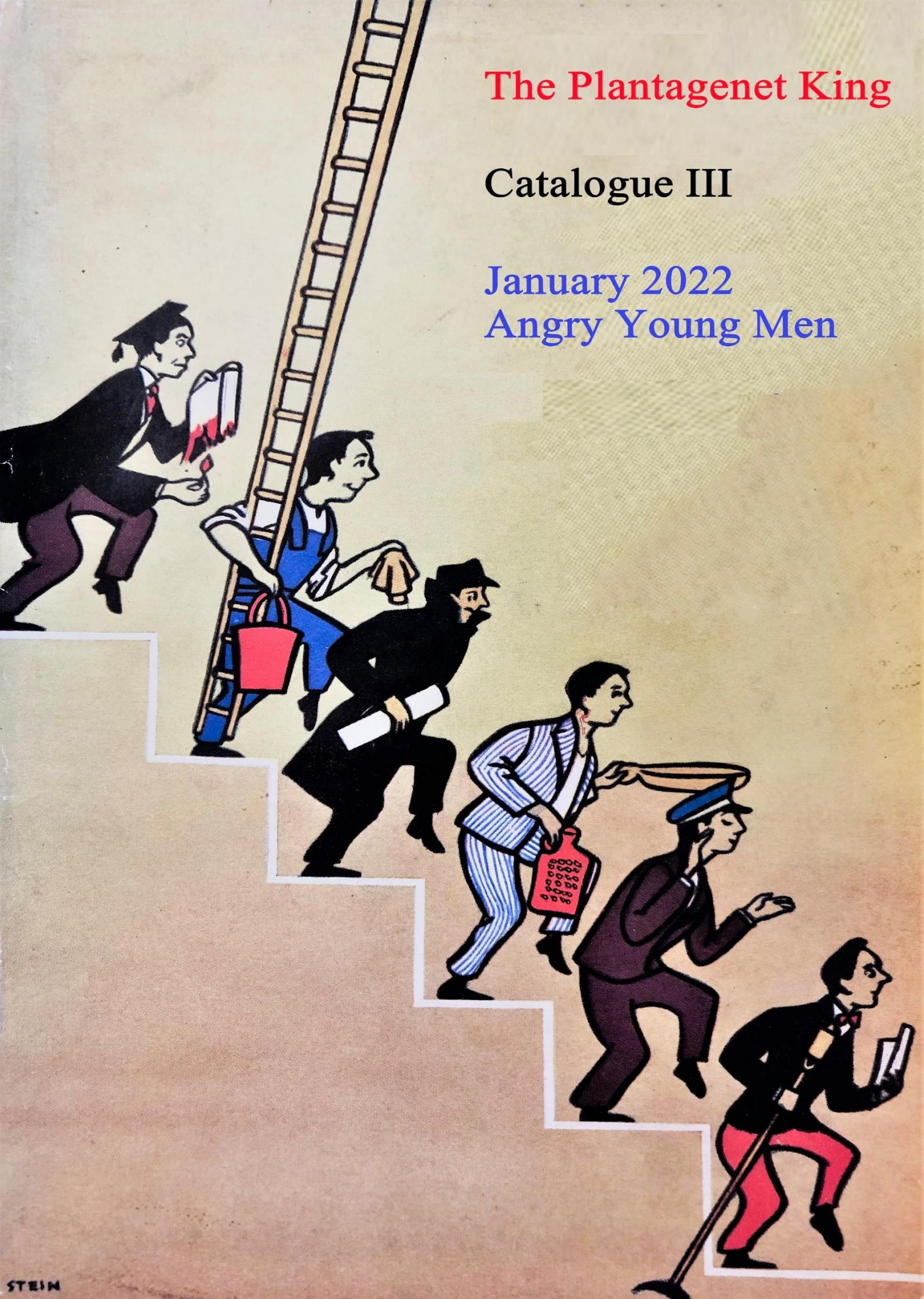


The Plantagenet King

Catalogue III

January 2022

Angry Young Men



About The Plantagenet King

The Plantagenet King is a rare bookshop in Canterbury in Kent, UK. We specialise and are passionate about modern fiction, 19th century literature and rare children's titles. The shop is staffed by three people: the owner Mark Richardson and rare booksellers Joanna Richardson and Daniel Vince.

The Plantagenet King is currently an associate member of A.B.A (Antiquarian Booksellers Association) and a member of the P.B.F.A. (Provincial Booksellers Fairs Association)



To Order

There are photos for all of the books in the catalogue on our website and you can follow the link here: [Catalogue III: Angry Young Men | The Plantagenet King](#)

You can order via telephone on 01227 941543 or 07979108398
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Or you can come in and see us at the shop between 10am and 4pm Tuesday to Saturday. The address is: 13, Burgate, The Cathedral Quarter, Canterbury, Kent, UK CT1 2HG.

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Tracking will be provided for all items. You can return the books within 30 days of receipt for whatever reason as long as they are in the same condition as upon receipt. Payment is required in advance except where a previous relationship has been established. All books remain the property of The Plantagenet King until payment has been received in full. Please bear in mind that by the time you have read this some of the books may have sold.

Foreword

The label of 'The Angry Young Men' was, according to Colin Wilson, first termed by theatre critic and fellow angry young man Kenneth Tynan, in a combative response to the publication of *Look Back in Anger* and Wilson's own novel *The Outsider*. Throughout the next decade, the public would apply this label to seventeen more authors, poets and critics, each of whom are represented in this catalogue. The Angry Young Men were a new breed of intellectuals of mostly working class or lower-middle class origins who shared a frustration with the post-war austerity in Britain and who began to reject the bourgeois literary traditions of the early 20th century.

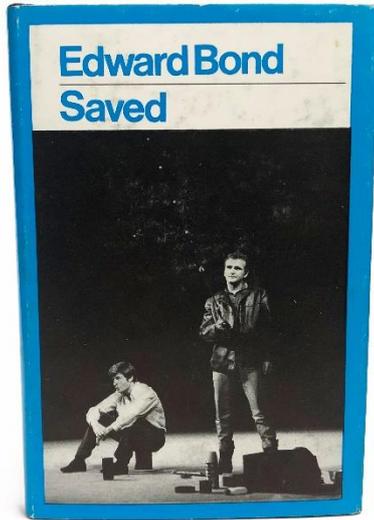
Morton Kroll outlined in 'The Politics of Britain's Angry Young Men' that "the instrument of dissent in their story of young men with all or a substantial part of a university education and of financially difficult middle-class and proletarian backgrounds" and continues to state that "the major conflict is between the individual *qua* individual and his society". Kroll's categorising of The Angry Young Men in this manner does so with accuracy and concision.

Key works of literature from the movement are undoubtedly the picaresque novels *Hurry on Down* (1953), *Room at the Top* (1957) and my favourite from this list, *Saturday Night and Sunday Morning* (1958). Each of these novels challenge the system in a picaresque fashion and in reflection, figurehead the movement for many.

