towards the end of the war.

Considered an important biography, it has recently been reprinted by the Imperial War Museum. A scarce title and particularly so with its original unrestored jacket.

£1250

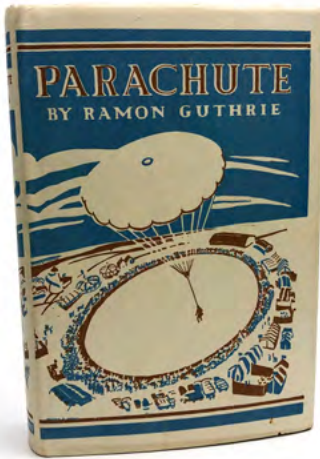


63. Anonymous [O'BRIEN, Howard Vincent]: Wine, Women & War

London: William Heinemann Ltd (1927)

First UK edition with the scarce striking dust wrapper. It is in very good condition. The wrapper has some wear to the spine ends and corners. There are a couple of small pieces of tape to the reverse of the jacket. The boards of the book are very clean as are the pages. There is some browning to the front free end paper and the text block is foxed and heavily so to the side.

The war biography of american journalist O'Brien. He published it anonymously at the time. Before the war, O'Brien worked as an editor of the Printers' Ink magazine. He then signed up and became a first lieutenant of artillery. After the war he became the literary editor of the Chicago Daily News. But he is mostly remembered for this unusual biography. The striking jacket is by K. Romney Towndrow. £350

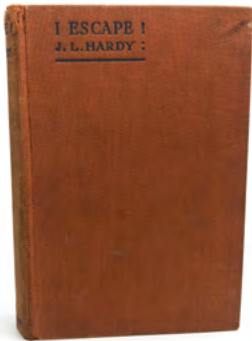


64. GUTHRIE, Ramon: Parachute

London: Gerald Howe Ltd (1927)

First UK edition in very near fine condition. The wrapper is in fantastic shape with no wear or marks that i can see. It has not been price clipped. The book has a small smattering of foxing marks to the top text block otherwise it would be in fine condition. A highly collectible copy.

A rare title from the american author, about a small town of Berkenmeer that has two US airforcemen arrive and hide out. One of the two airmen plans to elope with the wife of an influential citizen of the town. An unusual and rare work of fiction. In fantastic condition. £450

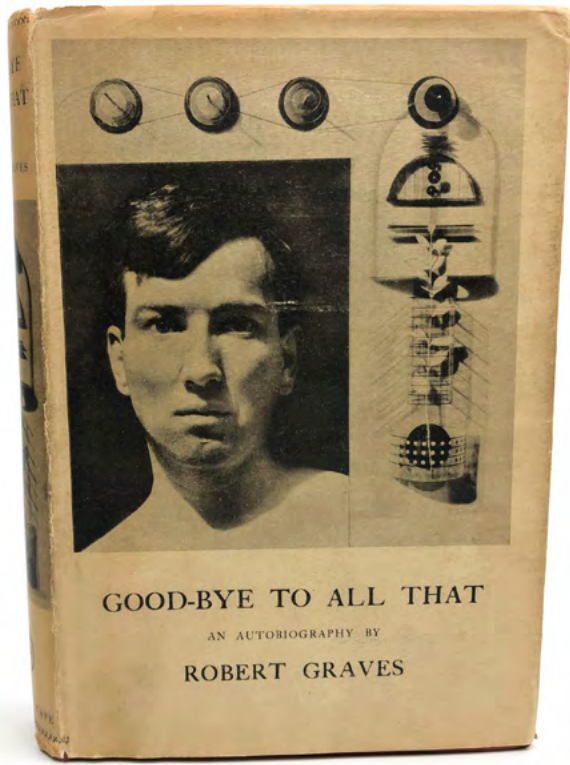


65. HARDY, J.L [Jocelyn Lee]: I Escape!

London: John Lane, The Bodley Head [1927]

A very good copy of this scarce First UK edition. There is some wear and a small tear to the top of the spine. There is also a faint mark to the top right of the front board. There is a smattering of foxing marks to the side text block. Otherwise the pages are clean. Overall a very good copy.

Remarkable recollections from J.L. (Hoppy) Hardy about his escape from german captivity. With an introduction by Sir Arthur Conan Doyle. Incredibly Hardy escaped several times, including on one occasion swimming 50 miles to the nearest british camp, made all the more astonishing as he only had 1 leg. £350



66. GRAVES, Robert: Good-bye to All That

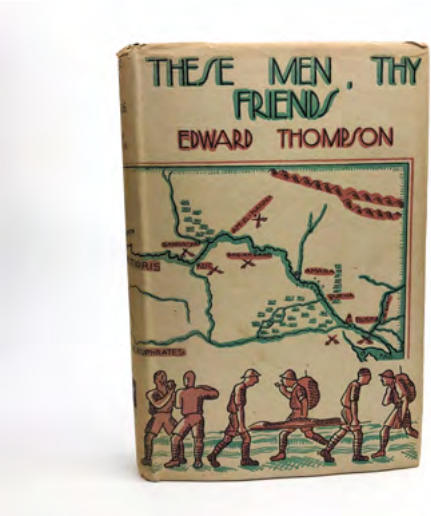
London: Jonathan Cape (1929)

The sought after first issue of the First UK edition. This copy is in very good condition. The wrapper fairs quite well with no tears or chips. It is browned to the spine and has very minor and occasional edge wear. It is not price clipped and displays the correct price of 10s and 10d net. The book itself has a number of condition issues namely the boards are dulled and marked. The spine is browned corresponding to the dust wrapper. The text block is foxed. A decent book with a better dust wrapper. A very good copy.

According to bibliographers less than 100 copies of the first issue exist. The first issue is identified by a short passage on page 290 and a poem by Siegfried Sassoon on pages 341-43, that were suppressed in subsequent issues (starred out). Sassoon and his friend Edmund Blunden (whose First World War service had been in a different regiment) took umbrage at the contents of the book. Sassoon’s complaints mostly related to Graves’s depiction of him and his family, whereas Blunden had read the memoirs of J. C. Dunn and found them at odds with Graves in some places. The two men took Blunden’s copy of Good-Bye to All That and made marginal notes contradicting some of the text. Sassoon also threatened an injunction with regards to the use of the poem hence the retraction of most first issue copies.

“It was my bitter leave-taking of England,” Graves wrote of his biography, “where I had recently broken a good many conventions”. The title may also point to the passing of an old order following the cataclysm of the First World War.

£1500

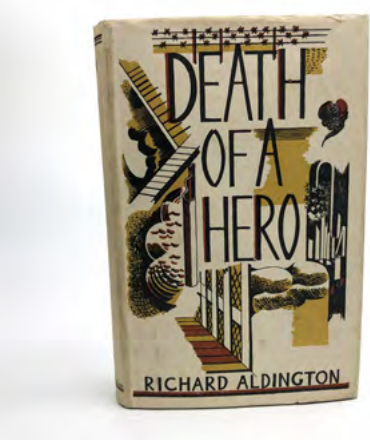


67. THOMPSON, Edward: These Men Thy Friends (signed)

London: Alfred Knopf (1929)
First UK edition in very good condition. The eye catching dust wrapper by artist Elizabeth Pyke is very complete with no chips or tears. The spine is browned a tad. The book is in quite nice condition with sporadic foxing marks to the text block. On the front free end paper the author has signed and dated. He’s also written an inscription or written lines from the book.. His inscription ends with “these men thy friends”.

Thompson’s novel is based in the last eighteen months of the Mesopotamian campaign. A fictionalised account albeit based on his own experiences. A rare title with the wrapper and especially so signed, dated and lined.

£550

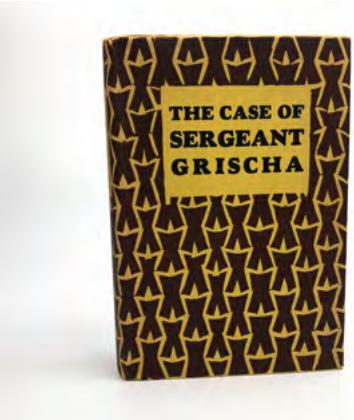


68. ALDINGTON, Richard: Death of a Hero

London: Chatto & Windus (1929)
A near fine first UK edition. The wrapper is very clean and bright without loss. The spine is a tad sunned. It is not price clipped. The book itself is very clean and without wear apart from the tinst of spotting to one side of the text block. Overall a near fine copy. With the Paul Nash designed Dustwrapper.

Death of a Hero is the story of a young English artist named George Winterbourne who enlists in the army at the beginning of World War I. The book is narrated by an unnamed first-person narrator who claims to have known and served with the main character. It is thought it is partly autobiographical. An uncensored version was published in Paris a year later (see number 86)

£450

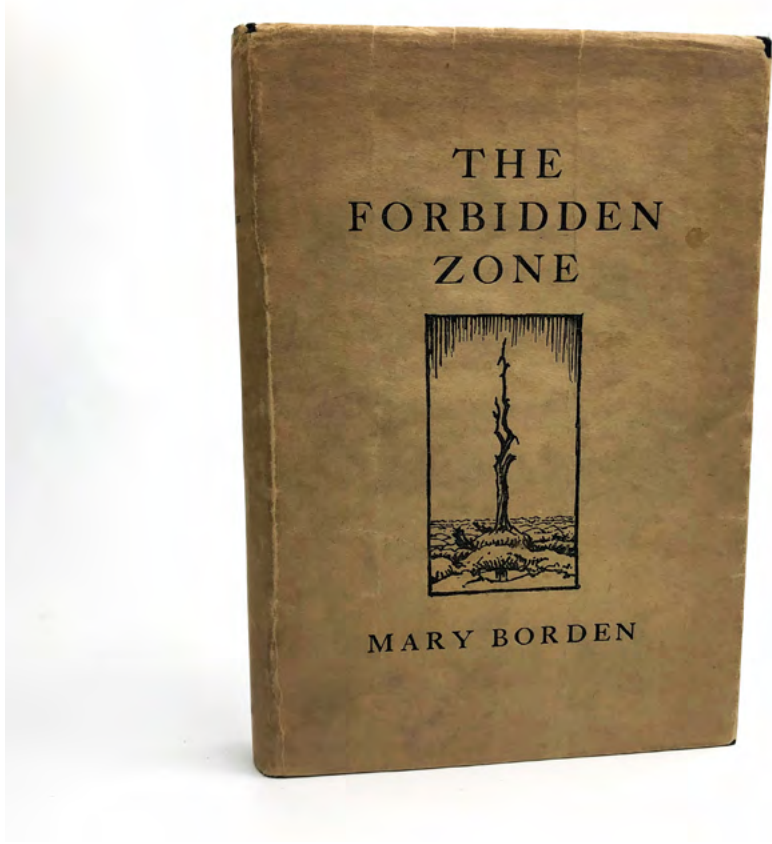


69. ZWEIG, Arnold: The Case of Sergeant Grischa

London: Martin Secker (1928)
A near fine copy of this UK first edition. The wrapper is very complete with little wear. The spine is a shade sunned. It is not price clipped. The boards have a few light marks. Pages are generally clean. Overall a near fine copy.

A semi autobiographical tale, the novel is in the main satire, focusing on the way in which innocent men are sacrificed in war, one irony being that the authorities spend more time and energy on the niceties of Grischa’s case than they do on trying to save their own soldiers from their fate.

£95



70. BORDEN, Mary: The Forbidden Zone

London: William Heinemann Ltd (1929)

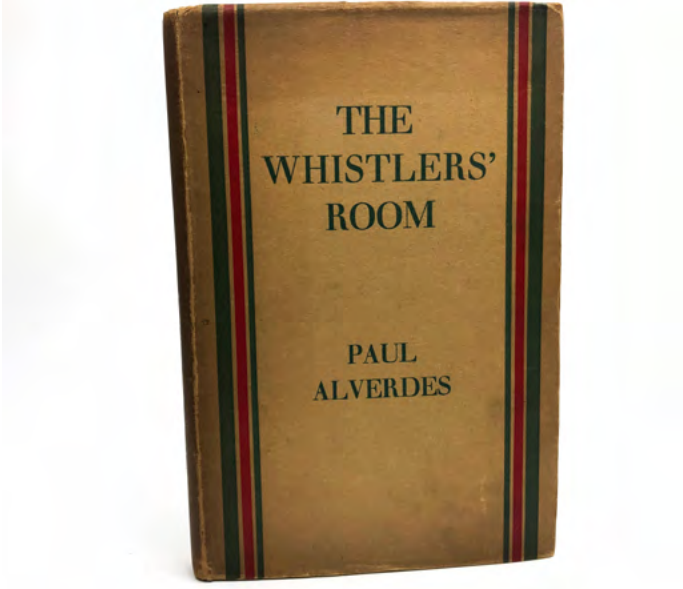
One of the classic accounts of the war by the author when she was serving as a nurse on the front line. This is a near fine copy. The scarce wrapper is mostly complete and is unfaded. There is small amount of wear to the corners and spine ends. It hasn't been price clipped displaying the correct price of 6/- net to the inside flap. The book has some rubbing to the edges and browning to the first free end paper otherwise it is in nice condition. It is a highly collectible copy and scarce with its original dust wrapper.