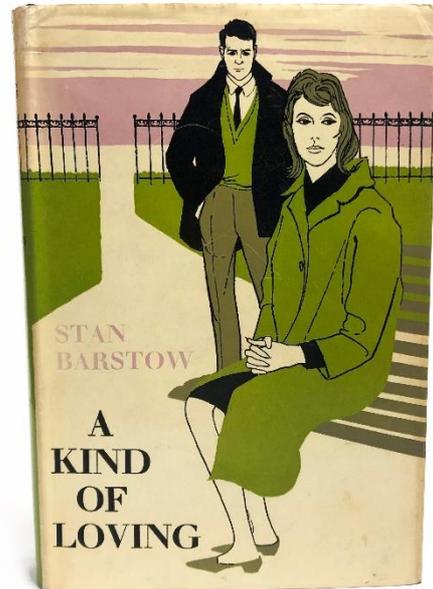
In representing each of The Angry Young Men in this catalogue, we have been able to give an insight into the fine wit, charm and literary mastery of the twenty authors to whom the label applies. The association or presentation copies give a warm insight into the firm friendships between certain individuals, notably in one instance, between Arnold Wesker and Tom Maschler. The authors themselves had various social, political and economic disagreements, but are presented in this catalogue together under the label that arguably made their names.

Daniel D. Vince

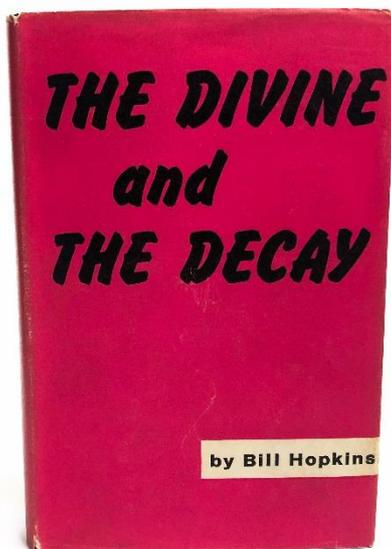
11. **BOND, Edward.** Saved. With three autograph postcards by the author.



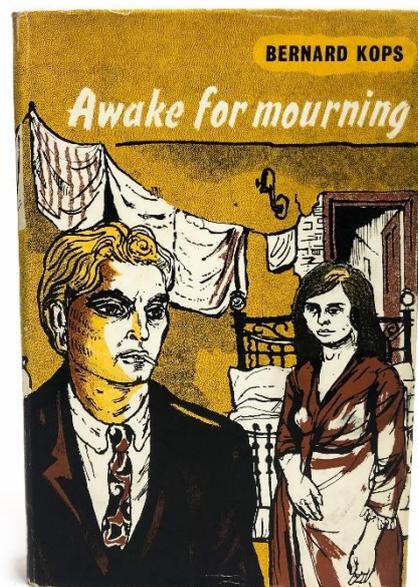
9. **BARSTOW, Stan.** A Kind of Loving. Signed by the author.



19. **HOPKINS, Bill.** The Divine and The Decay. Signed Presentation Copy.



20. **KOPS, Bernard.** Awake for Mourning. Signed by the author.



1. **AMIS, Kingsley; CONQUEST, Robert; SPARROW, John. Black Paper Two.** *London: The Crisis in Education, (1969).* First edition. This copy is near fine. The soft cover, illustrated by T. E. Burrell is clean and bright, with general signs of wear at the spine and corners present. The original price of 'Ten Shillings' is visible under a contemporary price sticker of '58p'. The internal pages are clean and bright and without any signs of foxing or yellowing. Overall, this is a near fine copy. *The Black Papers were not opposed in principle to progressive education, only to its excesses, which were rampant in British schools in the 1960s and 1970s. They criticised selection for grammar schools at the age of eleven and advocated it should be delayed until children were at least thirteen.* £25
2. **AMIS, Kingsley. A Case of Samples.** *London: Victor Gollancz Ltd., (1956).* **SIGNED.** First edition. This copy is near fine. The simplistic dust wrapper has minor wear to the top and tail of the spine and suffers with light separation at the corners. There is a small pen mark to the rear panel. It has not been price clipped and is displaying the correct 15/- price. This copy is with the original 'Foyles' vendor sticker on the front pastedown. The boards are without chips and marks and the text blocks are without foxing but are slightly browned. The front free endpaper features a previous owner's inscription in a neat hand. The author's signature is in black ink on the full title page and is without inscription. Overall, this is a near fine copy of the author's third collection of poetry. £195
3. **AMIS, Kingsley. A Frame of Mind.** *Reading: School of Art, University of Reading, (1953).* First edition. This is a very good copy. The soft cover suffers from light soiling and scuffing to the rear cover. The contents, despite the soiled cover, remain bright and clean. The page edges are clean. This copy is no.116 of 150 copies. *The second of Amis's published books, and his second collection of poetry.* £175
4. **AMIS, Kingsley. Memoirs.** *London: Hutchinson, (1991).* **SIGNED.** First edition. This copy is near fine. The dust wrapper has minor wear to the edges and corners. The pages are clean. Signed without inscription by the author. Overall, this copy is in a collectible near fine condition. *Kingsley Amis's memoirs are filled with anecdotes, experiences and portraits of famous friends, family, and acquaintances.* £25
5. **AMIS, Kingsley. One Fat Englishman.** *London: Victor Gollancz Ltd., (1963).* First edition. This is a very near fine copy. The dust jacket is in very near fine condition and shows minimal shelf wear- it has been price clipped. The boards are free from chips and marks and are tightly bound to the spine. The text blocks are bright but are lightly faded with age. Overall, this is a very nearfine copy in highly collectable condition. *Brimming with gluttony, booze and lust, Roger Micheldene is loose in America. Supposedly visiting Budweiser University to make deals for his publishing firm in England, Roger instead sets out to offend all he meets and to seduce every woman he encounters. But his American hosts seem made of sterner stuff. Who will be Roger's undoing? Irving Macher, the young author of an annoyingly brilliant first novel? Father Colgate, the priest who suggests that Roger's soul is in torment? Or will it be his married ex-lover Helene? One thing is certain - Roger is heading for a terrible fall. Outrageously funny and irreverent, 'One Fat Englishman' is a devastating satire on Anglo-American relations.* £45