At the outbreak of the War in 1914, Borden used her own considerable money to equip and staff a field hospital for French soldiers close to the Front in which she herself served as a nurse from 1914 until the end of the war.

The Forbidden Zone (1929), published in the same year as A Farewell to Arms, Good-Bye to All That and All Quiet on the Western Front, it was released to critical acclaim. Even in this context, contemporary readers were disturbed at the graphic - sometimes hallucinatory - quality of work coming from a woman who had first-hand experience of life on the front line.

The Forbidden Zone contains five long poems that describe what Borden saw and did working in the military hospital. In her haunting poem 'Unidentified' she exclaims "The flare of cannon light his dying, the mute and nameless men beneath his feet will welcome him beside them in the mud. Take one look and leave him standing there, unfriended, unrewarded and unknown." A scarce title with its jacket and particularly so in this condition.

£1750



71. ALVERDES, Paul: The Whistlers' Room

London: Martin Secker (1929)

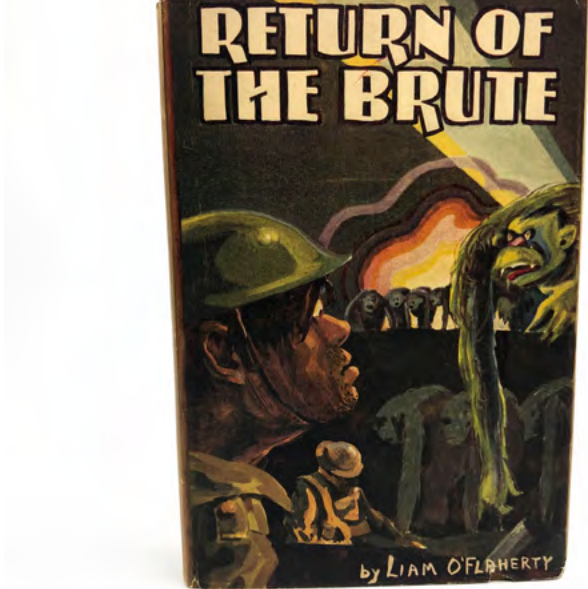
First UK edition. With the scarce dust wrapper. The wrapper is generally browned but it very complete with no tears or chips. It is also not price clipped. The book is fairly clean with no foxing or previous owner's marks to speak of. Overall a very good copy.

Paul Alverdes was a German novelist and poet. The son of an officer, he volunteered for duty in World War I and received a severe injury to the throat. After 1922 he was a freelance author in Munich.

He wrote two novels of note set in the first world war. This was his first (Changed Men being his second. See number 103). He drew from his own experiences and in particular from his own injuries in writing this fictional account, now considered a minor classic in war literature. It has recently been reprinted.

Residents of a German hospital called 'Whistlers' have all been wounded in the throat, and whose every breath is punctuated with a high-pitched whistle. A ward mixed with German and British soldiers find themselves bound, beyond the countries and crowns that have forgotten them, not only by their wounds but also by their common humanity.

£450



72. O'FLAHERTY, Liam: Return of the Brute (signed)

London: The Mandrake Press (1929)

First UK edition. This is a very good copy. The wrapper has a slither of loss to the top of the spine and some minor wear to the corner tips. The book is in a very presentable condition with no foxing marks and browning only to the first couple of pages. Overall a very good copy. The striking dust wrapper of a brute mauling over the trench is unmarked.

Based on the author's experience as an Irish Guardsman in World War I, this short novel tells the story of a squad of British soldiers in an unidentified area of the Western Front.

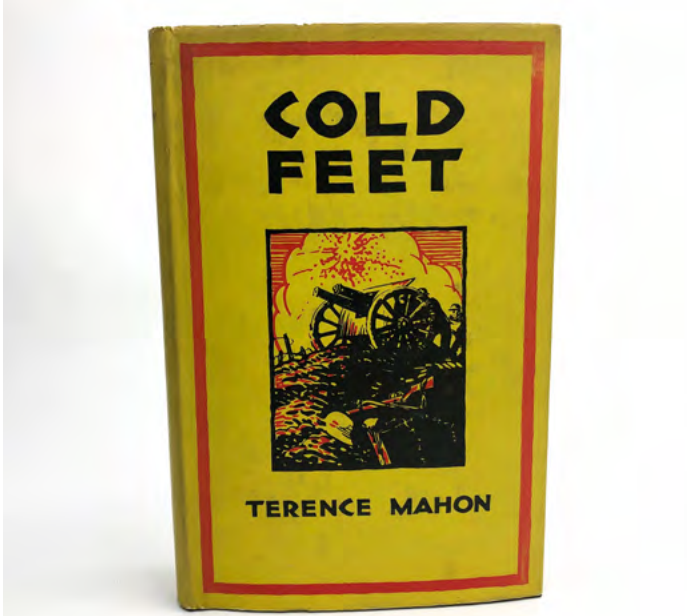
The squad is led by Corporal Williams, an obtuse NCO, and consists of nine infantrymen, one of whom, William Gunn, is plagued by PTSD and mentally unbalanced.

The novel focuses on the last hours of this group of doomed individuals, which will be killed or wounded in a fruitless attempt to occupy a section of the enemy front line.

Gunn will inevitably go crazy, turning into the Brute of the title, and what ensues most likely won't lead to a happy ending.

This rare copy has the signature of the author to the front free end paper with his inscription.

£295



73. MAHON, Terence: Cold Feet

London: Chapman & Hall (1929)

First UK edition in near fine condition. The wrapper is very well preserved with hardly any wear at all. There are no tears or chips. The book itself is in excellent condition with very clean boards and only sporadic and light foxing to the text block. Overall a near fine copy of this scarce war novel.

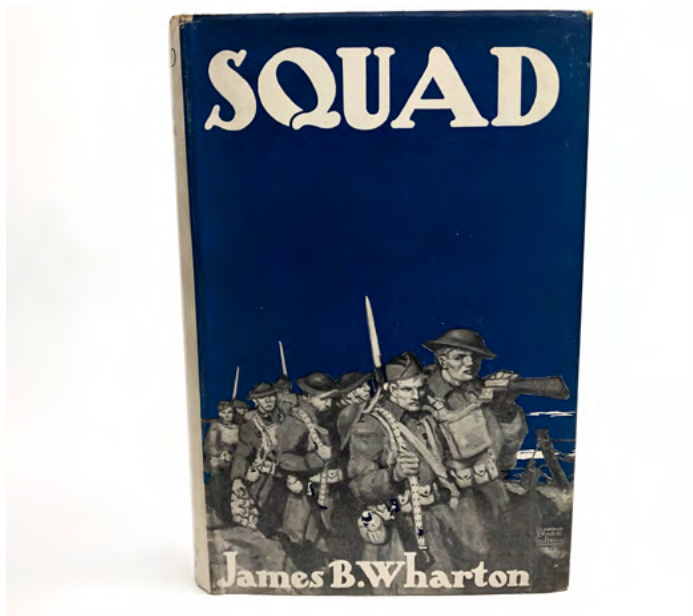
Cold Feet details the exploits of a man court-martialled for cowardice and due to face the firing squad, only to redeem himself in saving his execution party from a German pilot. A fictional account, albeit not portrayed as such to the reader.

The jacket blurb states “is this book fact or fiction/ we must leave it to the reader to decide. It purports to be a human document, written by an officer in the great war, who was condemned to be shot for cowardice. In effect, it is the study of a naturally sensitive nature to whom the horrors of war offer an impossible problem.”

There is a rare pamphlet tucked into the front advertising Chapman & Hall’s new novels for 1929.

A scarce novel and particuarly so in such nice condition.

£650



74. WHARTON, James B: Squad

London: John Lane The Bodley Head (1929)

First UK edition of this war novel in very near fine condition. The stunning wrapper has very little if any wear at all. There is the tiniest amount of wear to the top of the spine otherwiser it is immaculate.

The oatmeal fabric boards are very clean and there is only the slightest of foxing marks. Overall it is a superb copy with the rare dust wrapper.

The wrapper was designed by artist Wendell Galloway.

War-chronicle of an American eight man squad at the front during the First World War and their adventures. Based loosely on the author’s experiences with the 111th Infantry Regiment, 28th Division.

A rare title and highly regarded for the detail provided on an American infantry unit in the war.

It is particularly rare in very near fine condition.

£450



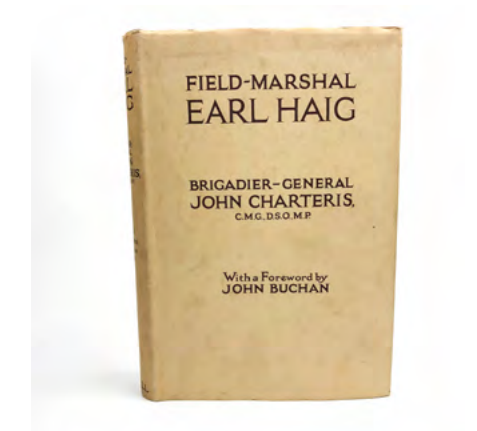
75. HOFFMANN, Max: War Diaries and Other Papers

London: Martin Secker (1929)

This two volume set is the UK first issue. It is in very good condition. The boards are generally in presentable condition. There are light marks to top of the spine of volume 2 and a small split to the top of volume 1. The pages are clean and free from marks. Overall very good.

Translated from german by Eric Sutton. Hoffmann was Deputy Chief of Staff of the 8th Army, soon promoted Chief of Staff. Hoffmann was one of Imperial Germany’s chief strategists along with Hindenburg and Ludendorff and held the position of Chief of Staff of the Eastern Front. He retired in 1920 and these diaries were published posthumously after he died in 1927.

£150



76. CHARTERIS, John: Field-Marshal Earl Haig

London: Cassell and Company Ltd (1929)

This rare biography of Haig is the UK first edition and has its very rare dust wrapper. The wrapper is very complete with no tears, chips or loss. The spine is lightly tanned. The book is very presentable with bright boards and clean pages. There is a little bit of browning to the front free end paper and sporadic spotting to the side text block. Overall a near fine copy.

With an introduction by John Buchan, Charteris carries out an in depth look at Earl Haig, complete with plates and many line engravings.. The author worked for Haig for many years.

£150



77. LUDENDORFF, Margarethe: My Married Life to Ludendorff

London: Hutchinson & Co. Ltd (1929)

First UK edition in very good condition. The boards have wear along the edges and to the corners and there is a small bump to the top of the front board. There is light foxing marks to the first few pages. Overall a very good copy.

This is an unusual book by General Ludendorff’s ex-wife. She writes of the many politicians and dignitaries that she met and the book acts as a biography of her life of sorts, but also she describes her marraige and the behaviour of Ludendorff during this time.

A scarce book, there are only 5 listed on copac.

£125

78. SCHAUWECKER, Franz: The Fiery Way

New York: E.P Dutton & Co, Inc (1929)

First US edition in near fine condition. The boards are very clean without wear. The pages are very clean and the top edge retains its deep red topstain. A very nice copy.

Translated by Thonald Holland and with an introduction by John Brophy. A rare biography first published in german in the same year. Brophy says of it “In no other war book that i have read is the monstrous despotism of modern artillery so vividly communicated to the reader.” A violent and detailed account from the author, starting with his training and then onto the western front. A rare biography. **£150**



79. GRABENHORST, Georg: Zero Hour

Boston: Little Brown and Company (1929)

First US edition in near fine condition. The boards are very clean with only minor wear to the spine ends and corner tips. The pages are a tad browned with age but very clean. A nice copy.

The semi-autobiographical book follows Hans Volkenborn’s experiences in the German army during War. He initially goes into the war with some enthusiasm, taking pleasure in the camaraderie with his fellow soldiers. This eventually turns sour as he goes through the toil and bloodshed of war. At the time of publication, it was compared favourably to ‘All Quiet...’ but has been largely forgotten in recent times. **£125**

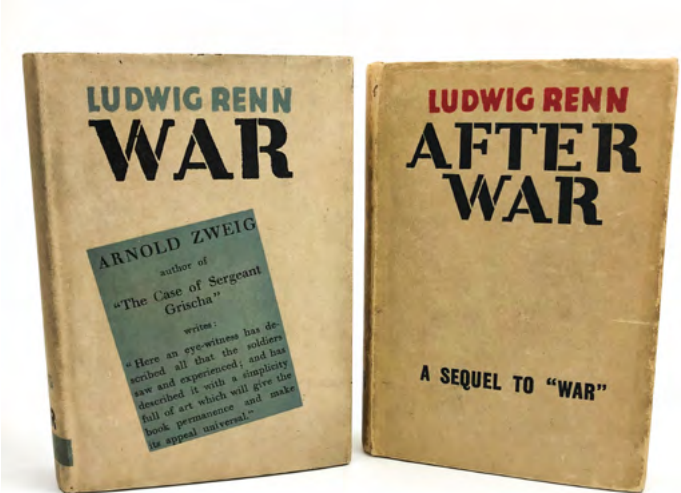


80. BROGER, Karl: Pillbox 17

London: Thornton Butterworth Limited (1930)

First UK edition in near fine condition. The boards and spine are in nice condition with only very minor wear to the corner tips. The pages are clean and there is very little if any foxing or other marks. A highly collectible copy.

Known as the workman-poet, Karl Broger was one of the most quoted German authors of his day . In his most well known works we are given a realistic picture of the horrors of warfare in one of those artificial outposts on the Western Front. **£275**



81. RENN, Ludwig [Arnold Vieth von Golßenau]: War & After War (2 Volumes)

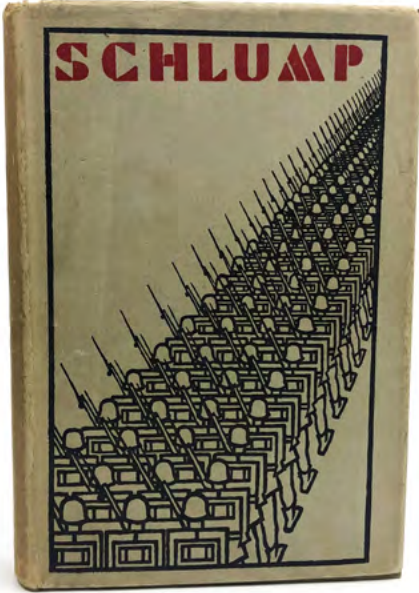
London: Martin Secker (1929)

Two volumes with both being UK first editions. The first volume ‘War’ is in near fine condition. The jacket is in fantastic condition with no loss, tears or chips and no browning at all. A truly lovely survivor. The book has some browning to the front free end paper otherwise the pages are also very clean and presentable. The second volume ‘After War’ is in very good condition. The wrapper has a large split along the spine edge and the spine itself is browned. The book fairs better and is very presentable with very little wear to speak of. Overall a nice set with the very rare first title being in near fine condition.

The author fought in the War as a company commander, and a field battalion commander on the Western Front. Von Golsseneau, who would change his name to Ludwig Renn, the narrator/ protagonist of this novel, kept a diary of his wartime experiences and used this as a basis for his novel. He had intended to focus on the more heroic aspects of the War but, like soldiers on both sides, he soon became disillusioned and focused on the day-to-day experience of the average soldier. He then penned ‘After War’ and continued his journey but the scars of his experiences on the western front show through-out.

A classic account and highly regarded, War is particularly rare to find in such nice condition.

£750



82. Anonymous [GRIMM, Hans Herbert]: Schlump

London: Martin Secker (1929)

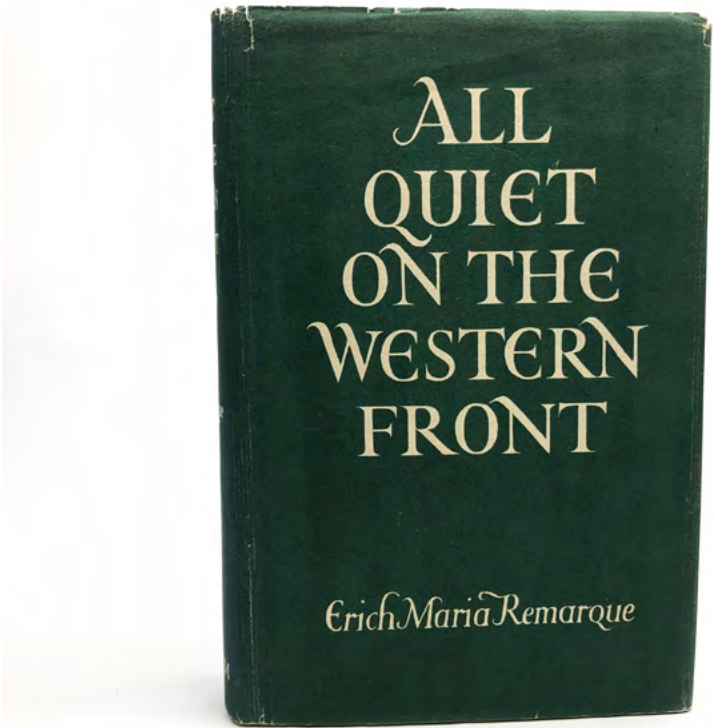
First UK edition in near fine condition. The scarce wrapper is very complete with no chips, tears or loss. The spine is browned and there are a couple of marks to the back panel. The book is in nice condition with clean boards and pages. There is no foxing or previous owner’s ink. Overall a scarce near fine copy.

Schlump: The Story of an Unknown Soldier is a 1928 semi-autobiographical novel by the German author Hans Herbert Grimm. Published anonymously, the book relates the experiences of its protagonist, Emil Schulz, known as “Schlump”, as a military policeman in German-occupied France during the war. The work was burnt by the Nazis in 1933 because of its satirical and anti-war tone.

The book was initially overshadowed by the success of Erich Maria Remarque’s All Quiet on the Western Front, published in 1929. It regained popularity in more recent times when Grimm was identified as the author.

The book blurb compares the unknown soldiers adventures and his retelling as on a par with All Quiet...and Ludwig Renn’s War.

£650

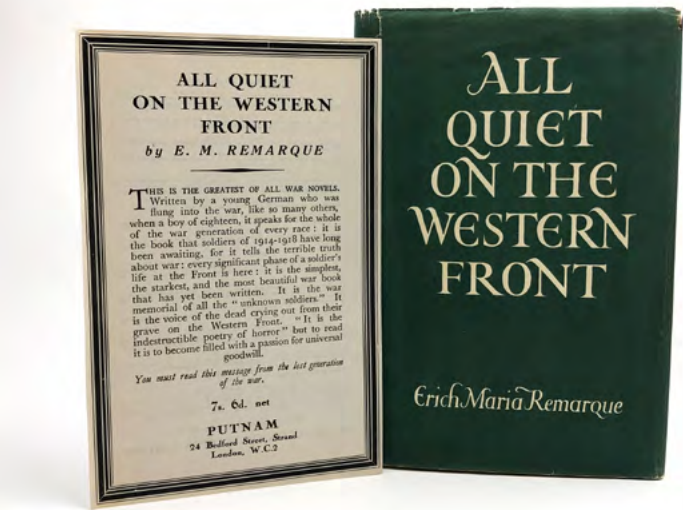


83. REMARQUE, Erich Maria: All Quiet on the Western Front

London: Putnam (1929)

The First UK printing. It is in near Fine condition. Light pushing at the spine tips and the slightest toning to the spine. Light offsetting to the endpapers with Hansard Watt's attractive bookplate (designed by the engraver Martin Hardie) to the front pastedown. A hint of toning to the text-block and page edges. Free from inscriptions. The dark green top-stain is present but slightly faded. The wrapper is complete.

It is the correct first issue with price '7s. 6s. net' to the lower front flap and the correct reviews to the front flap and rear panel. Mild edge-wear at the corners and spine ends. Some rubbing and creasing at the upper spine end with two small closed tears to the upper spine folds. Just a hint of toning to the spine. Loosely inserted is the publisher's promotional flyer for this title. The flyer is in fine condition. Housed in a custom green solander box with gilt lettering.



The book describes the German soldiers' extreme physical and mental stress during the war, and the detachment from civilian life felt by many of these soldiers upon returning home from the front. Remarque comments in the preface that "[This book] will try simply to tell of a generation of men who, even though they may have escaped its shells, were destroyed by the war."

This internal destruction can be found as early as the first chapter as Paul comments that, although all the boys are young, their youth has left them. In addition, the massive loss of life and negligible gains from the fighting are constantly emphasized. Soldiers' lives are thrown away by their commanding officers who are stationed comfortably away from the front, ignorant of the daily terrors of the front line.

A very sharp copy of the author's landmark novel based on his experience in WW1. Increasingly scarce as the correct first issue and in such condition.

£6000



84. JOHANNSEN, Ernst: Quatre De L’infanterie (signed)

Paris: Editions de L’Epi (1929)

First french edition of the german novel published earlier in the same year. This copy is in very good condition. It is in paper wrapper and they are in nice condition save for a couple of tiny tears to the outer edge. This is one of only 350 copies printed. Many of the pages are still uncut. There is occasional browning. This copy is particularly rare as there is a long inscription in german from the author Ernst Johannsen on the front free end paper. He has dated his inscription also in April 1931.

Johannsen’s classic account of a unit of infantrymen in the last days of the war (see number 85 for more details of this novel).

This copy is particularly rare being signed and inscribed by the author.

£275



85. JOHANNSEN, Ernst: Four Infrantrymen On the Western Front 1918

London: Methuen & Co. Ltd (1930)

First UK edition of this classic anti war novel. It is particularly scarce for a copy to have its dust wrapper. The wrapper is in nice condition with only minor wear and very little loss. The spine is a shade browned and there is the odd mark. The book has a tiny previous booksellers sticker on the inside board. There is some light foxing to some of the pages and text block. Overall a very good copy of this scarce wrapped title.

Johannsen’s tale of four infrantrymen serving on the western front during the last few days of the war.In lengthy conversations, the infantrymen question the meaning of the war.

It realised worldwide acclaim being translated into 11 languages and it was serialised in several periodicals at the same time. A scarce first UK edition with its dust wrapper.

£550

86. ALDINGTON, Richard: Death of a Hero

Paris: Henry Babou and Jack Kahane (1930)
First unpurgatated edition. It is in near fine condition and retains its original box. Both volumes are very clean and unmarked to the wrappers. Volume two has a strip of browning ot the top of the wrapper. Overall a near fine set.

Death of a Hero was initially published in the UK a year earlier but to heavy censorship. This edition is completely uncensored. Rather than change the text he allowed asterixes to be put across key parts of the text for the UK first edition. But this edition has no censorship at all.

A rare two volume set and particularly so in such nice condition. £550



87. HEMINGWAY, Ernest: A Farewell to Arms

London: Chatto & Windus (1929)
Finely bound in half leather by Baytun Riviere. It is in a lovely fine condition with raised bands and a gilt motif placed on four occasions of crossed rifles. This is the second issue with ‘serious’ spelt correctly. A lovely finely bound copy.

A Farewell to Arms is a novel set during the Italian campaign of the War. First published in 1929, it is a first-person account of an American, Fred-eric Henry, serving as a lieutenant in the ambulance corps of the Italian Army. (Something Hemingway himself did, volunteering for the Italian ambulance corps and ultimately being wounded by mortar fire)

The novel describes a love affair between the expatriate Henry and an English nurse, Catherine Barkley

£275



88. ZENNA-SMITH, Helen [PRICE, Evadne]: Not So Quiet.....Step-daughters of War.

London: Albert Marriott (1930)
First UK edition in very good condition. The rare wrapper has minor wear to the top of the spine and a couple of small pieces of tape applied to the reverse of the jacket.

Not so Quiet.....is a novel by Evadne Price. It is a semi-biographical account of an ambulance driver called Winifred Young. Price was originally asked by her publisher to compose a spoof of All Quiet... but instead she wrote this serious works based on (now lost) diaries of Young.

£275



89. KING, David W: L.M. 8046 War Diaries of a Legionnaire

London: Arrowsmith (1929)
First UK edition in very good condition. The dust wrapper is in the main complete with some wear to the corners and spine ends. There is a small tear to the top right hand corner of the front panel. The book is in nice condition with only a small amount of browning to the front free end paper. Overall a very good copy and scarce with the illusive dust wrapper.