6. **AMIS, Kingsley. *The Green Man*.** London: Jonathan Cape, (1969). First edition. This is a near fine copy. The jacket is without marks and has slight shelf wear at the tail- it has been price clipped. The boards are free from chips and marks, and the book is free from previous owner's ink. The text blocks are bright and presentable, and the binding is tight. Overall, this is a near fine copy. *A Times Literary Supplement* reviewer described *'The Green Man'* as "three genres of novel in one": ghost story, moral fable, and comic novel. The novel reflects Amis's willingness to experiment with genre novels while displaying many of the characteristics of his conventional novels, both in superficial aspects such as fogeyishness and problems with alcohol, and in more substantive aspects such as a self-reflective observation of human cruelty and selfishness in everyday relations. £40
7. **AMIS, Kingsley. *My Enemy's Enemy*.** London: Victor Gollancz Ltd., (1962). First edition. This is a near fine copy. The dust wrapper has not been price clipped and is without notable wear. The boards are free from chips and marks and the text blocks are bright and white. There are no traces of previous owner's ink. Overall, this copy is near fine. *An early collection of stories, the first three are all based on Amis's wartime experience in the Royal Signals Corp. Several others reference characters from contemporaneous novels and the final story showcases the author's enduring interest in science fiction.* £40
8. **AMIS, Kingsley. *Dear Illusion*.** London: Covent Garden Press Ltd., (1972). **SIGNED.** First edition. This is a near fine copy. The stiff card wraps are in clean condition and free from ink and foxing. The top right-hand corner is slightly crumpled, but aside from this, the corners are sharp. A limited edition to only 600 copies, this being 1 of 100 signed by the author. Overall, this is a near fine copy of a rare, signed title. *A short story about an ageing poet who weighs up the merits of his works.* £125
9. **ARDEN, John. *Left-Handed Liberty*. (2 volumes)** London: Methuen; London: Methuen in association with *The Mermaid Theatre*, (1965). The Mermaid edition is **SIGNED.** First editions. They are both near fine copies. The first trade edition dust wrapper is without notable signs of wear and is bright and presentable. It has not been price clipped. The black boards are without chips and marks and with a bright gilt title at the spine. The text blocks remain bright and white throughout this copy. The first Mermaid Edition, limited to 1000 copies, renders this copy as no.65. The author's signature is without inscription and is on the frontal free endpaper in black ink. This limited-edition copy is partnered with the true *Methuen* first edition. *A dramatization of the creation of the Magna Carta. John Arden inhabits the minds of 13th century England and presents the founding of modern British constitutional law.* £195
10. **BARSTOW, Stan. *A Kind of Loving*.** London: Michael Joseph, (1960). **SIGNED.** First edition. This is a very good copy. The dust wrapper, illustrated by Adrian Bailey, is bright and clean. It has not been price clipped but suffers from a light tear on the inside flap and general signs of shelf wear. The boards are free from chips and marks and are bound in dark cloth with attractive gilt to the spine. The text blocks are bright and white throughout and without foxing. The author's signature is present on the title page and scarcely flat signed in blue ink. Overall, this is a very good copy of a highly collectible title. *This popular novel about frustrated youth laid the groundwork for contemporary writers such as Tony Parsons and Nick Hornby.* £275

11. **BOND, Edward. 3 autograph postcards to Ian Hamilton along with; Saved.** *London: Methuen, (1969).* First hardback edition of *Saved*. This is a near fine copy. The dust wrapper suffers from mild surface wear on the rear cover and mild areas of blackening present. The top and tail edges are lightly rubbed; this copy has not been price clipped. The boards are free from chips and marks and attractively but plainly bound in black cloth with a silver gilt title. The text blocks are bright and white and without foxing. Overall, this is a near fine copy

The postcards are in very good condition and are each written on a single side of a 14cm x 9cm postcard. Each card is without creasing but has a light yellowing at the edges. Addressed to British literary critic, biographer, poet, reviewer, and magazine critic Ian Hamilton. This friendly correspondence gives an insight into a warm but professional friendship between the two men of literature.

The first postcard dated '3 May 66' reads: "*Dear Mr Hamilton, Thank you for your letter. I should be pleased to take part in a discussion at Cheltenham. Any day in October- but I presume you will let me know the day well in advance. Yours faithfully, Edward Bond. 46 Rutland Park Mansions, London, N.W.2.*". Each postcard contains similar professional material, written at the hand of Edward Bond. Trivially, Bond seemingly uses separate pens for each one.

A fascinating correspondence between two 20th century literary figures discussing the biography of Bond, his work and authorship and other general arrangements. These are incredibly scarce letters and in highly collectible condition. '*Saved*' first premiered at the Royal Court Theatre, London, in November 1965. The play itself is set in London during the 1960s. Its subject is the cultural poverty and frustration of a generation of young people living on council estates. **£350**

12. **BOND, Edward. The Fool & We Come to the River.** *London: Eyre Methuen, (1976).* First edition. This is a fine copy. The dust wrapper is clean and without any signs of notable wear. It has not been price clipped. There is light foxing present on the front and rear inside flaps. The front and rear photographic B&W plates are clean and highly presentable. The boards are plainly bound in black cloth with a silver gilt title and free from chips and marks. The text blocks are bright and white and free from foxing. Overall, this is a fine copy. '*The Fool*' traces the life of the poet John Clare against the backdrop of the Industrial Revolution, from his roots in rural East Anglia via literary success in London to his final years in a lunatic asylum. The play was first performed at the Royal Court Theatre in 1975, in a production directed by Peter Gill and featuring a cast including Tom Courtenay, David Troughton and Nigel Terry among others. **£45**

13. **BRAINE, John. Room at the Top.** *London: Eyre & Spottiswoode, (1957).* First edition. This is a very good copy. The dust wrapper, with cover art by John Minton has been price clipped and suffers with light rubbing at the top and tail edges. On the reverse of the jacket are repairs to the spine ends and corners of the jacket. The rare and highly collectible band is present and without tears but suffers from a similar rubbing and discolouration / staining to the back of the band. There is a previous owner's name inscribed in a neat hand on the front free endpaper. Throughout the copy, although generally bright and white, there are traces of mild foxing present which is also present on the front and side text blocks. Overall, this is a very good copy of a highly collectible title. *The first novel of what would become a glistening literary career. About the rise of an ambitious young man of humble origin and the socio-economic struggles undergone in realising his social ambitions in post-war Britain.* **£475**