David Wooster King was an american citizen and was a student at Harvard University. He subsequently enlisted in the French Foreign Legion. He later transferred to the French Army, then in November 1917 was commissioned as a 1st lieutenant in the United States Army. An unusual biography about life in the Foreign Legion and on the western front. **£350**

90. BRUCE, Talbot Baines: Missing

London: William Blackwood & Sons (1929)
First UK edition and first issue in near fine condition. The dust wrapper is in fantastic condition with just a small amount of wear to the top of the spine. It is remarkably clean and displays very little handling wear. The order form on the back flap is still in tact. The book is also very presentable with only a few light spots to the text block. A near fine copy.

factual retelling about a RFC Officer who, having been shot down, managed to keep from being captured by the Germans for thirteen weeks. He then escaped across the German Dutch frontier. **£450**

91. THOMPSON, Edward: In Araby Orion (signed)

London: Ernest Benn Limited (1930)
First UK edition in very good condition. The wrapper has some loss to the top right hand corner of the front panel and also minor chipping to the top of the spine along with a corner on the back panel. The wrapper also has a few foxing marks. The book has a few light spotting marks to the first few pages.

Thompson’s second novel about the war, following on from ‘These Men, thy Friends’ (see number 67). This copy has been signed and inscribed by the author to the front free end paper and dated 1931.

This novel is based in Palestine during the war. **£250**

92. WILLIAMSON, Henry : The Patriot’s Progress

London: Geoffrey Bles (1930)
First UK edition in very good condition. The complete wrapper is browned along the spine and the outer edges. It is not price clipped. There are a few small marks to the back panel. The book has very occasional spotting but otherwise is very presentable. Overall a very good copy.

A fictional account of a private on the western front. Brought to life with many attractive lino-cuts throughout by William Kermode. Private John Bullock represents ‘Every Soldier’ or ‘Any Soldier’, and it must be noted that it is no coincidence that the title echoes John Bunyan’s Pilgrim’s Progress. But the author does not follow the path of onward progress that Bunyan’s pilgrim Christian took. For his central character ‘progress’ is an ironic allusion: there is no progress. **£75**

93. BENSTEAD, C.R. : Retreat: A Story of 1918

London; Methuen & Co. Ltd (1930)
A near fine copy of the UK first edition. The wrapper is very complete with only minor wear to the spine ends and corners. The reverse of the jacket shows remnants of tape marks. The book has faint marks on the boards. The pages and text block are very clean. Overall a near fine copy.

A fictional account of a padre attached to an artillery unit in the last few months of the war. With maps on the end papers of the British Fifth Army and a detailed account of a retreat, the story is set in a final german offensive in March 1918 and another fighting retreat from the british forces. Rare in near fine condition. **£135**

94. CROZIER, F.P: A Brass Hat in No Man’s Land

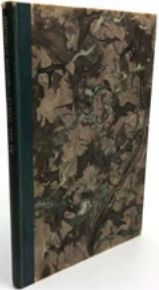
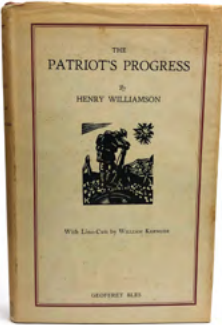
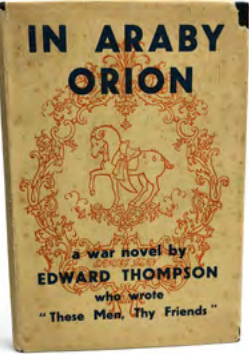
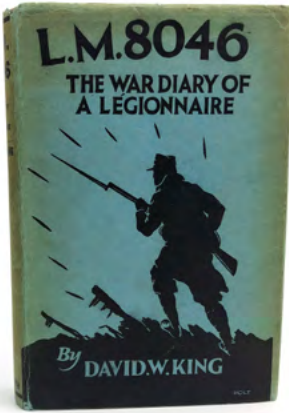
London: Jonathan Cape (1930)
A scarce near fine copy of the First UK edition. The wrapper, normally encountered in a poor state, is very complete and without any loss. It has a small tear to the top edge of the front panel and has a couple of pieces of tape to the reverse otherwise it is in near fine order. The book has a previous owner’s name stamped on the front free end paper. The pages are very clean and without foxing marks or other wear. Overall a near fine copy.

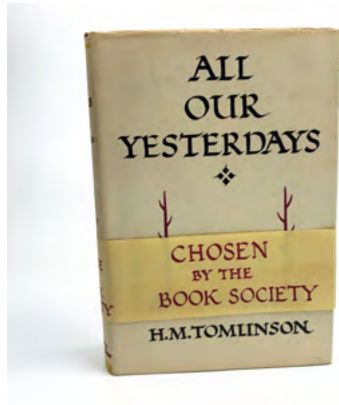
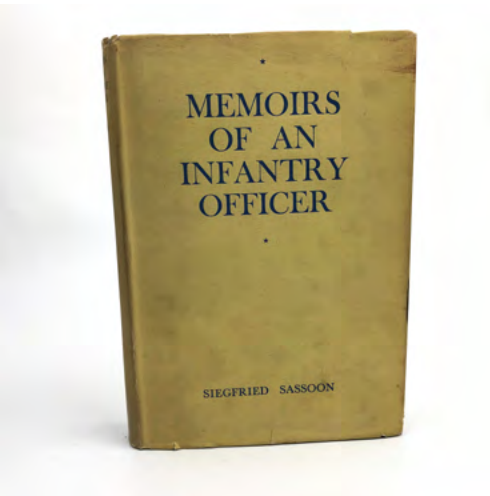
A biography from the commander of the 36th Ulster Division who saw action at Thiepval on the first day of the battle of the Somme. It is an uncommon book to find in such nice condition. **£350**

95. ALDINGTON, Richard: At All Costs (Signed)

London: William Heinemann Ltd (1930)
A first UK edition and limited edition copy, one of onl y 275 printed. This copy is signed by the author Richard Aldington to the limitation page. This is copy number 100. It still has its scarce acetate clear jacket. Albeit the jacket has loss along the top edge and is missing large portion to the back panel. The book itelf has rubbing to the spine and corner ends. There is browning to the front free end paper and a previous owner has written his name to the same page. Overall its a very good copy.

A short novella set in the trenches. Aldington himself saw action on the western front for almost three years and he wrote about his experiences through his poetry and his novels including the anti war novel ‘death of a hero’ (see numbers 68 and 86). A rare title with the original acetate jacket. **£75**





96. SASSOON, Siegfried: Memoirs of an Infantry Officer

London: Faber & Faber Limited (1930)

First UK edition in very good condition. The jacket has two small tears to the top edge of the front panel and a light mark to the fore edge. There is minor wear to the spine ends and corners. The boards are dull in places albeit the pages are clean and with very little handling wear. Overall a very good copy.

Sassoon's account of his experiences in the trenches during World War I, between the spring of 1916 and the summer of 1917, creates a picture of a physically brave but self-effacing and highly insecure individual. The narrative moves from the trenches to the Fourth Army School, to Morlancourt and a raid, then to and through the Somme. The narrator, George Sherston learns "that he is but one insignificant person caught up in events beyond anyone's comprehension".

£250

97. Private 19022 [MANNING, Fredric]: Her Privates We

London: Peter Davies (1930)

A near fine copy of the UK first edition. It is without its scarce wrapper. The outmeal boards are in a very clean condition and the spine, usually browned, is in nice clean condition. The pages are also clean as is the textblock without the usual foxing found. Overall a near fine copy.

Manning enrolled in the King's Shropshire Light Infantry. He was a private with the service number 19022. He was sent to France in 1916, Manning experienced action with the 7th Battalion at the Battle of the Somme. He wrote his experiences anonymously as 'The Middle parts of Fortune' with this being the expurgated version. With the striking design on the front cover.

£175

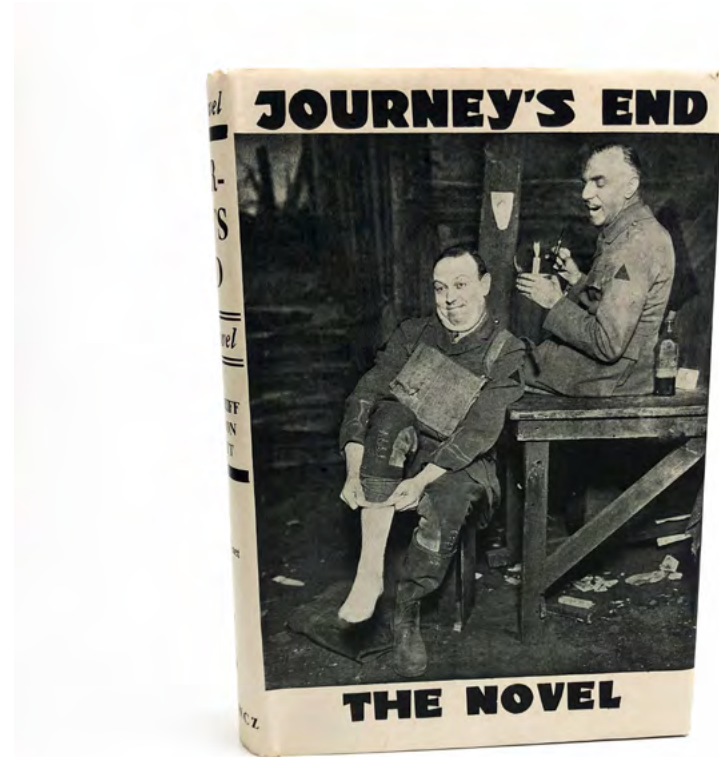
98. TOMLINSON, H.M: All Our Yesterdays (signed)

London: William Heinemann Ltd (1930)

A very good copy of the UK first, with the rare book society band. This copy is particularly rare as it has been inscribed by the author to the front free end paper. There is a tear to the top of the spine of the dust wrapper otherwise it hasn't been clipped. The book is presentable with only light foxing marks to the textblock.

The first of two of Tomlinson's anti war novels (see number 118 for his other one "Mars His Idiot"). Rare signed by the author.

£150



99. SHERRIFF, R.C; BARTLETT, Vernon: Journey's End (signed)

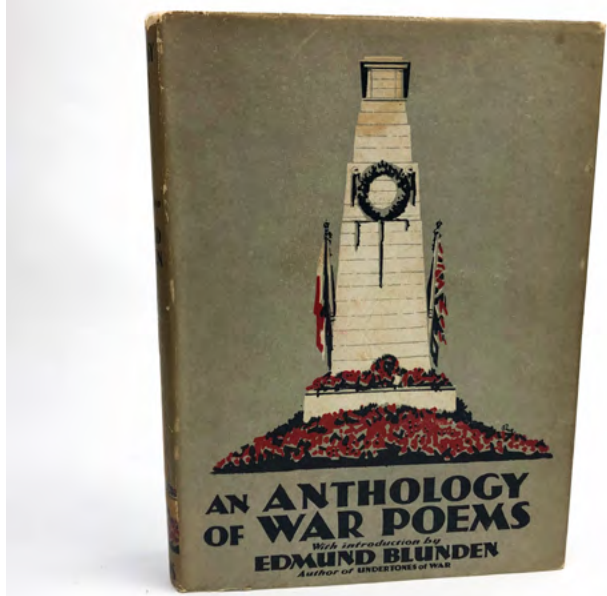
London: Victor Gollancz Ltd (1930)

The first UK trade edition first issue. With the scarce dust jacket. A very near fine copy, with the jacket being very complete with no loss. The book firm and square has only very light spotting to the text block edge otherwise clean throughout and without previous owner's inscriptions. An exceptional copy.

This copy is also signed by R.C. Sheriff in black ink to the title page. Laid in is the original purchase receipt from selfridges in 1930. This novelisation of the highly successful play, was issued simultaneously in both a signed limited edition and this regular trade edition. Examples of the latter, signed and retaining the original wrapper are uncommon in commerce.

A classic piece of literature relating to the war and the subject of film and television adaptations in 1930 and more recently in 2017.

£1250



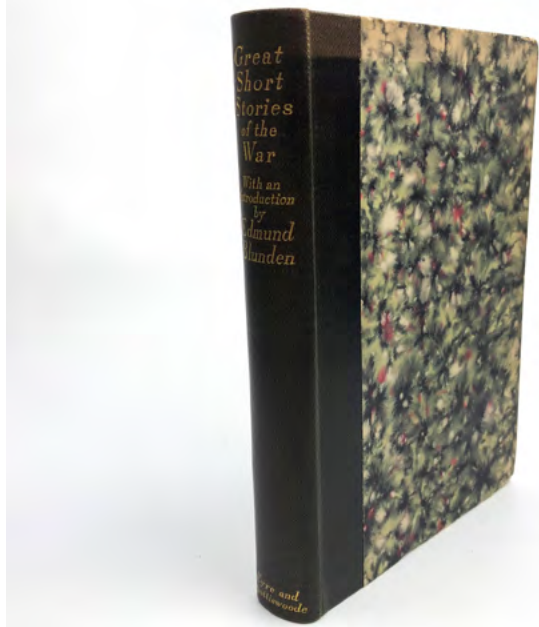
100. BLUNDEN, Edmund: An Anthology of War Poems

London: W. Collins Sons & Co Ltd (1930)

A very good copy of this First UK edition with the rare dust wrapper. It is complete but for minor wear to the spine ends and corners. The spine is tanned. It has been price clipped. The book is spotted occasionally. It is overall a very good copy.

An anthology of war poetry with Edmund Blunden providing an introduction. It is a fairly comprehensive collection with solid poets including Richard Aldington, Laurence Binyon, Rupert Brooke, Jeffery Day, Robert Graves, F.W. Harvey, Ford Madox Ford, John McCrae, Isaac Rosenberg, Wilfred Owen and Siegfried Sassoon featuring. A rare title with the complete dust wrapper.

£300



101. BLUNDEN, Edmund: Great Short Stories of the War (signed)

London: Eyre and Spottiswoode (1930)

First UK edition of this collection of short stories. This is the limited edition signed by Edmund Blunden. Only 1 of 250 copies made on india paper. This is number 183. It is in very good condition with a strip of fading to the top of the front board and spine. There is a previous owner's bookplate attached to the front free end paper. Overall a very good copy.

An impressive line up of authors have contributed a short story to this collection including Richard Aldington, Paul Alverdes, Sapper, Saki (H.M. Monro), Somerset Maugham, R.H. Mottram, Algernon Blackwood, Liam O'Flaherty, Henri Barbusse, Joseph Conrad, Ernest Hemingway and H.M. Tomlinson.

£350

102. BUCHER, Georg: In the Line 1914-1918

London: Jonathan Cape (1932)

First UK edition in very good condition. The binding is quite clean with only a couple of light foxing marks to a few pages and more so to the text block. Overall a very good copy.

George Bücher served as an infantryman from 1914 through the end of the war, seeing action at a startling number of the most important battles, including the Marne, Verdun, the Somme, Ypres, the Vosges, and the 1918 Spring Offensive. This book tells the story of Bücher's war in vivid detail, revealing how his psychological state changed as time went on--and as he saw friend after friend killed. Bücher is an unsparing narrator, showing us how easily a man can transform from an ordinary human into a pitiless killing machine. Rare.

£125



103. ALVERDES, Paul : Changed Men

London: Chatto & Windus (1929)

First UK edition of the author's second war book (after 'The Whistlers' Room' see number 71). This is in very good condition. The scarce and striking wrapper has some minor wear to the spine ends and corners. The top right hand corner of the front panel has a short tear. It has not been price clipped. The pages and book are clean with very little foxing or other marks. Overall a very good copy.

A scarce collection of eight short stories relating to the war from the German author and poet who was the son of an officer and member of the German Youth Movement. He volunteered for duty at the outbreak of the war and received a severe injury to the throat. After 1922 he became a freelance author in Munich.

£300



104. REMARQUE, Erich Maria : The Road Back

London: Putnam (1938)

A third UK edition, with the rare pictorial dust wrapper. The wrapper is in excellent condition with no loss. The spine is a shade tanned. Likewise the book is in lovely condition with no foxing or other marks. Overall a near fine copy.

Set a few weeks after the end of All Quiet on the Western Front, the novel details the experience of young men in Germany who have returned from the trenches of World War I and are trying to integrate back into civilian life. Regarded as the sequel to "All Quiet....", although not a first edition, this copy has its sought after pictorial jacket.

£150





105. GOUGH, Sir Hubert : The Fifth Army (signed association copy)

London: Hodder & Stoughton (1931)
First UK edition with the rare dust wrapper. The wrapper has fading to the front panel and spine but is complete and hasn't been price clipped. The book has a large scrape mark along the bottom of the spine and some wear to the edges. The pages are very clean with no foxing or spotting. There are no other previous owner's marks.

This biography from General Gough of The Fifth Army is scarce as he has written a long inscription to the front free end paper to Tommy Pitman. This is Major General T.T. Pitman, who he thanks in his preface. In his warm inscription he says "Tommy Pitman who having played his own great part in the recent events recorded in these pages..."
£350



106. JOFFRE, Joseph Jacques Césaire : The Memoirs of Marshal Joffe

London: Geoffrey Bles (1932)
A very nice near fine two volume set. First UK editions. Thave bindings are square and tight with no marks on the boards. The pages are very clean and they are complete with all of the illustrations and maps. Overall a near fine set.

Joffre served as Commander-in-Chief of French forces on the Western Front from the start of World War I until the end of 1916. He is best known for regrouping the retreating allied armies to defeat the Germans at the strategically decisive First Battle of the Marne in September 1914.
£100



107. KOPPEN, Edlef: Higher Command

London: Faber & Faber Limited (1931)
A scarce UK first edition and especially so in the dust wrapper. This is a very good copy. The wrapper has at one time had archival tape applied to the reverse of the jacket and this has been taken off leaving remnants of tape marks. There is loss and chipping to the spine ends and corners. The book is quite nice with bright boards and clean pages. Only very occasional spotting to the text block.

At the outbreak of the First World War Koppen joined as a volunteer in the Prussian army and served from October 1914 to October 1918 as a gunner. Köppen was wounded several times, including burns from poison gas and a squashed lung as a result of being buried, which impaired his health for life. This is his biography, explicit and in his own words, more horrific than what had been reported in the news at the time.
£275



108. COOPER, Duff : Haig

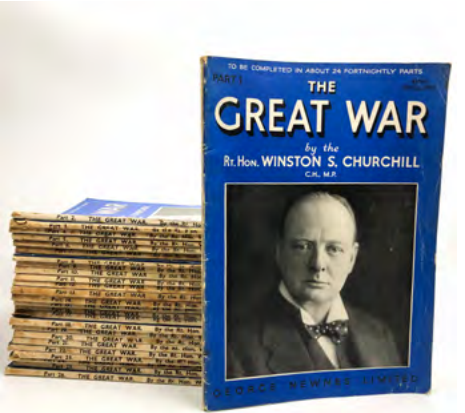
London: Faber and Faber Limited (1935-6)
A very good first UK edition set with their original and rare dust wrappers. The first volume has a couple of small holes to the top right of the wrapper. Both dust wrappers have some mild fading to the spines. And both are not price clipped. The books are both in nice condition with no foxing marks or other wear. Overall a very good two volume set.

Duff Cooper fought in the Grenadier Guards during the War. He was a family friend of the Haigs, and he was officially invited to write Haig's biography by Lord Haig's executors. Because he was close to the Haig family, Duff Cooper had access to sources which were to be unavailable to other historians for many years, including Haig's diaries.
£125

109. CHURCHILL, Winston S: The Great War

London: George Newnes Limited (1933)
Published in fortnightly parts. Initially due to run to 24 parts, after 20 parts, the publisher realised this wouldn't be enough so added another 2 making 26. This set is a complete run of 26 parts. All of the parts are at least in very good condition with minor wear only to the edges and spine. All are well bound.

George Newnes fortnightly periodical on the war that was essentially a revised version of Churchill's 'The World Crisis', his account of the war published a few years previously. The Great War was also published by Newnes in a three volume half leather set (see number 110). **£225**



110. CHURCHILL, Winston S: The Great War

London: George Newnes Limited (1933)
Initially published in fortnightly parts, this was also published at the end of that run as a hardback set of three volumes. They are bound in the original publishers half leather binding. This is a very good set. The spines has some wear to the bottom and top in particular the top of volume 1 and the bottom of volume 3. The pages have browning and spotting in places but is overall in a reasonable very good condition.

George Newnes three volume set on the war that was essentially a revised version of Churchill's 'The World Crisis', his account of the war published a few years previously. The Great War was initially published through fortnightly periodicals (see number 109).
£225

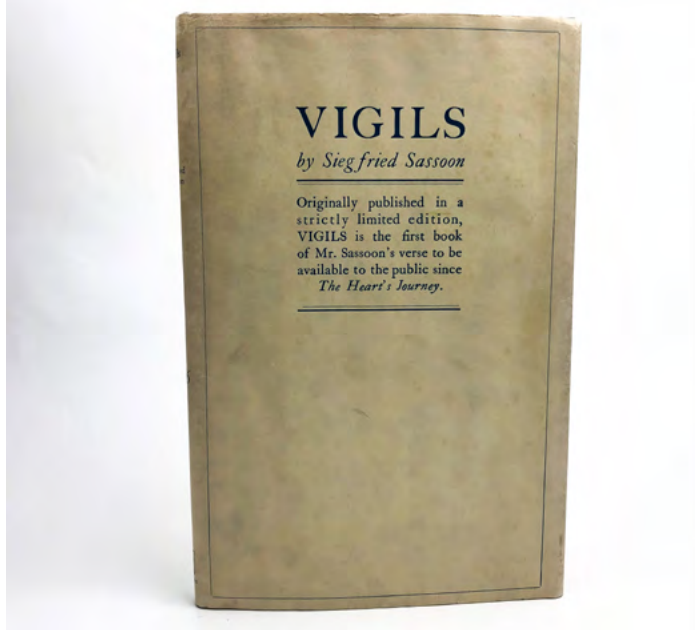


111. GEORGE, David Lloyd : War Memoirs

London: Ivor Nicholson & Watson (1933-36)
A beatiful six volume near fine set of Prime Minister David Lloyd George's war memoirs. An uncommon set to find in such nice condition. Volume 1 has a few marks to the boards. Otherwise the boards and bindings are all in very nice condition. The dark navy blue top stain is present on all volumes and the pages on all are free from spotting or foxing. It is a very nice near fine set.

An informative and detailed biography of britains war leader, shedding light to the workings of the British government and the subsequent peace process at Paris. A monumental accomplishment by Britain's prime minister during the war. A rare set in this condition.
£300





112. SASSOON, Siegfried : Vigils

London: William Heinemann, Limited (1935)

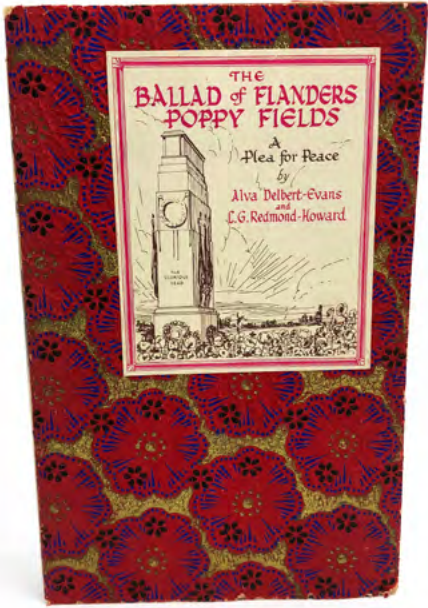
First trade edition following on from a signed limited edition. This copy is in near fine condition. The wrapper looks immaculate with no wear or marks at all. It is not price clipped and displays the correct price of 4/6 on the spine. The book is in nice condition with only a few light marks on the boards. There are very occasional spotting marks on the text block edges.

A collection of poetry from Sassoon, including a few about his experiences in the war.

These include 'ex-service' where sassoon writes "The darkness of their dying, grows one with war recorded, whose swindled ghosts are crying, from shell holes in the past, Dream Voices these - denying, dud laurels to the last."

A rare title in the excellent dust wrapper.