14. **HASTINGS, Michael. *The Game*.** London: *W.H. Allen*, (1957). First edition. This is a near fine copy. The finely illustrated dust wrapper suffers from light shelf wear at the top and tail edges, with light separation at the top of the spine and a scuffed rear panel. It has not been price clipped. The boards are free from chips and marks and the text blocks are bright and white. Overall, this is a near fine copy of the author's first published novel. *A fascinating commentary on the game of young life.* £125
15. **HINDE, Thomas. *High*.** London: *Hodder and Stoughton Ltd.*, (1968). **SIGNED**. First edition. This is a near fine copy. The simplistic dust wrapper suffers from light rubbing at the corners and top edges. It has been price clipped. The author's signature appears both on the front free endpaper with an inscription reading: "To Camilla, How innocent it all seems, love T.". The full title page is also hand signed "Thomas Hinde". The boards are without notable chips and marks and are covered in a light blue cloth. The text blocks are bright and white, with mild foxing towards the latter pages of the book. Overall, this is a near fine copy of a highly collectible and scarce signature. *The tenth novel published by Thomas Hinde. The author wrote under a pseudonym, with 'Hinde' being his mother's maiden name.* £95
16. **HINDE, Thomas. *The Cage*.** London: *Hodder & Stoughton*, (1962). First edition. This is a near fine copy. The dust wrapper is designed by Reingnaum and has light bruising throughout. The rear cover is lightly browned and the edges are mildly creased. The boards are free from chips and marks and the text blocks are bright and white throughout. Overall, this is a near fine copy. *A subtle and powerful study of the struggle of a passionate, right-thinking, yet deeply neurotic woman, to come to terms with African Nationalism.* £35
17. **HINDE, Thomas. *The Day the Call Came*.** London: *Hodder and Stoughton*, (1964). First edition. This is a near fine copy. The dust wrapper, designed by Reingnaum, is clean and bright and has not been price clipped. There is very light bruising and toning to the edges. The text blocks are bright and white, and the boards are free from chips and marks. Overall, this is a near fine copy. *The hero of this classic tale of paranoia is Harry Bale, a married father of two with a house in the suburbs and a penchant for gardening. Affable and mild-mannered, he is to all outward appearance perfectly ordinary.* £75
18. **HOLROYD, Stewart. *Emergence from Chaos*.** London: *Victor Gollancz Ltd.*, (1957). **SIGNED presentation copy**. First edition. This is a very good copy. The plain dust wrapper, which presents an extract from the introduction, is bright but with areas of soiling. The top and bottom edges suffer from slight separation which is also present at the top and tail of the spine. There are traces of rubbing present on the rear face and it has been price clipped. The pages are slightly soiled; however, the text blocks are free from foxing. The boards are clean and free from chips and marks. The author's inscription is present on the front free endpaper and reads: "This copy is for Jim and Gloria, with love, and in memory of some happy days and stimulating talks we had in Paris. Stuart Holroyd. London, March, 1959". The Jim to which this copy is addressed is author James Jones, the winner of the 1952 National Book Award for his first published novel, 'From Here to Eternity'. Overall, this is a very good copy. *Holroyd's debut novel. In the first section, he discusses different types of spirituality, while in the second part, roughly two thirds*

of the book, these distinctions are used to analyse the works of six different poets, each of whom reacted to the issues of modernity with his own spiritual vision. £275

19. **HOPKINS, Bill. The Divine and The Decay.** London: MacGibbon & Kee, (1957). *SIGNED presentation copy.* First edition. This is a very good copy. The bright dust wrapper suffers from light separation at the top and tail of the spine- at the corners, too. It has not been price clipped and is lightly browned at the edges. The black cloth boards are without chips and marks and remain tight at the corners. The boards remain tightly bound to the spine. The text blocks are bright and white, without foxing or areas of browning. The inscription reads: "To dearest Zsuzsi, An artist I shall always respect, a girl I shall always love and a friend I shall always cherish, Bill. November 1957". An interesting presentation copy, dedicated to Zsuzsi Starkloff, who was the controversial lover of Prince William of Gloucester 11 years after this inscription. *Republished as 'The Leap', in 1984, it tells the story of the leader of a British right-wing populist party who has decided to have his internal rival assassinated. To provide an alibi for himself he stays on a small Channel Island, where he becomes fascinated by a very self-possessed young woman. It was Hopkins' first and only published novel.* £650

20. **KOPS, Bernard. Awake for Mourning.** London: MacGibbon & Kee, (1958). *SIGNED.* First edition. This is a near fine copy. The dust wrapper is without notable signs of wear aside from a light rubbing at the edges. It has not been price clipped. The boards are free from chips and marks and are attractively bound in plain black cloth with an equally attractive gilt title. The text blocks are bright and white throughout and without any signs of foxing. The signature is present on the front free endpaper and is with an inscription, which is difficult to make out due to the author's hand. It is in blue ink and signed off with "Bernard Kops Sept 59". Overall, this is a near fine copy of a highly collectible title with a scarce signature. *The first published work of dramatist, memoirist, poet, and novelist Bernard Kops.* £275

21. **MASCHLER, Tom. Declaration.** London: Macgibbon & Kee, (1957). *With signed letters by Tom Maschler, John Wain and Colin Wilson.* First edition. This is a very good copy. The dust wrapper, designed and illustrated by Eduardo Paolozzi, is bright and in very good condition. The spine features light marks but remains bright and clear. It has not been price clipped. The boards are free from chips and marks. The text blocks are bright and white throughout, but with very minimal foxing present. Each letter is addressed to Mr. D.P.A. King, Esq and are of a similar topic, that being the signing of a copy of Declaration.

The Colin Wilson letter reads: "Dear Mr King, Incidentally, most of the people in DECLARATION will probably be willing to sign it- Bill Hopkins address is: 26e Arundel Gardens, London, W.11., and Stuart Holroyd's: 55 Filhsam Road, St. Leonards-on-Sea, Sussex, and of course, Tom Maschler is still going strong at Jonathan Cape. But you would have to write to Bill first- he is terribly unreliable." The letter concludes with Wilson answering King's request for a book plate and is hand signed at the bottom. It was sent, as stamped on the envelope, on 24th March, 1982.

The second letter, is from Tom Maschler and on Jonathan Cape headed paper, dated 13th April 1982. It reads "Dear Mr King, I would be happy to sign your copy of DECLARATION. Kenneth Tynan, alas, is dead. Lindsay Anderson lives at 9 Stirling Mansions, Canfield Gardens, London NW6. Yours sincerely, Tom Maschler" and is hand signed in blue ink.

The final of the three letters, a pictorial postcard from the Bodleian, is from John Wain. It reads "I am so very sorry about the delay in sending back your DECLARATION- it is perfectly [?] & I shall send it out in a few days. Emergencies of various [?]. Please be assured that the book will reach you, & in no long time from now. John Wain". This postcard is entirely handwritten, whereas the other two are typed and hand signed. Overall, this is a very good copy of a highly collectible title and is accompanied by some highly relevant and hand signed pieces. *An anthology of essays by British writers. It features short essays by Doris Lessing, Colin Wilson, John Osborne, John Wain, Kenneth Tynan, Bill Hopkins, Lindsay Anderson and Stuart Holroyd. The book is closely associated with the angry young men movement, and the essays are presented as 'credos' or manifestos of the writers.*