£150



113. DELBERT-EVANS, Alva; REDMOND-HOWARD, L.G.: The Ballad of Flanders Poppy Fields

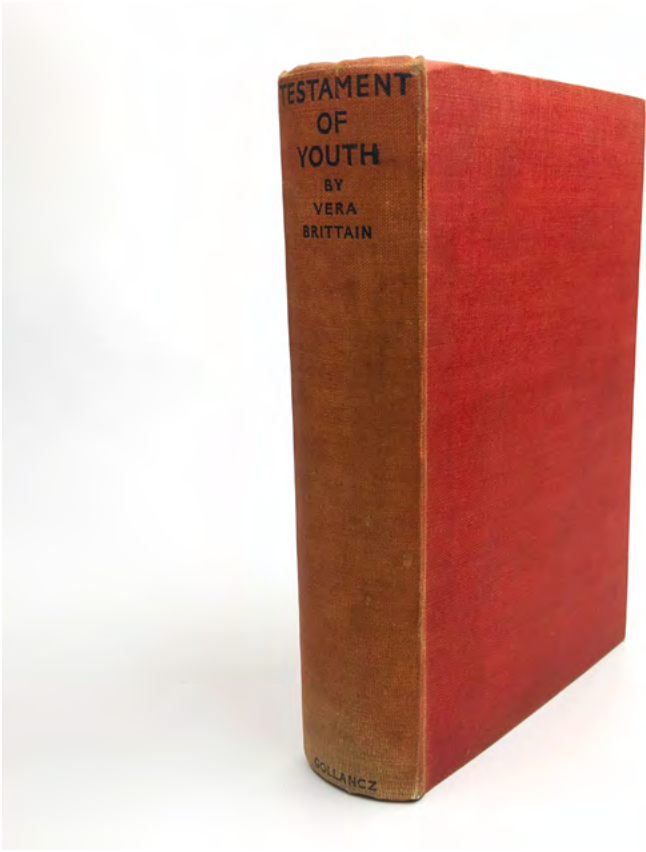
London: The Houghton Publishing Co. (1930)

First UK edition of this extremely scarce collection of poetry. It is in soft wraps with the striking design to the covers of poppies. It is in very good condition with some minor wear to the corners and extremities. There is some brown-ing to the first couple of pages (from the inside flap design) otherwise the pages are very clean inside. A very good copy of this scarce title.

There is a striking illustration of a memorial opposite the title page with a quote from Edith Cavell (see number 54) that says "Patriotism is not enough".

The poem 'The Ballad...' is based on folklore that children from a local school had wondered into an advanced position amidst the trenches on the western front. Whether this actually happened is unclear!

£350



114. BRITAIN, Vera: Testament of Youth

London: Victor Gollancz Ltd (1933)

The author's war biography, in the first issue binding of black lettering to the top of the spine and red boards. This is a very good copy. The spine is a shade or two faded and there are faint spots to the text block. There is further spotting albeit sporadically to the first few pages. Overall the pages are clean though and the binding is tight and square. Overall a very good copy that is rare in the first issue binding.

Testament of Youth has been acclaimed for its description of the impact of the war on the lives of women and the middle-class civilian population of Great Britain. The book shows how the impact extended into the post-war years. It is also considered a classic in feminist literature for its depiction of a woman's pioneering struggle to forge an independent career in a society only grudgingly tolerant of educated women. It was adapted recently into a film by the BBC.

£1300



115. WERNER, Johannes: Knight of Germany: Oswald Boelcke - German Ace

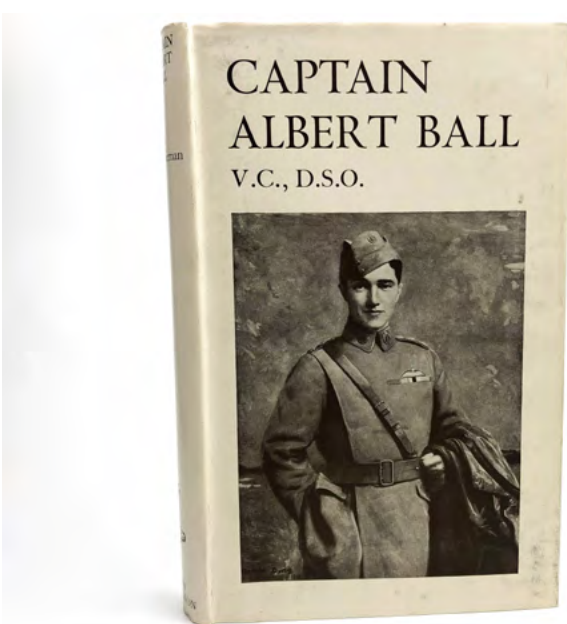
London: John Hamilton (1933)

First UK edition of this scarce biography especially so with the dust wrapper and in very near fine condition. The wrapper designed by Howard Leigh is in fantastic condition. There is very little if any wear. The book is sturdy and square. There is spotting to the top text block and occasionally to the side text block.

This is a biography of Oswald Boelcke, German flying ace, with forty victories, ranked only second to Manfred Von Richthofen.

The Kaiser wanted him to stop flying to preserve him as a national hero, and so later in his career he instead toured the front and carried out inspections. Was a national hero through-out the war back home in Germany.

£850



116. KIERNAN, R.H : Captain Alan Ball V.C., D.S.O

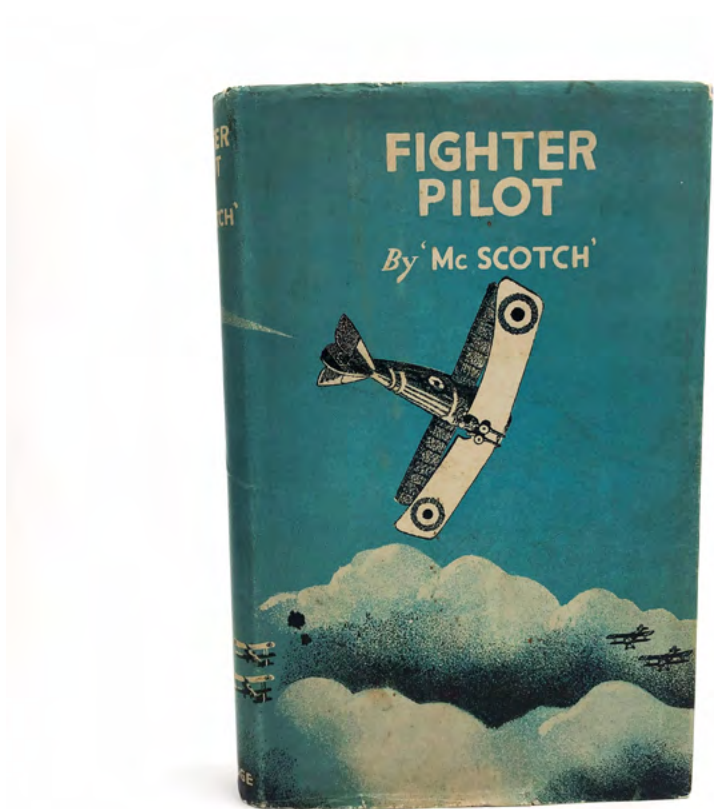
London: John Hamilton (1933)

First UK edition of this scarce biography especially so with the dust wrapper and in very near fine condition. The wrapper is immaculate. There is very little if any wear. The book is sturdy and square. There is spotting to the top text block. Overall a near fine copy.

Biography of one of Britains most distinguished flying aces.

Ball was only twenty years old when he was shot down himself, but up to that point he was credited with shooting down 43 german flyers. Was awarded the Victoria Cross and Distinguished Service Order.

£850



117. 'Mc Scotch' [MACLANACHAN, William]: Fighter Pilot

London: George Routledge & Son Ltd (1936)
A near fine first UK edition of this classic air force biography. The wrapper is in excellent condition with no chipping or tears. It has the smallest amount of wear to the corners. Similarly the book is very presentable and clean with only very faint spotting to the text block and occasional page. Overall a near fine copy.

After two years spent in the infantry at home and no sight of being posted overseas, William MacLanachan, later known simply as McScotch, followed the advice of a friend and applied to transfer into the Royal Flying Corps. Determined to become a single-seater, or “scout”, pilot, his ambition was fulfilled when he made it to the front, joining 40 (Scout) Squadron at Bruay in 1917.

At this time, a fighter pilot’s “‘expectation of life’ was journalistically computed at three weeks.

Amongst the men of 40 Squadron was Mick Mannock, who became a celebrated flying ace and an early theorist of aviation tactics: the two became close friends as war took its toll. It was Mannock who later dubbed him McScotch, in order to be able to distinguish between the two Macs under his command, and the name has endured. This is a very detailed biography of his service.

£750



118. TOMLINSON, Henry Major: Mars His Idiot

London: William Heinemann (1935)

First UK edition of this classic anti-war novel with the striking dust wrapper. It is in very good condition. The wrapper is mostly complete. There is wear to the corners and spine ends. There is a tear to the bottom of the spine that goes through the Heinemann logo although it is firmly attached and presents well in brodart. The book itself is very clean, sturdy and square with no foxing or other marks. Overall a very good copy.

The author worked as an official war correspondent during the war. He wrote many novels of note during the 20's and 30's but became preoccupied with his hatred of war and violence. He then released this, his polemic on the first world war, released at a time when the second world war appeared increasingly likely. £375

119. LEWIS, Wyndham: Blasting and Bombardiering

London: Eyre & Spottiswoode (1937)

First UK edition second issue in the limp orange boards. The jacket is in fantastic condition with some mild toning to the spine and parts of the front panel. Otherwise it is very complete and clean. The book also is in highly presentable condition with no foxing or other marks. Overall a near fine copy of the second issue.

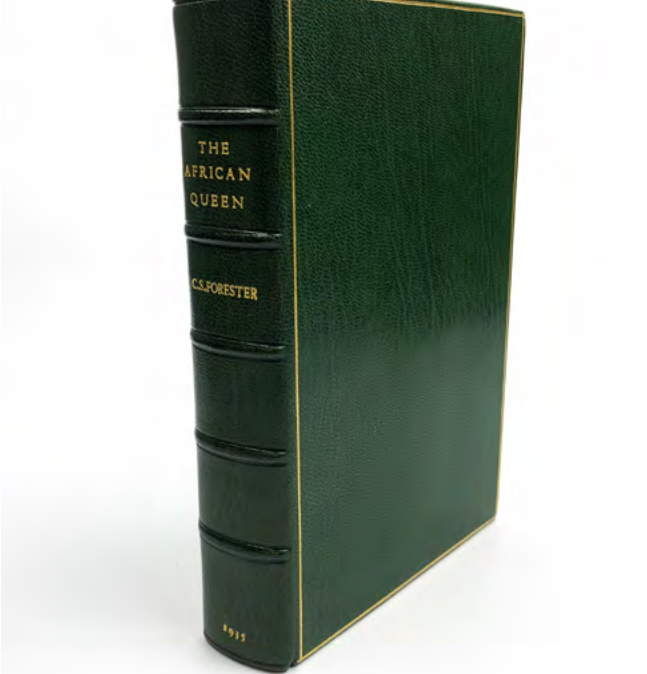
The war biography of Vorticist painter and author Wyndam Lewis. It is full of illustrations and plates. A rare copy in such nice condition. £80

120. SASSOON, Siegfried : Sherston's Progress

London: Faber & Faber Limited (1936)

First edition and print, this is a near fine copy. The wrapper is very complete with very little wear at all. It is not price clipped showing the correct price of 7s 6d. There are two patches of toning to the spine. The book is very clean and bright with only very occasional spots to the side text block. Overall a highly collectible near fine copy.

Sherston's progress is the final book of Siegfried Sassoon's semi-autobiographical trilogy. It is preceded by Memoirs of a fox hunting man and Memoirs of an intantry officer (see number 96) £125



121. FORESTER, C.S: The African Queen

London: William Heinemann, Ltd (1935)

First UK edition, finely bound in full green oasis with raised bands and gilt titles to the spine. A fine copy.