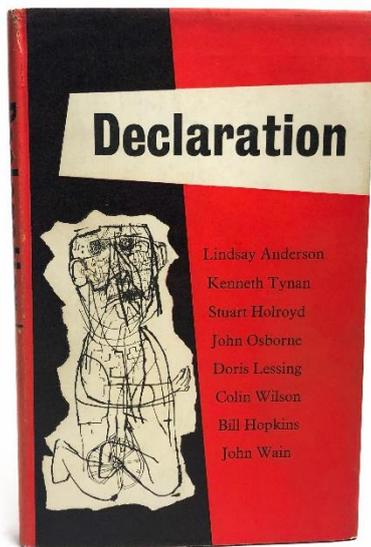
£225

22. **OSBORNE, John. West of Suez.** London: Faber & Faber, (1971). **SIGNED.** First edition. This is a near fine copy. The soft cover is characteristically plain of early Faber & Faber paperbacks and suffers from a very light yellowing at the top and rear faces. The rear face suffers from very mild rubbing by the spine; the top edge suffers from slight rubbing too. The text blocks are bright and white. The author's signature is on the free endpaper and in black ink without inscription. Overall, this is a near fine copy of a fine, signed title. *West of Suez revealed a measure of sympathy for a type of British colonizer whose day has waned and antipathy for his ideological opponents, who are made to appear confused and neurotic.*
- £75
23. **OSBORNE, John. Look Back in Anger.** London: Faber & Faber, (1957). **SIGNED.** First edition. This is a near fine copy. The dust wrapper is clean and suffers only from mild signs of shelf wear at both the top and tail edges of the cover. It has not been price clipped and is showing the original 10s6d price. The original boards are without chips and marks. The text blocks are bright and white with very light signs of foxing present. The front free endpaper features an autograph signed card tipped in where the author mentions the Royal Court Theatre – where the play premiered and also that he speaks of being an erstwhile playwright and "Persona non grata". Some might say he was looking back in anger...., written to the editor of the Jerusalem Post, and "With Compliments of John Osborne". This is a near fine copy of a highly collectible title with the tipped in autograph signed card. *A realist play focussing on the life and marital struggles of an intelligent and educated but disaffected young man of working-class origin, Jimmy Porter, and his equally competent yet impassive upper-middle-class wife Alison. The supporting characters include Cliff Lewis, an amiable Welsh lodger who attempts to keep the peace, and Helena Charles, Alison's snobbish friend.*
- £550
24. **OSBORNE, John. The Work of Paul Slickey.** London: Faber & Faber, (1959). First edition. This is a near fine copy. The dust wrapper is with light shelf wear at the top and bottom edges, with some slight discolouration present. It has been neatly price clipped. The boards are free from notable chips and marks but have some white markings on the edges of the boards. Overall, this is a near fine copy of a fine title. *'The World of Paul Slickey' is a play by John Osborne. It was Osborne's only attempt to write a musical, intended as a social satire on high-society gossip columnists. After the huge successes of Osborne's previous plays Look Back in Anger and The Entertainer, the play was to become "one of the most spectacular disasters in English theatre".*
- £45
25. **OSBORNE, John. The Entertainer.** London: Faber & Faber, (1957). First edition. This is a near fine copy. The pictorial dust wrapper has light wear to the top and tail of the spine. It has not been price clipped. The boards are free from notable chips and marks and the text blocks

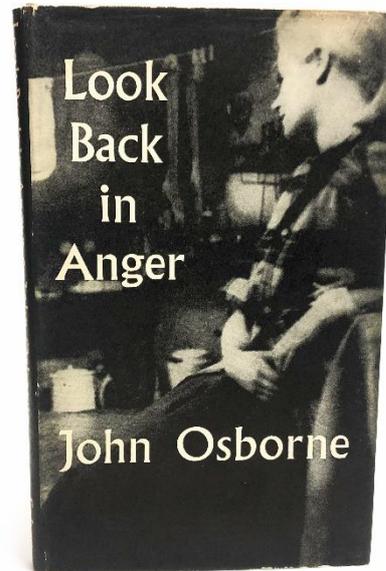
are with very light foxing present. Overall, this is a near fine copy. *The Entertainer is a three-act play. Its main character is Archie Rice, a failing music-hall performer.* £75

26. **PINTER, Harold. *The French Lieutenant's Woman*.** London: Jonathan Cape, (1981). First edition. This is a near fine copy. The plain wrapper has been price clipped and has very light crumpling at the top of the spine. The boards are free from chips and marks and the text blocks are bright and white. Overall, this is a near fine copy. *The Screenplay of 'The French Lieutenant's Woman' from the novel by John Fowles.* £25
27. **PINTER, Harold. *Five Screen Plays; Limited Edition. (2 volumes)*** London: (1971). **SIGNED.** First edition. First trade copy is a near fine copy. The dust wrapper is bright and plainly illustrated. The limited-edition copy of the same title is quarter bound in black cloth, with a dividing gilt line, and then light red cloth and retains the original jacket. The boards are free from chips and marks and the text blocks are bright and white. This copy is number 143 of 150 signed limited-edition copies, published by H. Karnac (Books) Ltd in agreement with Methuen. Overall, these titles are near fine copies. *Four television dramas adapted by the author from novels by other authors during the 1960s.* £395
28. **PINTER, Harold. *Birthday Party*.** London: Methuen, (1960). **SIGNED.** First edition. This is a near fine copy. The dust wrapper has wear typical of Methuen hard back editions and is lightly worn at the corners with very slight separation present. It has not been price clipped. The book itself is in near fine condition. The boards are without any chips and marks and the text blocks are with very slight foxing. The internals are very clean. The author's signature is present on the half title page in black ink and is inscribed 'To Michael' and is dated to the year of publication, 1960. Overall, this is a near fine copy of a scarcely signed title. *The first full-length play by Harold Pinter, first published in London by Encore Publishing in 1959. It is one of his best-known and most frequently performed plays. In the setting of a rundown seaside boarding house, a little birthday party is turned into a nightmare when two sinister strangers arrive unexpectedly. The play has been classified as a comedy of menace, characterised by Pinteresque elements such as ambiguous identity, confusions of time and place, and dark political symbolism. Tucked in is an early theatre programme from 1959.* £1500
29. **SILLITOE, Alan. *The Loneliness of the Long-Distance Runner*.** London: W. H. Allen, (1959). First edition. This is a near fine copy. The clean and clear dust wrapper has light separation at the top right corner, light creasing, and light score marks on the rear side. It has been price clipped. The boards are free from chips and marks and the text blocks are generally clean, aside from a light area of foxing and discolouration. This is a clean copy in near fine condition. *The novel focuses on Smith, a poor Nottingham teenager from a dismal home in a working-class area, who has bleak prospects in life and few interests beyond petty crime. The boy experiences social alienation and turns to long-distance running as a method of both emotional and physical escape from his situation. The story was adapted for a 1962 film of the same title.* £200
30. **SILLITOE, Alan. *A Tree on Fire*.** London: Macmillan, (1967). **SIGNED.** First edition. This is a near fine copy. The plain wrapper is lightly faded with age and has light rubbing at the top and tail edges. It has not been price clipped. The boards have light marks present but are altogether clean. The text blocks are bright and white. The author's signature is on the title page and without inscription in blue ink. Overall, this is a near fine copy. *The second novel in award-winning, bestselling author Alan Sillitoe's William Posters Trilogy is an existential investigation of protest and revolution in 1960s North Africa and England.* £95

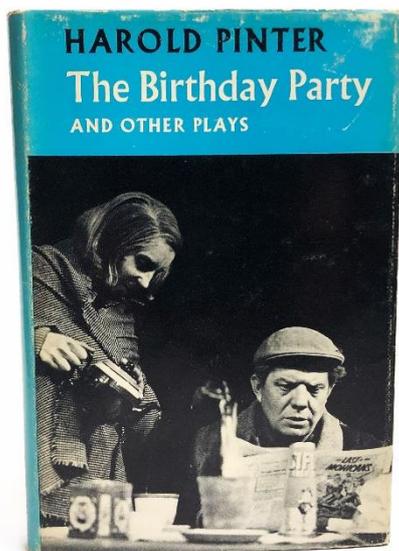
21. **MASCHLER, Tom.** Declaration with autograph signed letters from Maschler, Wain and Wilson.