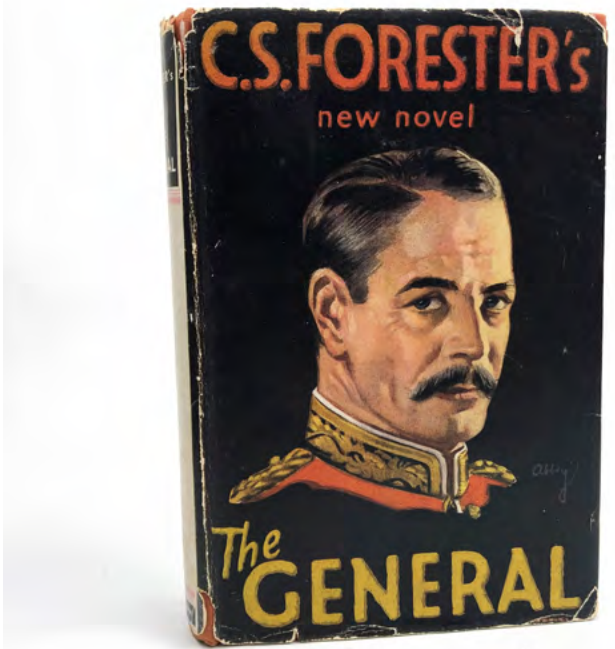
Set in 1915 on the rivers of war torn Africa, the gin sodden trader Charlie Allnut reluctantly agrees to help prim missionary Rose Sayer travel down the river on a hazardous journey to destroy a german gun boat. Adapted to the big screen starring Katherines Hepburn and Humphrey Bogart. £450

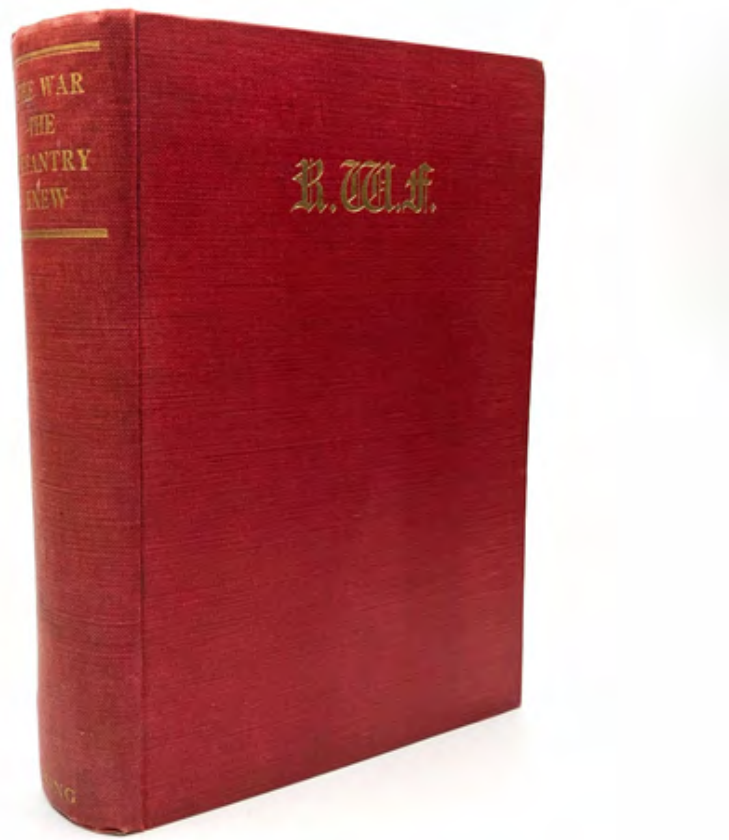
122. FORESTER, C.S: The General

London: Michael Joseph Ltd (1936)

First UK edition with the rare pictorial dust wrapper. The wrapper does have chipping to the edges and small tears in particular to the spine ends and along the top edge. There is a chip to the back panel. That said it is in better condition than is usually encountered. It is a fragile wrapper and is fairly complete. The book itself is very presentable with only faint foxing to the title and a couple of other pages. Overall a very good copy.

The book centers around the titular general and portrays, among other things, the British efforts to deal with the dilemma of trench warfare. Foresters second war book (for the first see number 121). £275





123. DUNN, James; SASSOON, Siegfried: The War the Infantry Knew

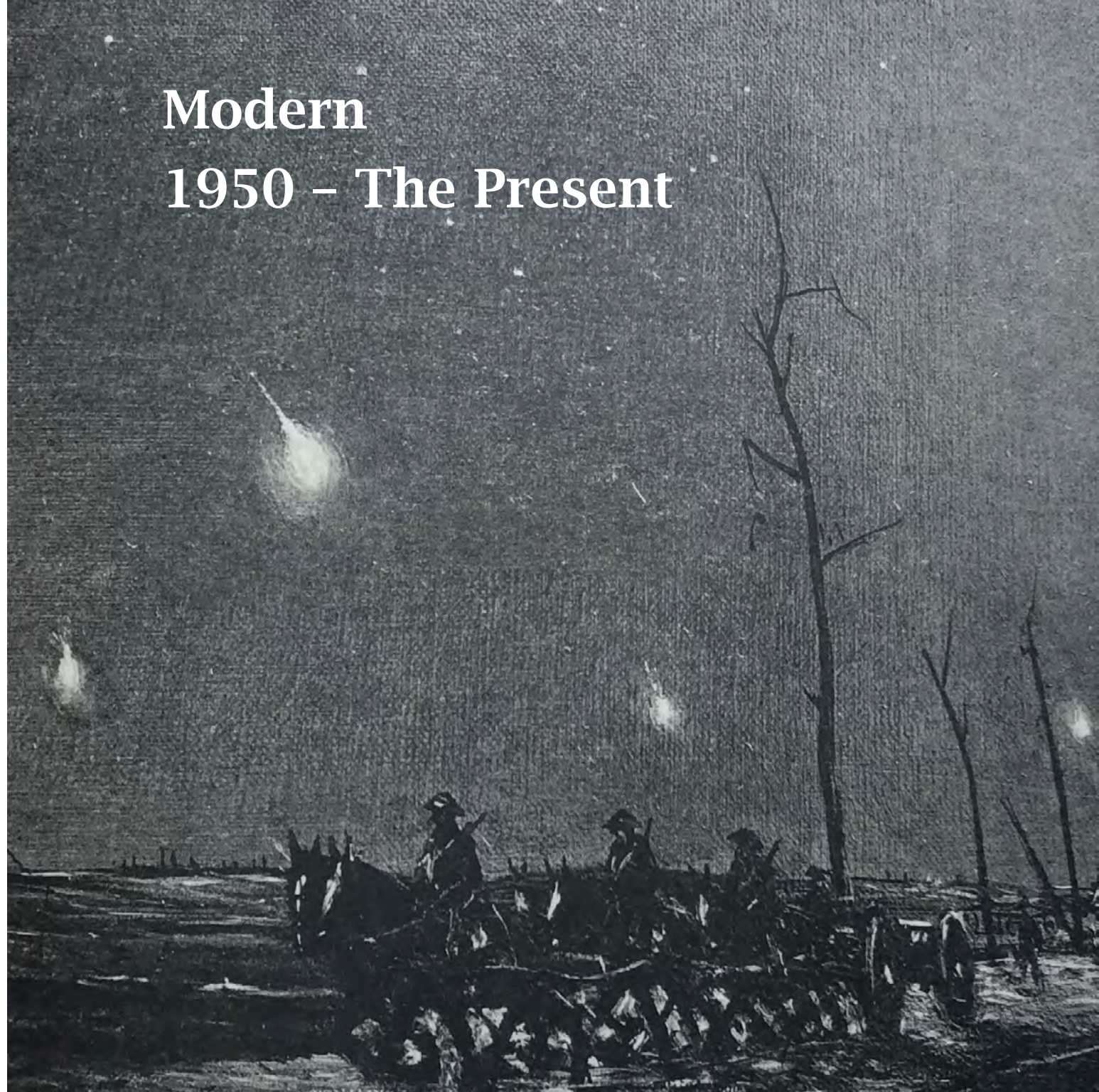
London: P.S. King and Son Limited (1938)

A near fine copy of this scarce title. The boards are bright and show very little fading at all. The spine is not sunned, and the gilt titling is bright. The front free end paper has some light foxing. There is very little handling wear and no previous owner's ink.

A scarce title with contributions from serving Royal Welch Fusiliers including Siegfried Sassoon who served as Captain. It is one of only 500 copies printed. It is a recollection from serving soldiers in diary form of their time in the conflict. The battalion included the authors of two of the most famous literary accounts of the Great War, Graves and Sassoon, with the latter contributing a chapter to the present work entitled "A Subaltern's Service in Camp and in Action," covering the period from March 12th to April 16th, 1917, which is described as, "An early draft of pages of Memoirs of an Infantry Officer." Graves offered to contribute, but Dunn was not an admirer of Goodbye to all that and declined his offer. Graves is mentioned, disparagingly, a handful of times in the text. Dunn's is an extraordinary book, in the Face of Battle John Keegan described it as "one of the most interesting and revealing books of its type a genuinely truthful and fascinating picture of the war as it was for the infantry." Compiled in diary form from the reminiscences of around 50 members of the Battalion, it is without doubt the most authentic account of the experience of the Western Front at Battalion level.

£1500

Modern 1950 – The Present





124. Williamson, Henry: Chronicles of Ancient Sunlight Set (15 Volumes)

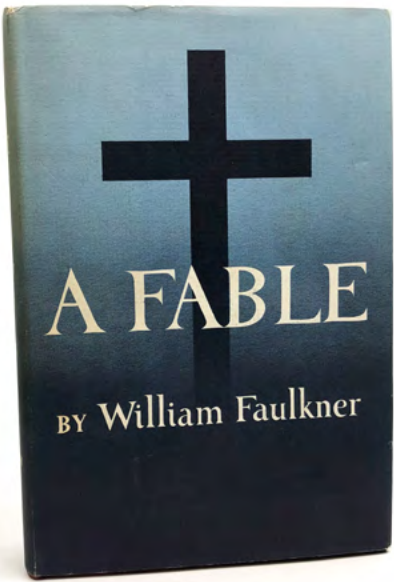
London: Macdonald (1951-1969)

All 15 volumes are first UK editions. This is a very good set with all volumes in their original dust wrappers. The wrappers in general are in nice condition. The books also are in very good condition albeit several of the volumes have foxing to the text block. There is a more detailed description of the volumes on the website.

Williamson was a rifleman in the 5th (City of London) Battalion of the London Regiment, and was mobilised when war was declared in 1914. He also served in the Bedfordshire Regiment and The Machine Gun Corps. He had a long and distinguished service and was wounded on a number of occasions. He became disillusioned with war and this influenced his writing.

The Chronicles of Ancient Sunlight is a series of 15 novels following the life of Phillip Maddison from his birth in the late 1890s till the early 1950s, based loosely on Williamson’s own life and experiences. It follows Maddison’s service in the first world war and in particular in ‘how dear is life’ and ‘A fox under my cloak’.

£950



125. FAULKNER, William : A Fable

New York: Random House (1954)

True first edition in near fine condition. The wrapper that is often prone to creasing and loss, is in this case in remarkably complete order. There are no tears or chips. There is minor wear to the corner tips and to the top spine end. The spine is a shade sunned. The book itself is in lovely condition with no foxing or spotting. There is no previous owner’s ink. Overall a highly collectible near fine copy.

The book takes place in France during World War I and stretches through the course of one week in 1918. Corporal Stephan, orders 3,000 troops to disobey orders to attack in the brutally repetitive trench warfare. In return, the Germans do not attack, and the war stops when soldiers realize that it takes two sides to fight a war. The Generalissimo, who represents leaders who use war to gain power, invites his German counterpart to discuss how to restart the war. He then arrests and executes Stefan. Before Stefan’s execution, the Generalissimo tries to convince the corporal that war can never be stopped because it is the essence of human nature. Faulker won the Pulitzer Prize for this novel.

£250

126. HANKEY, Lord Maurice: The Supreme Command 1914-1918

London: George Allen and Unwin Ltd (1961)

This is a first edition set and is in very good condition. The wrappers have some wear, the first volume has a tear to the bottom of the first volume and to the top edge of the back panel. The second volume also has a tear to the bottom of the front panel and is a shade browned overall. The books are in fairly presentable condition. Overall it is a very good set.

2-volume history of Britain’s Great War government written from within by the man credited with shaping the Cabinet system to fit the demands of crisis and conflict. A rare set.

£75



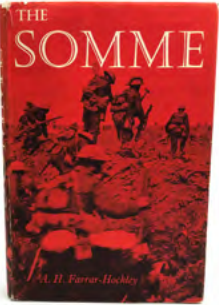
127. FARRAR-HOCKLEY, A.H : The Somme (signed presentation copy to Watership Down Author Richard Adams)

London: B.T. Batsford Ltd (1964)

A UK First edition in very good condition. The wrapper has some wear namely to the spine ends and corners . It has a split of about 2 inches to the front fold. There is a large piece of tape to the reverse of the jacket. The book is in reasonable condition. On the inside board is Richard Adams bookplate and this is his copy. It is inscribed by Farrar-Hockley to Richard Adams to the title page. The author says “To Richard Adams, a famous author and one time comrade in arms, Warm Wishes...”

The Author was a Lieutenant Colonel and served in the second world war. He gives a detailed account of the battle of the somme here. A scarce association copy.

£150



128. CLARK, Alan : The Donkeys

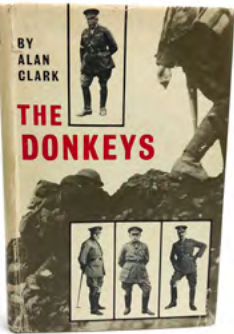
London: Hutchinson and Co. Ltd (1961)

A first uk edition in very good condition. The wrapper, which is fairly fragile, has some wear to the corners and edges. The is a closed tear to the top left hand corner of the front panel and some creasing to other corners. It has a small tear to the top of the back panel. It is not price clipped. The book is clean and has no spotting or previous owner’s names. Overall it is a very good copy.