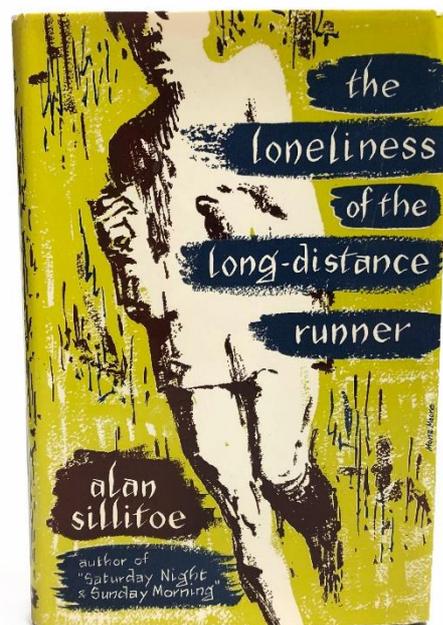
23. **OSBORNE, John.** Look Back in Anger. Signed card by Osborne tipped in.



28. **PINTER, Harold.** Birthday Party. Signed and dated in the year of publication by the author.



29. **SILLITOE, Alan.** The Loneliness of the Long-Distance Runner.



31. **SILLITOE, Alan. *Guzman Go Home*.** London: Macmillan, (1968). **SIGNED**. First edition. This is a near fine copy. The wrapper is without notable wear aside from mild crumpling at the top of the spine which casts it down from the fine grading. It has not been price clipped. The boards are free from chips and marks and the text blocks are bright and white. The author's signature is present on the title page in black ink and is without inscription. Overall, this is a near fine copy. *A collection of short stories.* £85
32. **SILLITOE, Alan. *A Start in Life*.** London: W.H. Allen, (1970). **SIGNED**. First edition. This is a very good copy. The bright dust wrapper is clean on the frontal face but suffers from mild separation at the tail of the spine. The top edges and corners are also mildly worn. It has not been price clipped. The text blocks are bright and white; the boards are without notable chips and marks. The author's signature appears on the title page in black ink and is without an inscription. *Sillitoe's ninth novel and follows the fortunes of Michael Cullen, who describes himself as "a bastard" at the start of the novel and soon confirms another meaning of the term.* £75
33. **SILLITOE, Alan. *Travels in Nihilon*.** London: W.H. Allen, (1971). **SIGNED**. First edition. This is a very good copy. The plain dust wrapper has light rubbing at the top and tail edges and has not been price clipped. The boards are free from chips and marks and the text blocks are generally bright but suffer from light foxing on the side and top edges. The author's signature is ink black ink, without inscription aid is present on the title page. Overall, this is a very good copy. *A biting satire about a country founded on Nihilism and a government gone mad.* £50
34. **SILLITOE, Alan. *Mountains and Caverns*.** London: W.H. Allen, (1975). **SIGNED**. First edition. This is a near fine copy. The dust wrapper is clean and clear with light rubbing at the bottom right-hand corner present. It has not been price clipped. The boards are free from chips and marks. The text blocks are bright and white with mild foxing at the top edge present. The author's signature is present on the title page with black ink and without an inscription. Overall, this is a near fine copy. *A selection of essays written between 1963 and 1974.* £65
35. **SILLITOE, Alan. *Three Plays*.** London: W.H. Allen, (1978). **SIGNED**. First edition. This is a near fine copy. The Leonard Baskin dust wrapper is clean and suffers only from light crumpling at the top and bottom edges which casts it from the fine grading. It has not been price clipped. The boards are free from chips and marks and the text blocks are bright and white, with light foxing present on the top edge. The author's signature is present on the title page ink black ink. Overall, this is a near fine copy. *A collection of plays by Alan Sillitoe. Features 'The Interview', 'Pit Strike' and 'The Slot-Machine'.* £65
36. **SILLITOE, Alan. *The Storyteller*.** London: W.H. Allen, (1979). **SIGNED**. First edition. This is a near fine copy. The dust wrapper has only light areas of rubbing at the bottom edge and corners and has not been price clipped. The boards are free from chips and marks and the text blocks are bright and white. The author's signature is in black ink and with inscription on the full title page. Overall, this is a near fine copy. *Ernest Cotgrave discovers early on in life that he has the gift of spellbinding people by telling stories. After his hasty marriage he begins a career of professional entertaining, working pubs, clubs common rooms and miners' institutes with his tales.* £65
37. **SILLITOE, Alan. *Out of the Whirlpool*.** London: Hutchinson, (1987). **SIGNED**. First edition. This is a fine copy. The dust wrapper, designed by Peter Farmer, is without notable signs of wear and has not been price clipped. The quarter black cloth boards are attractively bound

with the author's signature in gilt on the front cover. The text blocks are bright and white and without foxing. Overall, this is a fine copy. *Peter Granby lives in Nottingham, in an environment which sucks all who exist there down into a helpless and drab monotony. But Granby attempts to escape the whirlpool...* £65

38. **SILLITOE, Alan. A Flight of Arrows.** London: Robson Books, (2003). **SIGNED.** First edition. This is a near fine copy. The plain dust wrapper is bright and light. It has not been price clipped and suffers only from light wear at the corners. The boards are free from chips and marks and the text blocks are bright and white. Signed in black ink and without inscription. Overall, this is a near fine copy. *In more than thirty life-affirming essays, Alan Sillitoe reveals himself to be a writer of great warmth and acute perception.* £45
39. **SILLITOE, Alan. Leonards War.** London: Harper Collins, (1991). **SIGNED.** First edition. This is a fine copy. The dust wrapper has only light signs of wear at the top and bottom edges and has not been price clipped. The front flap has very minimal foxing present. The boards are free from chips and marks and the text blocks are bright and white. The author's signature is written in black ink on the title page in black ink. *Leonard had fought on the Somme in the Great War. He thought he had done his bit and earned the right to a bit of peace - then the bombs started falling in the Second World War. He was forty-six and alone - and that was when he met Sophie, vivacious, loving, and feckless, who was to transform his life. This is a remarkable story of obsession and blinkered love, and of one man's war - with himself as much as with the obvious enemy.* £45
40. **SILLITOE, Alan. Leading the Blind.** London: Macmillan, (1995). **SIGNED.** First edition. This is a fine copy. The dust wrapper has only light wear at the tail of the spine and has not been price clipped. The boards are free from chips and marks and the text blocks are bright and white. The author's signature is present on the title page and in black ink. Overall, this is a fine copy. *A journey into nineteenth-century travel guides to the UK, Europe, and Soviet Union as researched and written by one of England's most distinguished authors. In this quirky and illuminating social history, bestselling British author Alan Sillitoe culls fascinating details from Victorian-era guidebooks and travelogues in order to recount the pleasures, dangers, traps, and delights of travel in the century leading up to World War I.* £45
41. **SILLITOE, Alan. Saturday Night and Sunday Morning.** London: W.H. Allen, (1958). **SIGNED.** First edition. This is a very good copy. The dust wrapper, designed by Mona Moore, is bright and attractive. The corners are with separation and with light tears throughout. The rear internal flap is browned at the edge. It has not been price clipped. The boards are crumpled at the bottom of the spine. The text blocks are lightly faded with age but are free from foxing. The author's signature appears on a post card, addressed to 'Bill' [Hopkins?] and reads: "Dear Bill, Many thanks for your letter, and copy of Cecil Robert's views on SNASM. What an accolade! I never otherwise comment on or reply to critics. I never heard of him in Majorca. Best wishes, Alan Sillitoe." Overall, this is a very good copy of a fine title. The post card, with the author's signature, is likely to be an association copy, however the evidence is not sufficient. *Winner of the Author's Club First Novel Award. It was adapted by Sillitoe into a 1960 film starring Albert Finney, directed by Karel Reisz, and in 1964 was adapted by David Brett as a play for the Nottingham Playhouse, with Ian McKellen playing one of his first leading roles.* £450

42. **STOREY, David. This Sporting Life.** London: Longmans, Green and Co Ltd., (1960). First edition. This is a near fine copy. The dust wrapper, finely illustrated by the author, is bright and generally clean. The corners suffer from mild rubbing and light creasing throughout. It has not been price clipped. The boards are free from chips and marks and the text blocks are bright and white throughout. Overall, this is a near fine copy. *Despite success on the field, a rising rugby star senses the emerging emptiness of his life as his inner angst begins to materialize through aggression and brutality, so he attempts to woo his landlady in hopes of finding reason to live.* £225
43. **STOREY, David. Flight into Camden with Uncorrected Proof Copy.** London: Longmans & Co., (1960). First edition. The first trade edition is a very good copy. The dust wrapper is generally clean with vibrant frontal illustrations. There is mild rubbing at the top and tail of the spine and at the corners. The wrapper has not been price clipped. The boards are free from notably chips and marks and the text blocks are generally white, but with mild foxing present. The proof copy is in very good condition and has a lean. The plain textured ivory cover is generally clean throughout but suffers with some mild creasing at the spine. The internals are clean and free from foxing, and the text blocks are generally clean throughout, but slightly soiled. Overall, this is a very good copy of a scarce uncorrected proof copy. *The author's second novel which would go on to win the 1963 Somerset Maugham Award.* £125
44. **TYNAN, Kenneth; BEATON, Cecil. Persona Grata.** London: Allan Wingate, (1953). First edition. This is a near fine copy. The dust wrapper, designed by Cecil Beaton, is intricately illustrated but suffers from mild areas of wear. The top and tail of the spine are with very light separation and rubbing, this wear extends to the top and side edges of the front and rear panels. There are repairs and tape to the reverse of the jacket to the spine ends. It has not been price clipped. The text blocks are without foxing and appear bright and clean. Overall, this is a near fine copy of a scarce title. *An alphabetical anthology of fine human beings.* £130
45. **WAIN, John. Hurry on Down.** London: Secker & Warburg, (1953). **SIGNED.** This is a very good copy. The dust wrapper, designed by Stein, suffers from light separation at the front right-hand corner and at the top and tail of the spine. It has been lightly soiled and discoloured with age. The rear panel is lightly scuffed. It has not been price clipped. The boards are free from chips and marks and the text block is bright and white overall, with areas of light browning present. The author's signature, inscribed to Charles D. Abbot is in blue ink on the front free endpaper. The inscription simply reads "John Wain 1959 Charles Abbot's copy". Overall, this is a very good copy of a highly collectible title with great provenance. *Charles Lumley, a young man is fresh out of university and wondering what to do with the rest of his life. Feeling as though he has been born in captivity, the captivity of his bourgeois upbringing, Charles decides to escape by setting off on a picaresque and hilarious tour of 1950s England. He undergoes a string of comic misadventures as he works various jobs which are illustrated on the front cover.* £225
46. **WATERHOUSE, Keith. Billy Liar along with; Billy Liar on the Moon.** London: Michael Joseph, (1959, 1979). **SIGNED.** First edition. Two Billy Liar titles, the latter being signed by the author and the first unsigned. *Billy Liar* is in near fine condition and is with only light signs of wear at the top and tail edges. There are remains of tape marks to the reverse of the jacket to the top of the spine. It has not been price clipped, but the spine has been faded with age. The boards are free from chips and marks and the text blocks are generally clean. Overall, this is a

bear fine copy. *Billy Liar on the Moon* is in near fine condition. The dust wrapper is bright and highly presentable with only very mild signs of shelf wear present- it has not been price clipped. The boards are free from chips and marks and the text blocks are bright and white. The author's scarce signature is present on the full title page in black ink and without inscription. Overall, this is a near fine copy with a scarce signature. *The first and second instalments of the Billy Liar trilogy.* £550

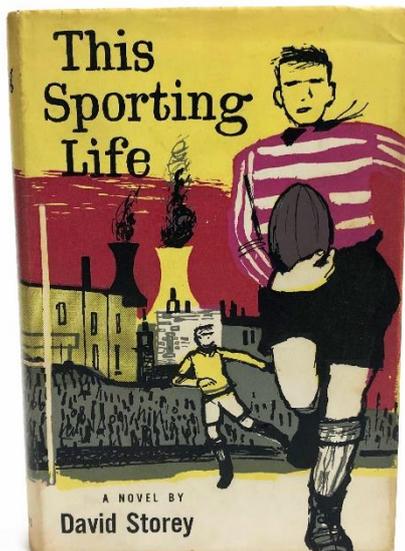
47. **WATERHOUSE, Keith. Jubb.** *London: Michael Joseph, (1963).* First edition. This is a very near fine copy. The dust wrapper is lightly worn at the top and bottom edges. It has not been price clipped. The boards are free from chips and marks and the text blocks are bright and white throughout. Overall, this is a very near fine copy. *C. L. Jubb is thirty-six, married, gainfully employed, and active in his community, both in local government and as a volunteer youth leader working with disadvantaged boys. But as he narrates the story of his downfall, we begin to see that he is other things as well: a voyeur, a fetishist, a racist, an admirer of Mussolini, and above all, a man obsessed by his sexual fantasies. With its unforgettable protagonist - odious yet pitiable, vile yet oddly sympathetic - Keith Waterhouse's third novel is both a gripping case study of a social and sexual misfit and an unsettling but wickedly funny social satire. Jubb was a departure from Waterhouse's first two novels, the classic of childhood *There is a Happy Land* and the comic masterpiece *Billy Liar*, but like those works it was widely acclaimed by critics, who compared it favorably with Vladimir Nabokov's *Lolita.* £58*