The book that coined the phrase “lions led by donkeys”. Was also the basis for ‘Oh what a lovely war”

The book is one of the most scathing examinations of British First World War generals. The author provides a study of Western Front offensives—and all of the ways the generals got things wrong. A rare title by the often outspoken politician.

£75



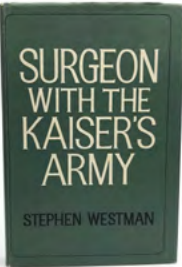
129. WESTMAN, Stephen: Surgeon with the Kaiser’s Army

London: William Kimber and Co. Ltd (1968)

A near fine copy of this UK first edition. The wrapper is in nice condition albeit it has been price clipped. It is a shade sunned to the spine and there is a tiny tear to the top left hand of the front panel. The book is in immaculate condition with no wear. Overall a near fine condition.

Biography by the author, a german medic who rose to the height of his profession in Harley Street but started out in the German trenches of the Western Front, Somme & Passchendaele. Rare in near fine condition.

£75





130. ASQUITH, Cynthia : Diaries 1915-1918

London: Hutchinson & Co Ltd (1968)

A near fine copy of Lady Cynthia Asquith's diaries during the war. The wrapper is complete and has no tears or chips. It is also not price clipped. There is one name on the front free end paper. The book is in nice condition with clean pages and no spotting. Overall a near fine copy.

Asquith, an accomplished author, in particular in supernatural tales, was also wife to Herbert Asquith, a serving soldier and poet. And wife to the son of the Prime Minister. She was also confidante of diverse characters such as James Barrie and D.H. Lawrence. This title chronicles her frank and full diaries during the war. There are many illustrations from artists including the portrait on the jacket by Augustus John. **£40**

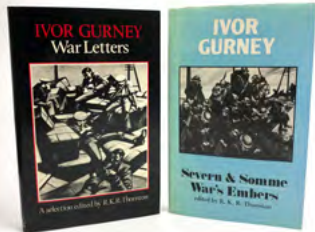


131. GREENWELL, Graham H: Infant in Arms (signed)

London: Allen Lane, The Penguin Press (1972)

A near fine copy and first edition of the re-issue published in 1972. Greenwell's biography was first published in 1935 by Lovatt Dickson and is extremely scarce. The wrapper has only very minor wear and it is overall a nice copy. It is rare as it has been signed by Greenwell to the front free end paper. He has written "with compliments and best wishes of the author in memory of the great war 1914-1918."

This is the biography of Greenwell, enlisted into the war and the western front at only 18 years old. Within this biography are his letters to his mother. He recalls how much he enjoyed the war (a contrarian view) and details his service. A rare title as it has been signed by him. **£125**

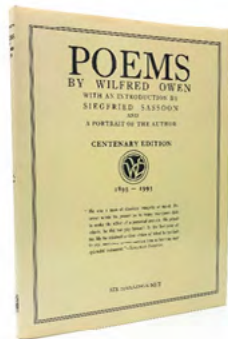


132. GURNEY, Ivor. : War Letters; Severn & Somme (2 volumes)

Manchester: The Mid Northumberland Arts Group and Carcanet Press (1983-87)

Two volumes of the authors works. Both are in very good ++ condition. The wrappers both have mild rubbing along the edges and corner tips. There is also fading to the spine to Severn & Somme that is not uncommon for this title. The books have no foxing or previous owner's ink and the boards for both are in nice condition.

Uncommon books published in 1987 many years after Ivor Gurney's two titles were released. His two titles published in his lifetime were Severn and Somme in 1917 and War's Embers in 1919. These title brings those two together along with a chronology of the authors life. **£95**

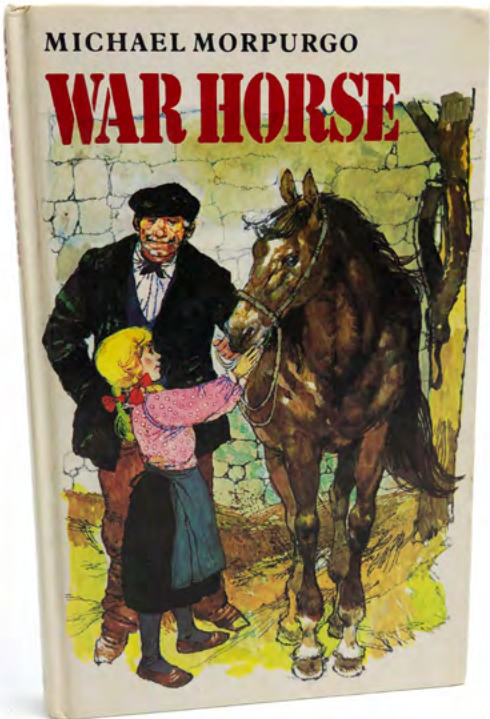


133. OWEN, Wilfred : Poems

London: Imperial War Museum Lambeth Road (1993)

The Centenary Edition and one of only 300 numbered copies. It is in fine condition and is unread. The wrapper is immaculate with no tears, chips or wear. It retains its colour on all of the panels and has not been price clipped. The book is in very collectible condition with no wear at all.

This is copy 223 of 300 and was produced by the Imperial War Museum to commemorate the centenary of Wilfred Owen's birth. It is a facsimile of Owen's poems published in 1920 and includes arguably the greatest WW1 poem Dulce et Decorum est, renowned for its graphic imagery and condemnation of war. This centenary edition is becoming difficult to find. **£285**



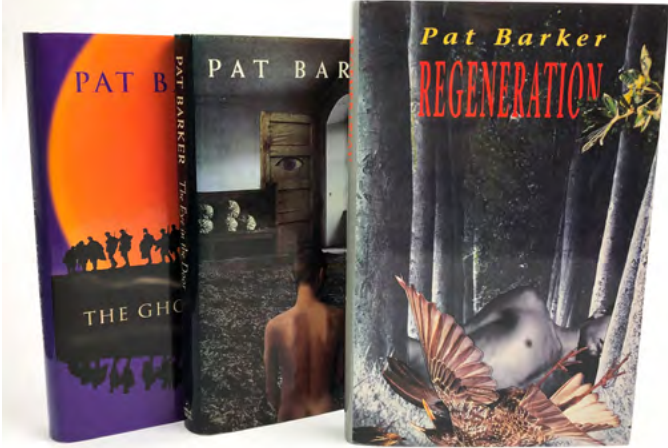
134. MORPURGO, Michael: War Horse

Kingswood: Kaye & Ward (1982)

A first UK edition in laminate boards without a dust wrapper as issued. This is a near fine copy. There is one small name from a previous owner written to the top of the front free end paper. Otherwise the boards and pages are clean and clear of marks. Its a rare unmarked copy with most of the first issue copies going to libraries.

The story recounts the experiences of Joey, a horse purchased by the Army for service in World War I in France and the attempts of young Albert, his previous owner, to bring him safely home. It formed the basis of both an award-winning play (2007) and an acclaimed film adaptation (2011) by Steven Spielberg.

£750



135. BARKER, Pat : Regeneration; The Eye in the Door; The Ghost Road (3 volumes - The Regeneration Trilogy)

London: Viking 1991 - 1995

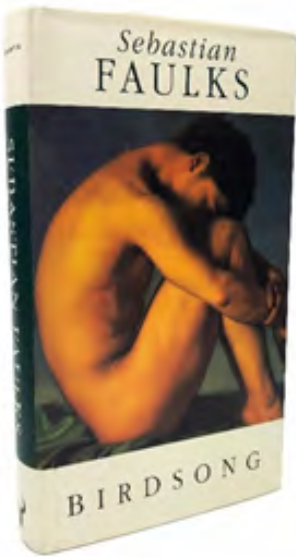
First UK editions of this highly acclaimed trilogy. The set is essentially fine with only the tiniest amount of wear to the extremities. All three volumes have not been price clipped and none have any previous owner's ink or foxing marks. An excellent set.

The Regeneration Trilogy are historical and anti-war novels by Pat Barker. The first novel was a Booker Prize nominee, and the third a Booker Prize winner.

The novels explore the experience of British army officers being treated for shell shock during World War I at Craiglockhart War Hospital in Edinburgh. Inspired by her grandfather's experience of World War I, Barker draws extensively on first person narratives from the period. Using these sources, she created characters based on historical individuals present at the hospital including poets and patients, Siegfried Sassoon and Wilfred Owen, and psychiatrist W. H. R. Rivers, who pioneered treatments of post-traumatic stress disorder during and after World War I. The title of the first novel refers to Rivers' research into "nerve regeneration". Barker also includes fictional characters, based on the larger cultural experience of the period.

The first novel was adapted into a film into 1997 that had critical acclaim. overall a fine set.

£300



136. FAULKS, Sebastian : Birdsong

London: Hutchinson (1993)

This copy is in near fine condition. It is a first print copy. The jacket has very minor rubbing to the edges. It is not price clipped. The book is in very collectible condition. Overall a near fine copy.

The plot follows two main characters living at different times: the first is Stephen Wraysford, a British soldier on the front line in Amiens during the First World War, and the second is his granddaughter, Elizabeth Benson, whose 1970s plotline follows her attempts to recover an understanding of Stephen's experience of the war.

Faulks developed the novel to bring more public awareness to the experience of war remembered by WWI veterans. Most critics found this effort successful, commenting on how the novel, like many other WWI novels, thematically focuses on the way in which the experience of trauma shapes individual psyches. Similarly, because of the parallel narratives WWI and 1970s Britain, the novel explores metahistorical questions about how to document and recover narratives about the past.

The novel was voted the nations 13th favourite book in the BBC's 'The big read' in 2003.

£250

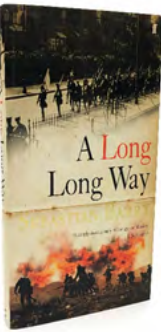
137. BARRY, Sebastian : A Long Long Way (signed)

London: Faber and Faber (2005)

It is a near fine copy with only a tiny tear to the top edge of the front panel. In soft wraps, it is the true first print edition. Overall near fine.

The young protagonist Willie Dunne leaves Dublin to fight voluntarily for the Allies as a member of the Royal Dublin Fusiliers, leaving behind his prospective bride Gretta and his policeman father. He is caught between the warfare playing out on foreign fields (mainly at Flanders) and that festering at home, waiting to erupt with the Easter Rising. The novel was shortlisted for the Booker Prize in 2005.

£75



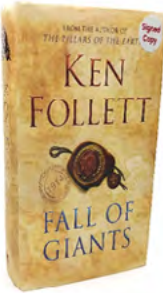
138. FOLLETT, Ken : Fall of Giants (signed)

London: Macmillan (2010)

First print copy that is in near fine condition. The wrapper has some very minor rubbing to the spine ends. It is not price clipped and has no chips or tears. Overall a near fine copy that has been signed without dedication by the author to the title page.

Fall of Giants is the first part of the 'Century Trilogy' which follows five interrelated families throughout the course of the 20th Century. This first part covers the first world war, the Russian revolution and women's suffrage.

£70



139. BARKER, Pat: Toby's Room (signed)

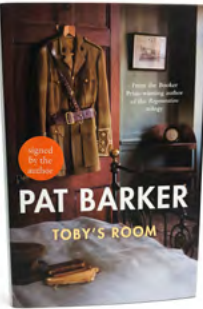
London: Hamish Hamilton (2012)

First UK edition and first print with a number string that goes down to 1. This is a fine copy with no wear as such. It is one of the signed copies and has been signed without dedication by the author to the special limitation page.

Toby's Room is the author's follow up novel to Life Class (2007). It continues to follow the fortunes of a group of students and teachers of the Slade School of Fine Art during the First World War. The novel is split into two parts before and during the war.

A fine signed first print copy.

£40



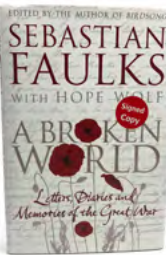
140. FAULKS, Sebastian : A Broken World (signed)

London: Hutchinson (2014)

First UK edition first print with a full number string that goes down to 1. This is a fine copy with very little if any wear at all. it has been signed by Sebastian Faulks to the title page and he has done so under his name.

A Broken World is an original collection of personal and defining moments that offer an unprecedented insight into the great war as it was experienced and as it was remembered (jacket blurb). Many of the letters in this collection have been published for the first time. Faulks wrote the introduction.

£45





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