48. **WATERHOUSE, Keith. Mondays, Thursdays.** *London: Michael Joseph, (1976).* First edition. This is a near fine copy. The dust wrapper is clean and highly presentable but with slight discolouration and shelf wear at the top and tail of the spine. It has been price clipped. The boards are free from notable chips and marks but suffer from a slight white marking on the front panel. The text blocks are bright and white and free from foxing. Overall, this is a near fine copy. *A Yorkshire memoir.* £30

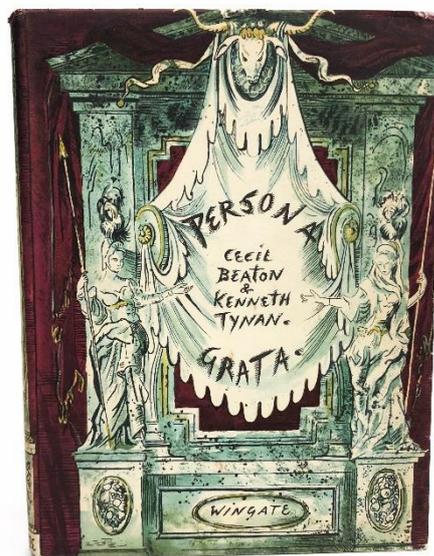
49. **WESKER, Arnold. Fears of Fragmentation along with; Said the Old Man to the Young Man.** *London: Jonathan Cape, (1970, 1978).* *SIGNED association copies.* First edition. Two Arnold Wesker titles, both double-signed with dedications to Tom Maschler. *Fears of Fragmentation* is in fine condition. The plain dust wrapper is clean and highly attractive. It is without notable signs of wear and has been price clipped. The boards are free from chips and marks and the text blocks are bright and white. It features Tom Maschler's Ex Libris label designed by Quentin Blake on the front pastedown. The author's signature is signed "To Tom Maschler, From Arnold Wesker, March 1971", the second signature is with a lengthy inscription, reading: "My dear Tom, This is your book because, and of all these lectures & bits; you saw these & their binding background of 42 [A2?]- - - and that's a real publisher for you. Love Arnold". The author's black ink is visibly running out as the inscription was written, being amended in some places with blue ink. Overall, this unique association copy is in fine condition. *Said the Old Man to the Young Man* is in near fine condition. The bright wrapper is clean and without notable signs of wear, aside from light rubbing present; it has not been price clipped. The boards are free from chips and marks and the text blocks are bright and white. The author's signature is inscribed again to publisher Tom Maschler, reading: "To dear old faithful and first-of-all, Tom, I really do think I'll settle down to prose- Love Arnold 11.11.78". It is inscribed in blue ink and the first of two signatures. The second, in blue ink is without inscription. Overall, this is a near fine copy with a strong association between the two. £250

50. **WILSON, Colin. Ritual in the Dark with Uncorrected Proof Copy.** *London: Victor Gollancz Ltd., (1959).* First edition. Near fine condition. The dust wrapper is bright and clean but suffers from very light creases at the top and bottom edges. It has not been price clipped. The original red cloth boards are without chips and marks. The text blocks are lightly toned but free from foxing on the bottom and side edges. The proof copy is of a similar condition and suffers from light rubbing at the edges. The spine is mildly creased. It is stamped 'Uncorrected' in purple on the front free endpaper. Overall, this is a near fine copy with an equally near fine uncorrected proof copy. *A wave of sickening deaths hits the streets of modern London. Young women, mainly prostitutes, are found strangled and mutilated. The police are baffled, the press outraged - not since Jack the Ripper has such a sinister brand of violent murders been unleashed. Is the culprit a homicidal maniac or a cold-blooded, calculating killer wreaking a personal vendetta on a corrupt and callous society?* **£225**

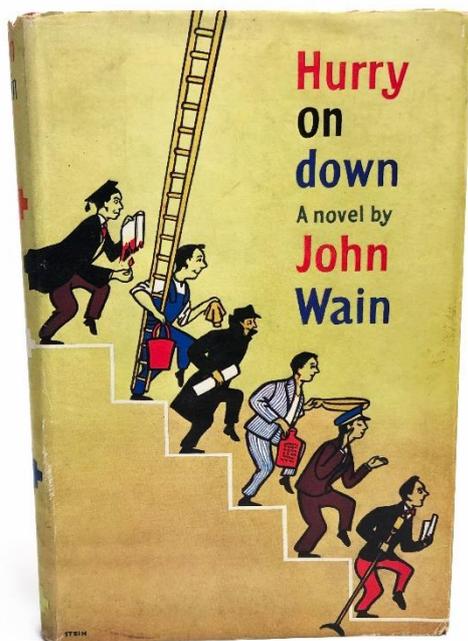
42. STOREY, David. This Sporting Life.



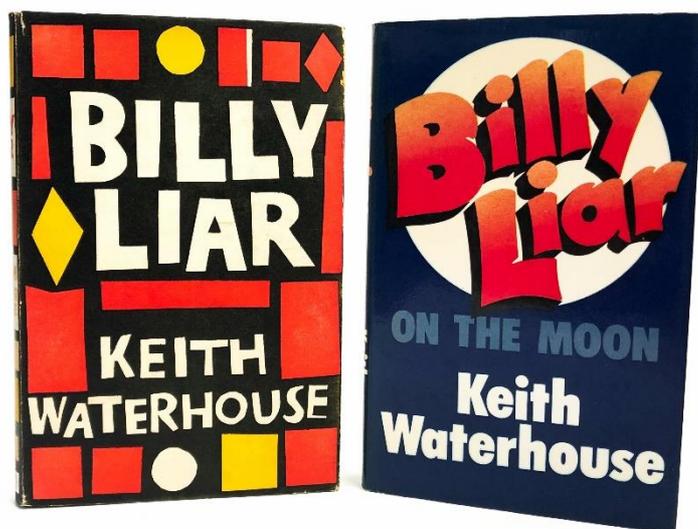
44. TYNAN, Kenneth;
BEATON, Cecil. Persona Grata.



45. WAIN, John. Hurry on Down.
Signed by the author.



46. WATERHOUSE, Keith. Billy Liar and
Billy Liar on the Moon. The latter signed by
the author.



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